

Country Life—August 4, 1950

AUG 16 1950

BIRDS AND SCIENCE

By Dr. JULIAN HUXLEY

COUNTRY LIFE

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CONTINUED ON PAGE 405

COUNTRY LIFE

Vol. CVIII No. 2794

AUGUST 4, 1950

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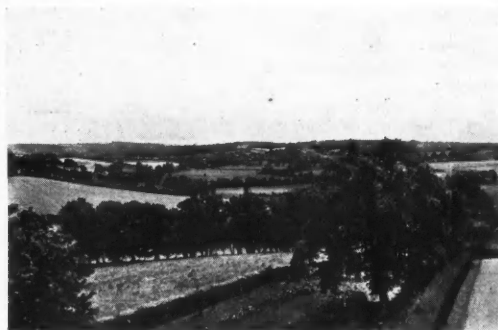
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Solicitors: Messrs. SMITH, SON & BARKER, Andover (Tel. 2846). [Continued on page 345]

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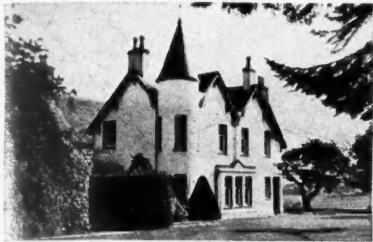
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Garage for 3. Outbuildings.

Two Cottages each with bathroom and in service occupation.

Gardens are well planned with rock garden, grass court, orchard, and kitchen garden, seven grass parks.

A well-known river bounds the property on the north and affords fishing.

FOR SALE WITH ABOUT 50 ACRES

Shooting Rights over 1,400 Acres.

Agents: Messrs. J. & H. PATTULLO & DONALD, 1, Bank Street, Dundee (Tel. 5085) and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,420).

EASTBOURNE

High ground, adjoining the Downs, with beautiful sea views.

an exceptionally fine Residence in first-rate order and extremely well equipped

Halls, 3 reception, sun room, 8 principal bedrooms, 6 staff rooms, 3 bathrooms.

Central heating.

All main services.

2 garages with chauffeur's flat.

3 first-rate Modern Cottages.

A detached building containing large lounge or playroom and several other rooms.

Beautiful terraced grounds with lawns, rose, flower gardens and kitchen garden.

ABOUT 5 ACRES. FOR SALE WITH VACANT POSSESSION

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (34,178)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1.

BETWEEN TUNBRIDGE WELLS & COAST

Close to village. In delightful country.

Beautiful small 16th-century Farmhouse. Restored and modernised and in exceptionally fine order.

2 reception rooms, 4-5 bedrooms, 2 well-appointed bathrooms. Modern kitchen with "Aga."

Central heating throughout.

Main water and electricity.

Large garage. Stabling and other outbuildings.

Well timbered gardens and grounds with lawns, flower garden, kitchen garden, woodland and 2 paddocks.



ABOUT 10 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. A. J. BURROWS, CLEMENTS WINCH & SONS, Stone Street, Cranbrook, and KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (42,419)

NORTH CORNWALL. TINTAGEL

Occupying a fine position with excellent views.

Well-built Modern Bungalow with every convenience.

Lounge hall, 3 reception rooms, 5 bedrooms, each with basin (h. and c.) and power point, bathroom.

Main electric light and water. Modern drainage.

Large garage. Stabling.

Attractive garden with 2 greenhouses, hard tennis court. Pasture and arable.



IN ALL ABOUT 10 ACRES. FOR SALE FREEHOLD £6,900 OR OFFER

Agents: Messrs. BUTTON, MENHENITT & MUTTON, LTD., Wadebridge, Cornwall, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,535).

Telegrams:
"Galleries, Wesdo, London"

Reading 4441/2
REGent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

ON THE LOVELY CHILTERN HILLS

400 feet up. Handy for Huntercombe.

"ABBOTSFIELD," GORING HEATH

A PLEASANTLY PLACED FREEHOLD RESIDENTIAL PROPERTY

With stabling, garages, superior flat, a bungalow and

20 ACRES



The residence contains: good hall, cloakroom, 3 reception rooms, garden room, good domestic offices with "Esse" cooker.

7 bedrooms, 4 bathrooms, 3 secondary bedrooms, 2 staircases.

Main water and electric light.

AUCTION EARLY SEPTEMBER OR PRIVATELY MEANWHILE

Further particulars from the Sole Agents: Messrs. NICHOLAS, Reading.

MESSRS. NICHOLAS have a gentleman most anxious to buy a COUNTRY HOUSE WITHIN 15 MILES OR SO OF READING, preferably West or North; Bradfield and Bucklebury particularly liked. 7-10 bedrooms reqd. A little land a great advantage. PRICE ABOUT £12,000, but would pay more for the right place.—Write "Honourable," c/o Messrs. NICHOLAS, 1, Station Road, Reading.

IN THE HEART OF EXMOOR

Within 5 minutes of village; only 14 miles from the sea.

FOR SALE

AN ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE

Modernised. Situated in a well sheltered position.



Accommodation, two floors only: lounge hall, 3 reception rooms, 8 bedrooms, 2 bathrooms, domestic offices (with "Aga"). Central heating, electric light, good water supply.

Cottage and outbuildings. The gardens, inexpensive to maintain, comprise tennis lawn, trout stream, paddocks, etc.

In all about 10½ ACRES
An excellent range of stabling (on other side of road).

FOR SALE AS A WHOLE OR WOULD DIVIDE

Further particulars from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

BORDERS OF SUFFOLK (in a lovely village, easy reach of Colchester). PICTURESQUE DETACHED TUDOR COTTAGE RESIDENCE FOR SALE. On high ground, modernised, in excellent condition. Lounge, kitchen, modern bathroom, 2 bedrooms. Main light and power. Company's water. Small attractive garden. Space garage. **FREEHOLD £2,000.** Close offers considered.—Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

BUCKINGHAMSHIRE

Under 20 miles Paddington.

FOR SALE

FREEHOLD GEORGIAN RESIDENCE

Situated in an old-world village. Convenient to shopping centre and access to London.

3 RECEPTION ROOMS, DRESSING ROOM, 8 BEDROOMS, 3 BATHROOMS.

CONVENIENT DOMESTIC OFFICES, COMPLETE CENTRAL HEATING.

ALL MAIN SERVICES.

GARAGE (for 3) AND LOOSE BOX.

The well-timbered grounds include lawns, rose garden and walled kitchen garden.

Well stocked paddock (about 4 acres).

IN ALL ABOUT 5½ ACRES

Also excellent Cottage (3 rooms, kitchen and bathroom) on service tenancy.

Further particulars with photographs, apply to: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"

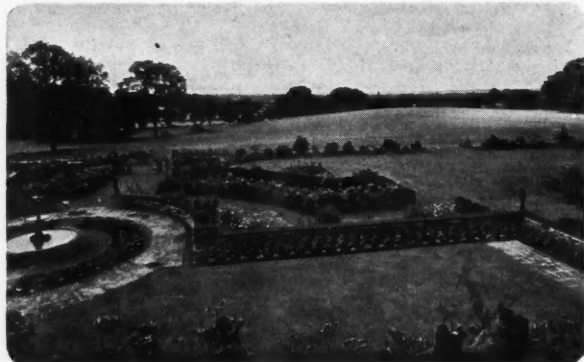


By direction of J. Stanley Beard Esq., J.P., F.R.I.B.A.

ONE OF THE CHOICEST SMALL ESTATES IN THE HOME COUNTIES.

EXQUISITE VIEWS. ADJOINING CHOBHAM COMMON. SUNNINGDALE 2 MILES.

VALLEY WOOD PLACE, CHOBHAM, SURREY



A PERFECT REPLICA OF AN ELIZABETHAN MANOR HOUSE

Hall, 3 southern reception rooms, loggia, 6 beds and a dressing room, sleeping balcony, shower bath and 3 bathrooms, nursery suite with bathroom, offices.

SECONDARY RESIDENCE. 2 COTTAGES. GARAGE.

Lovely pleasure gardens and grounds, kitchen garden, together with

VALLEY WOOD FARM

Model farm buildings, pasture and arable lands.

IN ALL ABOUT 44½ ACRES WITH POSSESSION

For particulars apply to the Sole Agents: Messrs. HEWETT & LEE, 144, High Street, Guildford, or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WAREHAM, DORSET

With magnificent views of Creech Barrow and Purbeck Hills.

YACHTING AND HUNTING FACILITIES.

THIS PICTURESQUE AND ARTISTIC MODERN RESIDENCE

Modernised and improved by a well-known architect in 1936.

- 4 principal bedrooms, dressing room,
- 2 secondary rooms,
- 2 attic rooms suitable for bedrooms or boxrooms,
- 3 charming reception, cloakroom, staff sitting room.



CENTRAL HEATING THROUGHOUT.

AGA.

MAIN ELECTRICITY.

DOUBLE GARAGE WITH COTTAGE ATTACHED.

GREENHOUSE.

BEAUTIFUL GARDENS, PARTLY HEATH AND Paddock.

TOTAL AREA ABOUT 7¼ ACRES

FOR SALE FREEHOLD BY PRIVATE TREATY OR AUCTION SHORTLY

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.46,351)

BERKSHIRE DOWNS

1½ miles from Wantage.

FREEHOLD TRAINING ESTABLISHMENT CHARMING PERIOD COTTAGE RESIDENCE



19 loose boxes, useful buildings, double garage. In all

ABOUT 1 ACRE
(With possession).

THE OLD STONE COTTAGE (vacant possession) and YEW TREE COTTAGE (let) with 6 loose boxes and store sheds.

Main electricity and water.

PRICE £9,750 OR WOULD DIVIDE

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49,764)

SOMERSET

In the very heart of Exmoor. About 14 miles Minehead.

ATTRACTIVE COUNTRY RESIDENCE COMPLETELY MODERNISED

Lounge hall, cloakroom, lounge, dining room, study, domestic offices.

6 bedrooms, 2 bathrooms, 2 dressing rooms,

Central heating, own electric light and water.

COTTAGE. STABLING. GARAGE.

¼-mile of fishing.

Inexpensive to maintain gardens and grounds extending to

10½ ACRES



PRICE FREEHOLD £9,250

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.51,229)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

(Continued on page 347)

REGent
4304

OSBORN & MERCER

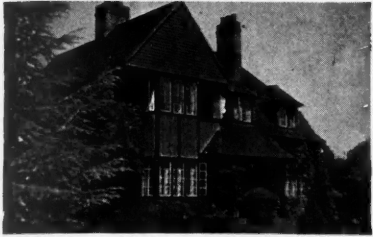
MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b ALBEMARLE ST.,
PICCADILLY, W.1.

KINGSWOOD

Delightfully situated in one of the best parts of this favourite locality.

A PICTURESQUE MODERN SMALL HOUSE



2 reception rooms, 4 bedrooms, bathroom, model kitchen. Main services. Brick-built garage.

Charming and tastefully displayed gardens.

IN ALL ABOUT 1½ ACRES
FOR SALE FREEHOLD

Inspected and strongly recommended by the Owner's Agents: OSBORN & MERCER, as above. (18,635)

ESSEX

Between Bishop's Stortford and Saffron Walden.

A CHARMING SMALL HOUSE

Built of red brick and standing high up.

With hall, 2 reception rooms, 4½ bedrooms, bathroom.

Main electricity and water. Garage.

Matured gardens with excellent kitchen garden and well-stocked orchard, in all

ABOUT 1½ ACRES

FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (18,950)

ONE HOUR WATERLOO

Near Haslemere and adjoining National Trust common land.

MODERNISED-PERIOD COTTAGE WITH MODERN SELF-CONTAINED ANNEXE

Cottage having 3 reception, 3 bedrooms, bathroom and annexe, living room, 2 bedrooms, bathroom.

All main services. 2 garages.

Easily maintained gardens with kitchen garden, orchard and large paddock, in all

ABOUT 6 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,968)

25 MINUTES LONDON BRIDGE

Occupying a very convenient and quiet position within easy reach of the station having first-class trains to Town.

A CHARMING MODERN HOUSE



Hall, 3 reception rooms, 5 bedrooms, bathroom.

All main services. Garage.

Delightful gardens with tennis lawn, and about an acre of orchard and kitchen garden, in all

ABOUT 1½ ACRES

MODERATE PRICE. FREEHOLD

Agents: OSBORN & MERCER, as above. (18,963)

MOUNT ST.,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33

KENT COAST

Fine marine views. 1½ hours London.

HOUSE OF CHARACTER WITH OLD MILL



In first-class condition throughout.

3 bedrooms, 2 bathrooms, 2 reception rooms and studio.

MILL HOUSE, 2 rooms 30 ft. in diameter.

MAIN SERVICES. GARAGE

Cottage. Well-stocked gardens. Orchard (about 170 trees), kitchen garden.

IN ALL ABOUT 4 ACRES FREEHOLD £10,000

RALPH PAY & TAYLOR, as above.

HERTFORDSHIRE, 14 MILES LONDON

Within the Green Belt in a delightful rural setting with fine open views. 14 miles Radlett Station.

DELIGHTFUL MODERN HOUSE



Owner's Agents: RALPH PAY & TAYLOR, as above.

forming perfect home for
London business man.

Drive approach. Well-planned accommodation on two floors only. In excellent order throughout.

6 bedrooms, 2 bathrooms, 3 reception rooms. Parquet flooring. Compact offices.

MAIN SERVICES

POWER POINTS IN ALL ROOMS

Garage. A really attractive garden, well kept lawns, kitchen garden, spinney.

IN ALL ABOUT 1½ ACRES

FREEHOLD £9,000

16, ARCADE STREET
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

THE CHOICEST SITE IN GUERNSEY

FOR SALE WITH POSSESSION OWING TO A BEREAVEMENT

THIS EXQUISITE PROPERTY

(singularly well built in 1933 to the plans of an eminent English architect)

contains 4 reception rooms, exceedingly good domestic quarters, 6 bedrooms and a sun lounge, and 4 bathrooms.

MAINS ELECTRICITY AND WATER, THERMOSTATIC OIL-FIRED CENTRAL HEATING

2 garages and other outbuildings.

Most enchanting terraced grounds with almost every variety of choice flowering shrub and tree, water garden, rose garden, rockery, orchard, etc., embracing about 2 acres, and fields of farm land, the whole embracing

ABOUT 10 ACRES



VIEW FROM UPPER TERRACE TO ISLE OF SARK

Inspected and most strongly recommended by the Joint Sole Agents: WOODCOCKS, as above, and LOVELL & Co., LTD., St. Peter Port, Guernsey (Phone 1973).

TOTTENHAM COURT RD., W.1
(EUSon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

HAMPSTEAD

In a secluded position close to the Heath, yet within easy reach of buses, underground trains, etc. ARCHITECT DESIGNED MODERN NON-BASEMENT FREEHOLD RESIDENCE



Approached by a wide drive and comprises, 5 bedrooms, 2 bathrooms, 3 reception rooms, excellent offices, maids' sitting room, etc. Central heating by automatic gas boiler. Polished wood flooring throughout the house. Wood panelling. Very good decorative order. Double garage. Attractive and well laid out garden of APPROXIMATELY ¼ ACRE, with hard tennis court, crazy paved terrace, etc. Specially recommended by the Owner's Agents, as above.



SURREY

Delightful rural position only 12 miles from Town. LUXURIOUSLY EQUIPPED MODERN RESIDENCE with attractive lych gate approach and drive.



Spacious hall and cloakroom, beautiful lounge, dining room, 5 bedrooms fitted basins, 2 bathrooms. Special central heating system. Parquet flooring. Double garage. Delightful woodland and pleasure garden, about

4 ACRES. FREEHOLD £8,950.

Specially recommended by the Agents: MAPLE & Co., LTD.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

XIVth-CENTURY HOUSE

IN RURAL DISTRICT OF KENTISH WEALD

Beautifully appointed, with many original period features retained. Mentioned in Hasted's History of Kent. Frontage to quiet road, 1½ miles village.

7 bedrooms, 2 bathrooms,
lounge, study, dining room.
Annexe with 2 bedrooms
and bathroom.

Main water and electricity.

Telephone. Cesspool drain-
age. Part central heating
and thermostatically con-
trolled electric radiators.Excellent outbuildings in-
cluding small farmery. Cow-
house for 5.

Stabling, garage, barn, etc.

Well planned gardens of **ABOUT 3 ACRES** with rose garden, pond, kitchen garden,
fruit trees, etc.**TOTAL AREA 16 ACRES (a further 35 acres available).****FOR SALE FREEHOLD**

All further details of GEORGE TROLLOPE & SONS, 25, Mount St., W.1. (A.2757)

BUCKS.—BEDS. BORDER

450 ft. up in unspoiled country, adjoining golf course.
1½ hours London.**UP TO DATE MODERN RESIDENCE**
with fitted basins, electric heating, Aga cooker, etc.
5 bed., 3 bath., 3 rec. rooms and separate staff flat of 3
rooms and bath. Main services, double garage.

CHARMING GROUNDS

Tennis court, kitchen garden, etc., and **10 ACRES**
meadowland (let).**12 ACRES. £7,500**GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. (A.6313)

NEW FOREST

Secluded position on outskirts of small town. Near first-class
yachting facilities.**WELL-BUILT WILLIAM AND MARY RESIDENCE**
7 bed. and dressing rooms, bathroom, 3 reception rooms.
All main services. Outbuildings. Beautiful gardens and
grounds of over**1 ACRE. FOR SALE FREEHOLD WITH VACANT
POSSESSION**N.B.—This property is eminently suitable for conversion
into a Guest House, Convalescent Home or Flats.
Inspected and recommended by GEORGE TROLLOPE & SONS,
25, Mount Street, W.1. (C.3516)

NEAR SUSSEX COAST

In unspoiled country on Kent border. On frequent bus route. Standing well away from
road.

LOVELY BLACK AND WHITE TUDOR HOUSE

Restored and modernised
8 bed., 2 bath., lounge hall
and 3 reception rooms.WEALTH OF OLD OAK
AND PANELLING.

MAIN ELECTRICITY.

Excellent electrically
pumped water.

CENTRAL HEATING.

Fitted basins.

Garage.

Old-world gardens.



Small Home Farm and land available (if desired) but let, producing about £140 p.a.

Possession of some land might be arranged.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.2256)

ADJOINING NORTHWOOD GOLF COURSE

Absolute seclusion yet only ten minutes' walk from station.
London ½ hour by frequent electric service.**VERY WELL-BUILT MODERN RESIDENCE**
Recently painted externally. Containing 7 bed and dress-
ing rooms, 2 bathrooms, lounge, 2 reception rooms.
Garage for 2 cars. Main services (except gas). S. and W.
aspect. Finely timbered gardens and grounds with superb
specimen oaks and conifers. Grass tennis court, etc.
IN ALL 1¼ ACRES. FOR SALE FREEHOLD
Inspected and recommended by GEORGE TROLLOPE &
SONS, 25, Mount Street, London, W.1. (A.4490)GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:
Turlozan, Audley, London

HERTFORDSHIRE

THIS ATTRACTIVE PERIOD RESIDENCE

With small market garden. **3 ACRES.** London by train
30 minutes; 5 miles county town. 4 bedrooms, 2 bathrooms,
3 reception rooms. All main services. Telephone. Garden
with river frontage.

FREEHOLD FOR SALE

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.
(GROsvenor 2838)

SURREY

Near Virginia Water and Sunningdale. Convenient for
London (23 miles) by fast electric trains and good roads, a few
miles from Egham and Staines.

PICTURESQUE RESIDENCE

Off private road, standing high up with good views. Lounge
hall (30 ft. long), 3 sitting rooms, good kitchen, maids'
sitting room and offices, 2 bathrooms, 4 bedrooms. Central
heating. Main electricity and water. Attractive garden.
Market garden, about 11 acres, well cultivated, deep rich
soil. Orchard. Packing and other buildings. Long road
frontage. Double garage with cottage attached and also
other cottage-residence for staff can also be acquired.
**For Sale Freehold by Auction later. Offers wanted
in meantime.**Sole Agents and Auctioneers, TURNER LORD & RANSOM,
as above.

NEAR SEVENOAKS, KENT

HOUSE OF CHARACTER AND STANDING

Long drive, stone-walled garden, beautifully laid out and
well protected. Flanked by National Trust Land. 7 bed
and dressing rooms, 3 bathrooms, 4 reception rooms, good
offices. Aga cooker. Main electricity and water. Modern
improvements. Lovely grounds. Lawns, pond, etc.
10½ ACRES. FREEHOLD ONLY £13,000

WEST SUSSEX

In the area of Petworth, Pulborough, Arundel.
A CHARMING COUNTRY HOUSEIn a lovely district. 7 bedrooms, 4 bathrooms, 4 sitting
rooms. Central heating (Ideal and Aga), offices. Main
water and electricity. Garage. New En tout Cas tennis
lawn. Cottage. **9½ ACRES.**
FREEHOLD ONLY £11,800

TURNER LORD & RANSOM as above.

NEWBURY
Tels. 304
and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD
Tel. 8

VALUABLE FREEHOLD DAIRY FARM

known as

WATERSIDE FARM, THATCHAM

Well placed between Newbury (4 miles) and Reading (14 miles), close to main line station
and a mile from main Bath Road.COMFORTABLE SQUARELY BUILT, WELL MODERNISED
FARMHOUSE

(4 bed., bath (h. and c.), 2 reception rooms and domestic offices.

VERY SUBSTANTIAL FARM BUILDINGS

of brick and tile construction (no thatch) ranged round a yard

ABOUT 105 ACRES

of arable and pasture, in a ring fence.

MAIN ELECTRICITY. AMPLE WATER SUPPLY ELECTRICALLY PUMPED.

Septic tank drainage. Hot water services.

VACANT POSSESSION ON COMPLETION

For sale by Auction during September (if not sold privately).

"HARWOOD COTTAGE," WOOLTON HILL

Favoured country district, 4½ miles Newbury.

DELIGHTFUL SMALL RESIDENCE

4 large bedrooms (2 with basins, h. and c.), 2 bathrooms, 2-3 reception rooms, cloak-
room (h. and c.). Usual domestic offices.

GOOD GARDEN. GARAGE. MAIN ELECTRICITY AND WATER.

**FREEHOLD FOR SALE WITH POSSESSION, privately now or by Auction
later.**

"BREACHLANDS", BURGHCLERE

In a much sought-after district, 4 miles from Newbury.

SMALL MODERN COTTAGE

3 bedrooms, 2 sitting rooms, domestic offices with fitted bath, w.c.

EXCELLENT OUTBUILDINGS. ELECTRIC LIGHT. MAIN WATER.

Large garden, with fruit trees and woodland, in all

ABOUT 2¼ ACRES

**FREEHOLD for sale by Auction shortly with VACANT POSSESSION by
order of Executors.**

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

IN THE LOVELY HILL COUNTRY OF HASLEMERE

500 ft. above sea level on sandy soil, and only 1 hour by express restaurant-car trains from London

A well-known architect's conception of a SMALL, EASILY RUN HOUSE IN UNIQUE GARDENS

Laid out by Miss Gertrude Jekyll and graced with over 300 specimens of rare trees and shrubs.

In addition, there is a very fine non-upkeep Fensden hard court, extensive kitchen garden, very fine orchard, and 4 acres of pasture.

Offered with a total of **11 ACRES**, but an offer with a reduced area would be considered.



The main house provides entrance hall opening through to the arched loggia, 2 good reception rooms, one with oak floor, convenient modern offices, 4 good bedrooms, bathroom and separate w.c.

Radiators installed. All main services.

In addition there is a timber-built bungalow of 4 rooms, kitchen and bathroom, ideal for a married couple or staff quarters.

Good garage and outbuildings.

Full details from the Joint Sole Agents: Messrs. BRIDGER & SON, Station Approach, Haslemere, and Messrs. CURTIS & HENSON, as above.

SUSSEX

200 feet up. Only 15 miles from the South Coast. Main line junction 4 miles. Bus near.

T.T. DAIRY FARM AND PROFITABLE PIG FARM WITH FINE MODERN HOUSE IN PERFECT ORDER

The house is in the style of a SUSSEX MANOR HOUSE

Built of brick with tile-hung upper storey and a tiled roof, in a very beautiful setting of natural woodland, and in splendid order in every way. The accommodation is all on two floors and comprises a large hall, 4 reception rooms, well-equipped and up-to-date office, 7 principal bedrooms, 3 bathrooms and flat or secondary bedrooms comprising 4 rooms, kitchen and bathroom.

CENTRAL HEATING. ELECTRIC LIGHT.
MAIN WATER AND GAS.



The Farm is about half pasture leys and arable land and woodlands, and carries a T.T. herd at one end and a large herd of pigs at the other. Modern cowhouse, calving boxes, etc., and up-to-date pigery.

Superior bailiff's house and 3 cottages.

ABOUT 100 ACRES

**FOR SALE FREEHOLD WITH
POSSESSION**

A rare opportunity.

Full details from the Agents: CURTIS & HENSON, as above.

CENTRAL
5344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.

Telegrams:
"Farebrother, London"

BERKSHIRE

Newbury about 3 miles.

THE IMPORTANT COUNTRY SEAT

BENHAM PARK

FINE SUITE OF ENTERTAINING ROOMS.

26 PRINCIPAL AND SECONDARY

BEDROOMS. 7 BATHROOMS.

AMPLE STAFF ACCOMMODATION.

GARAGES. STABLING.

EIGHT COTTAGES.



PLEASURE AND KITCHEN GARDENS.
WELL-TIMBERED PARKLANDS WITH
LAKE.

In all about 200 ACRES

(Or smaller area if required)

TO BE LET

UNFURNISHED ON LEASE FOR A TERM
OF YEARS.

Further Particulars apply: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENTRAL 9344.

184, BROMPTON ROAD
LONDON, S.W.3.

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3

SUSSEX

Between Horsham, Petworth and Haslemere.



RESIDENTIAL PROFIT HOLDING, 2½ ACRES

Really attractive country home and flourishing market garden, poultry, pigs and flowers concern. 5 beds. (basins), 3 rec., bathroom. Aga. Central heating. Modern drainage. Co.'s water. Electricity. Garage, buildings. Food allowance.

**FREEHOLD
£4,250**

ESSEX COAST

(Fast business trains to London.)



EASILY MANAGED ATTENDED FARM, ABOUT 27 ACRES

Fruit, poultry and calf rearing.

Picturesque little farm-house

2 rec., 3 beds, bath. Flush drainage. Main electricity. Water laid on. Neat range buildings.

**FREEHOLD
£5,500 INCLUDING
EQUIPMENT**

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

IN LOVELY UNSPOILT WEST SUSSEX VILLAGE

Between Petworth and Midhurst; easy reach of Haslemere and Pulborough.



THE GREAT HOUSE, LODSWORTH

A fine stone-built Georgian house, high up with magnificent views of the Downs.

Entrance hall, 3 reception, 7 bed. and dressing rooms, bathroom. Offices with sitting room.

2 garages, stabling and granary.

DELIGHTFUL WALLED GARDEN WITH GRASS COURT.

For Sale privately or by Auction at the Swan Hotel, Petworth, on August 30.

Solicitors: Messrs. BRIDGES, SAWTELL & Co., 213, Warwick Court, W.C.1.

Auctioneers: HEATON & SONS, Leatherhead. WILSON & Co., as above.

IN PICTURESQUE KENT VILLAGE

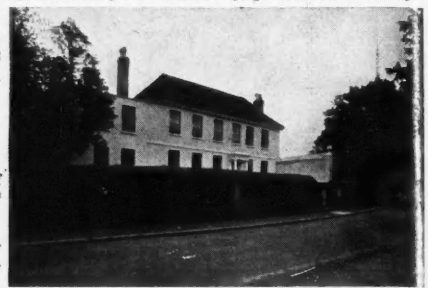
A few miles south of Maidstone, about 1 hour from London with frequent bus service nearby.

**CHOICE SMALL
GEORGIAN HOUSE
IN PERFECT ORDER**
with many period features.

Unspoilt country with views over parkland.

3 reception, 5 beds. (basins). 2 baths. Separate flat of 2 beds., bath., kitchenette and sitting room.

Main services, central heating. Stabling, cowshed. Double garage.



Delightful walled gardens and paddock.

FOR SALE FREEHOLD WITH 3 ACRES

Inspected and recommended. WILSON & Co., 23, Mount Street, W.1.

BETWEEN LENHAM AND HEADCORN

With magnificent views across the Weald of Kent. Easy reach Maidstone and Ashford. Good bus service.



CHARMING KENTISH FARMHOUSE

dating back to the 16th century with small market garden. 6 beds. (basins), bath, 4 reception, model offices, main water, central heating. Fine old barn. Range of excellent buildings. All in first-class order. Old-world garden with natural lily ponds. Established mixed orchard, paddock, etc.

VACANT POSSESSION

FOR SALE FREEHOLD WITH NEARLY 8 ACRES
Inspected and recommended. Sole Agents: WILSON & Co., as above.

UNSPOILT HAMPSHIRE

Between Alton and Basingstoke.

SMALL CHARACTER HOUSE OF GREAT CHARM

Over 600 ft. up with magnificent views to Hindhead and the surrounding country.

4 beds., bath., hall and 3 reception. Main water and electric light.

Fine old barn. Stables. Studio and playroom.

PRICE FREEHOLD £6,750 WITH 8 ACRES

BROWNING, WOOD & PARTNERS, Crompton House, Aldwych, W.C.2 or WILSON & Co., as above.

BETWEEN CHELTENHAM AND WINCHCOMB

UNIQUE 16th-CENTURY COTSWOLD HOUSE
Charmingly modernised and set in a very beautiful garden.

Lovely views of the surrounding wooded hills.

3 beds. (basins h. & c.), modern bath., 3 reception.

Excellent offices and garage.

Main services.

Part central heating.

ABOUT 1 ACRE

JUST IN THE MARKET FOR SALE

WILSON & Co., 23, Mount Street, W.1.

BETWEEN DORKING AND HORSHAM

'Outskirts of Newdigate village.'



A 16th-CENTURY FARMHOUSE

With Small Farmery.

Hall, 4 reception with period features. Good domestic offices. 5 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND WATER.

Garage and useful outbuildings.

FOR SALE WITH NEARLY 40 ACRES

VACANT POSSESSION

DEBENHAM, TEWSON & CHINNOKS, 8, Telegraph Street, E.C.2. WILSON & Co., as above.

50, BROOK STREET,
MAYFAIR, LONDON,
W.1.

COLLINS & COLLINS

Telephone:
MAYfair 6248

By direction of W. H. McAlpine, Esq.

TORPOINT, ST. GEORGES HILL, WEYBRIDGE, SURREY

Panoramic views extending to the Hog's Back. Sandy soil, south aspect, gate on to golf links.



THE RESIDENCE

BEAUTIFULLY APPOINTED MODERN RESIDENCE

In perfect order; labour-saving devices: oak paneling, floors and staircase; economically planned; carved wood mantelpieces; tiled domestic offices.

A BRIGHT AND SUNNY HOUSE.

4 principal bedrooms, each with bathroom adjoining, nursery wing with bathroom, and separate wing of staff rooms with bathroom.

CENTRAL HEATING THROUGHOUT BY MODERN OIL PLANT.

MAIN SERVICES.

LODGE AND COTTAGE. GARAGE FOR 4 CARS.

DELIGHTFUL GARDENS AND GROUNDS,
woodland walks, azaleas; requiring one man.

In all about **11 ACRES**

This property of outstanding merit.

FOR SALE FREEHOLD, WITH POSSESSION

Agents: COLLINS & COLLINS, 50, Brook Street, Mayfair, London, W.1. View by appointment only.



THE ENTRANCE HALL

28, BARTHOLOMEW STREET,
NEWBURY, BERKS

THAKE & PAGINTON

Tel.: Newbury 582/3
(2 lines)

DEVIZES ABOUT 4 MILES

Beautiful position, standing high, with extensive and far-reaching views.

ATTRACTIVE COUNTRY RESIDENCE

possessing large, well proportioned rooms, and built of brick with a slated roof.



VACANT POSSESSION
(except of 17 acres let off).
PRICE FREEHOLD £9,750

Lounge hall, 3 reception rooms, offices, Aga cooker, 5 bedrooms, bathroom, 2 boxrooms. 2 garages. Stabling. Large walled garden. Tennis lawn. 2 orchards. Beech copse. Pastureland with water laid on, and bounded on one side by canal, in all

ABOUT 32 ACRES

MAIN WATER. ELECTRIC LIGHT. MODERN DRAINAGE.

"BEEDON HOUSE", BEEDON, NR. NEWBURY

COUNTRY RESIDENCE, BRICK BUILT AND TILED
having well-proportioned rooms, basins (h. and c.) in all bedrooms. Central heating and main services.

Quiet and secluded country situation about 550 ft. above sea level, standing in well-timbered grounds and commanding good view.

Tiled hall, cloakroom, 3 reception rooms, offices, Essee cooker, maids' sitting room, 7 bedrooms (all h. and c.), 2 bathrooms, heated and other excellent cupboards. Brick built and tiled stable with room over. 3 loose boxes. Garage. Well-timbered grounds, lawn, kitchen garden.

2½ ACRES

Main water and electricity. Modern drainage. Central heating.

VACANT POSSESSION

For sale by Auction (unless previously sold) at The Plaza, Market Place, Newbury, Thursday, August 10, 1950, at 3 o'clock.

Auctioneers: THAKE & PAGINTON, Newbury; Solicitors: Messrs. WILSON, WRIGHT, EARLE & Co., 54, Moseley Street, Manchester 2.



Telegrams:
"Wood, Agents, Wesdo,
London"

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

By direction of the Executors of A. F. Bassett.

NORCOTT HILL, BERKHAMSTED, HERTFORDSHIRE

Adjoining National Trust and Commonland. 600 ft. up with extensive views.



A fine modern Georgian residence, containing 7 principal and 8 secondary bedrooms, 2 dressing rooms, 4 bathrooms, 4 reception rooms, excellent tiled domestic offices.

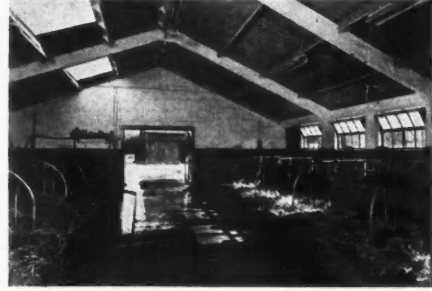
Central heating; main electricity and water; modern drainage.

Charming gardens and grounds, hard tennis court.

LICENSED T.T. FARM BUILDINGS, HOUSING
ATTESTED DAIRY HERD

Modern cowshed with ties for 20, loose boxes, calf boxes, barn, granary and other useful buildings.

Bailiff's house, 5 cottages, chauffeur's flat, all with bathrooms and main services. On service tenancies (rent free).



EXTENDING IN ALL TO ABOUT 132 ACRES. FREEHOLD WITH VACANT POSSESSION
FOR SALE BY AUCTION EARLY IN SEPTEMBER

Joint Auctioneers: LOFTS & WARNER, 41, Berkeley Square, London, W.1 and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

OXFORDSHIRE

Between Henley-on-Thames and Oxford.

DELIGHTFUL RESIDENTIAL AND AGRICULTURAL ESTATE OF 117 ACRES, OFFERED FOR SALE WITH VACANT POSSESSION OF THE WHOLE

Charming Regency House, beautifully equipped
and decorated, approached by drive through
well-timbered grounds.

Main reception rooms and music room, all
paneled, small dining room, 10 bedrooms,
5 bathrooms, compact modern offices.



Main electricity and water. Complete central
heating. Modern drainage.

Attractive gardens, inexpensive of upkeep;
kitchen garden. Heated, covered swimming
pool; outbuildings; heated garages.

Farmland of 108 acres pasture and arable all
in good heart. Bailiff's house and 2 cottages.

Further particulars of: HARGOOD & MAMMATT, Land Agents, Witney, Oxon, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (51,925)

FIRST REASONABLE OFFER ACCEPTED.

SURREY

Only 17 miles from Town and standing high with distant views; near station and bus route.

LUXURIOUSLY APPOINTED AND CHARMING MODERN RESIDENCE IN THE GEORGIAN STYLE, RECENTLY COMPLETELY
REDECORATED AND REFITTED



Hall, cloakroom, drawing room, dining room, study, completely up-to-date domestic offices with stainless steel fittings, etc., 8 bedrooms, 3 modern bathrooms.

INDEPENDENT CENTRAL HEATING AND
DOMESTIC WATER SUPPLIES.

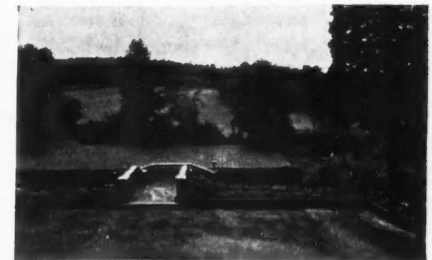
2 GARAGES.

5-ROOMED LODGE WITH BATHROOM.

MAIN WATER AND ELECTRICITY.

Attractive ornamental and kitchen garden.

OVER 4 ACRES FREEHOLD



FOR SALE WITH IMMEDIATE VACANT POSSESSION

With or without the complete modern furnishings.

An unusual opportunity to purchase a beautifully fitted modern house, which has just been equipped regardless of cost by the Vendor, who has to leave the country owing to ill-health.

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (22,569)

SURREY—NEAR OXTED

In lovely country with distant open views; close to bus route and near main line station (London 35 minutes).

CHARMING HOUSE OF CHARACTER
completely labour-saving and faultlessly equipped.



6 principal bedrooms, with basins h. & c., 3 secondary bedrooms, 3 bathrooms, lounge hall, 2 paneled reception rooms, excellent offices with Aga cooker. Central heating. Main services.

Garages and modern cottage. Pleasant grounds. Kitchen garden. Pasture land.

16 ACRES FREEHOLD
FOR SALE PRICE £13,500.

Recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (22,791)

NORTH WALES—MERIONETHSHIRE

Unsurpassed site between Snowdonia and Tremadoc Bay, with a 50 mile view

To Let fully furnished on yearly tenancy.



A BEAUTIFULLY RESTORED STONE-BUILT FARMHOUSE OF UNIQUE
CHARACTER

with spacious rooms and CENTRAL HEATING.

3 sitting rooms (2 measure 20 ft. square), 4 bedrooms, modern bathroom and w.c. Garage attached. Calor gas for cooking.

Milk and eggs from own 650 acre farm

Exceptional opportunity for artist or anyone requiring peace and quiet.
Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

BOURNEMOUTH
WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSELY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
J. W. SYKES, F.A.I. P.A.

By direction of Admiral Sir R. P. Ernle-Erlei Drax, K.C.B., D.S.O., and Co-Trustees.

SOMERSET

9 miles Taunton, 4 miles Langport.

The important and compact
 Freehold Agricultural Estate

THE SWELL COURT ESTATE

Comprising:

Three choice Farms, a Smallholding and Swell Wood, and including

Swell Court Farm with fine 15th century residence (as illustrated).

Western Farm with attractive thatched house.

Underhill Farm with excellent house.



Swell Holding with old-fashioned house.
 All have adequate farm buildings. Three farms have 8 cottages in all.

Yearly tenancies. Gross rental about £719 15s. per annum.

The whole estate extends to an area of about

829 ACRES

VACANT POSSESSION of the Woodland in hand will be given on completion of the purchase.

To be Sold by Auction as a whole or in 5 lots at **WYNDHAM HALL, TAUNTON**, on **SATURDAY, SEPTEMBER 23, 1950**, at 3 p.m. (unless previously sold privately).
 Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth. Land Agent: B. H. LECHMERE, Esq., Estate Office, Charborough Park, Wareham, Dorset.
 Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; also at Southampton, Brighton and Worthing.

DORSET

Occupying a delightful position commanding magnificent and extensive views over beautiful country.

Enjoying complete seclusion yet within one mile of important market town.

7 miles from Poole Harbour with its excellent yachting and boating facilities.

A VALUABLE SMALL FREEHOLD RESIDENTIAL ESTATE WITH IMPOSING RESIDENCE



Containing 10 bedrooms, dressing room, bath-rooms, 3 handsome reception rooms. Good domestic offices, the whole on two floors.

Main electricity, gas and water. Central heating. Lodge and two cottages. 2 garages, Stabling.

Farm buildings.

Beautiful well-timbered grounds with sloping lawns, flower beds, ornamental gardens and well-kept terraces. Grass tennis court. Walled kitchen garden and orchard. Valuable pasture land. Woodland. The whole extending to

ABOUT 21 ACRES

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

BETWEEN BRIGHTON AND WORTHING

Worthing about 5 miles, Brighton about 4 miles.
DELIGHTFUL MODERN DETACHED RESIDENCE
 IN QUIET RESIDENTIAL DISTRICT



7 bedrooms (4 fitted basins), bathroom, well lighted oak staircase, panelled entrance hall with oak flooring, cloak-room, 3 reception rooms, kitchen, scullery, garage and an additional building suitable for garage for 3 further cars.

SECLUDED, MATURED GARDEN OF ABOUT **THREE-QUARTERS OF AN ACRE**
 Lawns, orchard, kitchen garden, etc. Main services.
PRICE £6,500 FREEHOLD. VACANT POSSESSION
 Apply: FOX & SONS, 117 and 118, Western Road, Brighton.
 Tel.: Hove 39201 (7 lines).

ROEDEAN, BRIGHTON

Enjoying uninterrupted panoramic views.
THIS ATTRACTIVE DETACHED RESIDENCE



comprising:

5 bedrooms (3 h. & c.), half-tiled bathroom, separate W.C., spacious beamed lounge with inglenook, dining room, sun lounge, gentleman's cloakroom, labour-saving kitchen, offices. Oak flooring.

PART CENTRAL HEATING

Garage. Charming secluded garden.

PRICE £8,500 GROUND RENT £20 per annum

LEASE 75 YEARS UNEXPIRED

Apply: FOX & SONS, 117 and 118, Western Road, Brighton.

ON THE FRINGE OF THE NEW FOREST

About 1½ miles from a market town, 14 miles from Bournemouth.

Standing well back from the road, entirely secluded and commanding delightful extensive views.

A CHOICE WELL-CONSTRUCTED RESIDENCE

Built in the semi-bungalow style and fitted with all up-to-date conveniences and comfort.

7 bedrooms, 2 bathrooms, attractive lounge, dining room, study.

Kitchen and good offices.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

Double garage. Toilet basins in principal bedrooms.

Beautiful gardens. Grounds including large lawns, herbaceous borders and rose garden.

Swimming pool. Kitchen garden. Excellent orchard and two useful paddocks.



ABOUT 5 ACRES

PRICE £9,000 FREEHOLD (OR NEAR OFFER)

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

"BEAULIEU" WEST OVERCLIFF DRIVE, BOURNEMOUTH

One of the most sumptuously appointed private Marine Residences in the town. Occupying a premier position on the beautiful West Cliff with magnificent views over Chine and Sea



A considerable sum has been expended recently on modern improvements and decorations.

8 bedrooms (5 h. and c.), dressing room, 5 bathrooms, oak panelled lounge hall and study, charming lounge, spacious dining room, morning room, billiards room, maids' sitting room, compact modern domestic offices.

Garage for four cars.

Central heating.

Delightful and secluded garden of

ABOUT ¾ ACRE

VACANT POSSESSION.



TO BE SOLD BY AUCTION ON THE PREMISES ON MONDAY, SEPTEMBER 18, 1950, AT 3 P.M. (unless previously sold privately).
 Lease 99 years from Sept. 29, 1908, at a yearly ground rent of £30.

Solicitors: Messrs. CHAS. G. LESTER & RUSSELL, Digby Chambers, Post Office Road, Bournemouth (Tel. 3663).

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

Continued on page 353

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

ON HAMBLE RIVER

Picked position with magnificent views to the Isle of Wight.

FREEHOLD RESIDENCE OF DISTINCTION



Hall, 3 reception rooms, sun loggia, 7 bed and dressing rooms. 4 bathrooms.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

Entrance lodge. Garage. Beautiful pleasure gardens with tennis and other lawns. Productive kitchen garden, fruit trees. Paddock.

IN ALL ABOUT 5 ACRES

FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490. Extn. 806-7.) c.34

NORTH WALES

Various views overlooking Conway Valley and Snowdonia.

BEAUTIFUL GRANITE-BUILT RESIDENCE

in first-class order, 500 ft. above sea-level.

Containing large lounge hall, 2 reception rooms (fine panelling), 8 bedrooms, 2 bathrooms, offices. Excellent water. Electric light. Central heating. Modern drainage. Garage for 2 cars. 2 Cottages. Home farm, with tying for 7 cows. Ancillary buildings, lodge and Dutch barn. Inexpensive grounds, shrubbery, rock garden, lawns, etc. Rich pastureland.

IN ALL ABOUT 50 ACRES PRICE £13,750
POSSESSIONHARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490. Extn. 809.)

OXFORDSHIRE

HIGH ON THE CHILTERN

Standing high above Henley, about 1 mile from the town and river. Enjoying a delightful view.

ATTRACTIVE AND SUBSTANTIAL RESIDENCE

4 reception rooms, 6 best and 4 secondary bedrooms, 2 bathrooms, wing of house converted to cottage of 3 bedrooms, sitting room, kitchen and bathroom. Main water, gas and electricity. Fitted basins in bedrooms. Garage for 5 cars. Outbuildings; cowhouse (registered with land for Attested herd). 2 Cottages, each with bathroom and main services. Grounds of

ABOUT 4 ACRES

and

16 ACRES

of pasture.

FREEHOLD £14,000 POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490. Extn. 809.)BETWEEN
GUILDFORD AND HORSHAM

PICTURESQUE SUSSEX FARMHOUSE STYLE RESIDENCE

In lovely country handy for village, station and buses.

3 reception rooms, 6 bedrooms, 2 bathrooms.

CO.'S ELECTRIC LIGHT AND WATER

MODERN DRAINAGE

Garage for 2.

Workshop, Excellent cottage. Delightful garden, kitchen garden. Orchard.

ABOUT 2 1/4 ACRES ONLY £8,750
FREEHOLD

Additional meadowland available if required.

HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490. Extn. 806.) c.4

WALTON-ON-THE-HILL. 600 FT. UP

CHARMING RESIDENCE

ENJOYING MAGNIFICENT PANORAMIC VIEWS

Within easy reach of the famous golf course and just over 1/2 hour from town.

Hall, 3 reception rooms, playroom, 5 principal bedrooms, 3 bathrooms, modern drainage.

CO.'S ELECTRIC LIGHT, GAS AND WATER

CENTRAL HEATING

Double garage. Lovely gardens, with hard tennis courts. Lawns, flower-beds, orchard.

IN ALL ABOUT 1 1/2 ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by HARRODS, LTD.,
34-36, Hans Crescent, Knightsbridge, S.W.1. (Telephone:
KENington 1490. Extn. 807.) c.3

SURREY

RECOMMENDED TO THE CONNOISSEUR

ESHER

Highest and best part, facing south, with extensive country view.

COPY OF SUSSEX FARMHOUSE

with exceptional appointments and decorations.

3 reception rooms, sun room, 5 bedrooms, 1 dressing room, 2 bathrooms, maid's sitting room, model offices. Main services. Automatic gas, central heating. Garage for 3 cars. Exceptional grounds of

ABOUT 2 ACRES

FREEHOLD POSSESSION

Sole Agents: HARRODS LTD., 34-36, Hans Crescent,
Knightsbridge, S.W.1. (Telephone: KENington 1490.
Extn. 806.)GUILDFORD-CRANLEIGH-DORKING
TRIANGLE*In a superb rural position.**Most lovely scenery; surrounded by commonland.*Entirely unique in style and setting, about 36 miles
London, over 700 ft. up, standing in own beech woods of

7 ACRES

Facing due south, magnificent panoramic views over
Sussex Weald to South Downs.2-3 double beds-nursery, 3 single bedrooms, 2 reception
rooms, library-music room leading to sun-roof, spacious
kitchen (Aga), maid's room off. Main electricity, septic
tank drainage. Electrically-controlled water supply.

Garage 3 cars. Garden room, terrace garden.

Sole Agents: HARRODS LTD., 34-36, Hans Crescent,
Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn.
809); and at West Byfleet (Telephone: Byfleet 149 or 2834).

ABOUT 12 MILES S.W. OF TOWN

*On high ground, close to main line station, and a favourite
reach of the Thames.*

THIS ATTRACTIVE MODERN RESIDENCE

of architectural merit.Hall with cloakroom, 3 reception rooms, loggia, maids'
room, 5 bedrooms, dressing room, 2 bathrooms.MAIN SERVICES. PARTIAL CENTRAL HEATING
Oak strip floors.

GARAGE

Delightful gardens, lawn, mixed fruit trees, and bushes.

IN ALL NEARLY 1/2 ACRE
FOR SALE FREEHOLDInspected and strongly recommended by HARRODS, LTD.,
34-36, Hans Crescent, Knightsbridge, S.W.1. (Telephone:
KENington 1490. Extn. 828.) c.5

DORKING AND HORSHAM

*In lovely undulating hill country.*SUBSTANTIAL AND COMFORTABLE
RESIDENCE*facing south, with extensive views.*4 reception rooms, 5 best bedrooms, bathroom, 3 secondary
bedrooms, separate quarters for married couple, of 3 bed-
rooms, and sitting room.

MAIN WATER AND ELECTRICITY

CONSTANT HOT WATER

GARAGE FOR 2

MATURED GROUNDS with terraces, lawns, walled
kitchen garden, and orchard.

IN ALL ABOUT 5 ACRES

FREEHOLD £6,850 VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490. Extn. 809.) c.2

BERKSHIRE

A PERIOD COTTAGE IN THE VICINITY OF
THE DOWNS*Once the subject of an article in COUNTRY LIFE.*

A FASCINATING PROPERTY

*Near bus route, 1 mile station, 13 miles Newbury.*2 reception rooms, 4 bedrooms, bathroom. Partial
central heating. Main electricity and water. Esse cooker
and hot water unit. Thatched roof building of 2 rooms
suitable for child's play room, or sitting room; and store.
Easily workable garden of

ABOUT 3/4 ACRE

FREEHOLD £4,450

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge,
S.W.1. (Telephone: KENington 1490. Extn. 810.)

BUCKINGHAMSHIRE

AUCTION, AUGUST 9 (if not sold privately).

KOP HILL, PRINCES RISBOROUGH

550 feet up on edge of the Chilterns, fine views. Shops and
church 1/2 mile. Station about 1 1/2 miles.

PLEASANT MODERN RESIDENCE

Hall, cloakroom, 2 reception rooms, 3 bedrooms, dressing
room (2 basins, h. and c.), bathroom. Main electric light,
power, and water. Modern drainage. Good double garage.
Pleasant garden and large pasture field.

ABOUT 9 1/2 ACRES

FREEHOLD. POSSESSION

Auctioneers: Messrs. GOSSLING & REDWAY, Princes
Risborough, Bucks, and HARRODS LTD., 34-36, Hans
Crescent, Knightsbridge, S.W.1. (Telephone: KENington
1490. Extn. 807.)NORTH DOWNS
GLORIOUS PANORAMIC*Unrivalled position about 6 miles Seenooks.*COUNTRY RESIDENCE, BEAUTIFULLY FITTED
AND IN EXCELLENT ORDER3 reception rooms, 6 bedrooms, 2 bathrooms. Main sitting
room.

CO.'S ELECTRIC LIGHT AND WATER

Radiators. Garage.

Wooded grounds, hard tennis courts, flower beds, etc.

IN ALL ABOUT 8 1/2 ACRES

FOR SALE FREEHOLD

Inspected and recommended by the Sole Agents:
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge,
S.W.1. (Telephone: KENington 1490. Extn. 807.) c.3

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

DEVONSHIRE

In a magnificent position with wonderful sea views. About 2 miles from Westward Ho!
3 from Bideford and 12 from Barnstaple.

THE ENCHANTING RESIDENCE



has been skilfully modernised and possesses a very charming atmosphere. It is well equipped, tastefully decorated and easy to run. 3 reception rooms, 6 bedrooms, dressing room, 3 modern bathrooms.

All main services.
Excellent outbuildings. Large double garage. Stable. Modern piggeries. Greenhouses.

Well-stocked gardens and grounds, highly productive market garden.

For sale with 20 ACRES

The sporting facilities in this area are exceptional; salmon and trout fishing in the neighbourhood, also hunting and rough shooting. Golf at the famous Royal North [Devon Golf Club at Westward Ho!]

Sole Agents: F. L. MERCER & CO. 40, Piccadilly, W.1. REGent 2481.

BUCKS. 29 MILES FROM HYDE PARK CORNER

Delightful situation on high ground
within easy reach of Beaconsfield, Marlow and Maidenhead.

LUXURIOUSLY APPOINTED RESIDENCE

in the half-timbered Tudor style.



One of the finest residential properties now available, equipped with polished oak floors, oak panelled walls, attractive fireplaces and labour-saving conveniences. 3 reception rooms, including magnificent lounge 28 ft. x 25 ft., with polished oak sprung floor, study, 6 principal bedrooms, 2 staff bedrooms, 3 bathrooms.

Central heating throughout.

Main services.

2 excellent cottages.

2 garages and useful outbuildings.

The gardens form a predominant feature without being expensive to maintain.

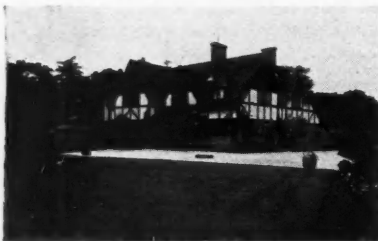
FOR SALE WITH NEARLY 5 ACRES

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. REGent 2481.

HAMPSHIRE. CLOSE TO THE BEAULIEU RIVER

Quiet and secluded position amidst lovely New Forest scenery. About 1½ miles from the picturesque village of Beaulieu, 7 from Brockenhurst and 7 from Lymington.

EXTREMELY PICTURESQUE RESIDENCE OF DISTINCTIVE CHARACTER IN THE TUDOR STYLE OF ARCHITECTURE



Inexpensive gardens and grounds with masses of rhododendrons and picturesque belt of woodland.

PRICE ASKED £8,500 WITH 2½ ACRES

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. REGent 2481.

SMALL SUSSEX ESTATE

Occupying superb position between East Grinstead and Haywards Heath.



FOR SALE WITH 15 OR 93 ACRES

Surrounded by large estates.

On a gentle south slope with wonderful unspoilt views. Beautifully equipped country house. Lounge hall, 3 reception rooms, morning room, 8 principal bedrooms (fitted basins), 4 bathrooms, 5 secondary bedrooms. Central heating. Mains. 2 large garages (with flat over). Stabling. Cow stalls. Large barn. 2 cottages.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. REGent 2481.

BEDFORDSHIRE

On fringe of village, two miles from the county town.

CHARMING GEORGIAN MANOR HOUSE

In old-world gardens which adjoin the River Ouse affording boating, bathing and fishing.

The well-built and carefully modernised residence possesses a fine spacious interior with well-proportioned rooms.

2 RECEPTION ROOMS,

8 BED. AND DRESSING ROOMS,

2 BATHROOMS.

MAIN ELECTRICITY, GAS AND WATER.

GARAGE FOR TWO CARS.

Fully stocked and well matured gardens and grounds shaded by some specimen cedars and other trees; fine old enclosed garden with its walls partly covered by peach and pear trees.

5 ACRES. £7,000

Hunting with the Oakley Foxhounds.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. REGent 2481.

BEAUTIFUL PART OF SUSSEX

On a ridge of high ground, overlooking Rye Bay.
Within easy reach of Winchelsea, Battle and Hastings.

RESIDENTIAL T.T. AND ATTESTED FARM OF 55 ACRES

Fine old Period House commanding open views of the surrounding countryside. Modernised, but retaining its old-world features. 3 reception rooms, garden room, 6 or 7 bedrooms, 2 bathrooms. Central heating; main electricity; good water supply.

Unique oast house block and solar play room suitable for conversion to secondary residence.

Useful range of farm buildings, including modern T.T. and attested cow stall, dairy calving pen and other buildings. Old-world gardens.

The land lies in a ring fence on a southern slope, is easily worked and capable of growing excellent crops.

FOR SALE AT A TEMPTING PRICE

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. REGent 2481.



MID-DEVON. IN A BEAUTIFUL PART OF THE COUNTY, NEAR OKEHAMPTON

HIGHLY VALUABLE DAIRY REARING AND ARABLE FARM OF 150 ACRES. FOR SALE WITH VACANT POSSESSION

ELEGANT GEORGIAN MANOR HOUSE IN A DOMINATING POSITION

3 reception rooms, study or library, 6 bedrooms, bathroom. Main electric light and power; excellent water supply; garage and stabling.

Range of farm buildings, including Dutch barn, 2 cow houses, dairy and various other buildings.

Well-timbered gardens and grounds, orchard and walled kitchen garden. The land comprises about 100 acres grass, 8 acres woodland and the balance arable; well watered and in good heart.



FOR SALE AT £13,500

Sole Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. REGent 2481.

MINIATURE ESTATE WITH EASILY WORKED FARM OF 54 ACRES

Essex-Suffolk borders. In lovely unspoilt country, yet only one hour from London via Kelvedon (6 miles) or Colchester (10 miles).

A FINE GEORGIAN-STYLE RESIDENCE

on high ground facing south-west and enjoying delightful views.

Lounge, 4 reception rooms, 7 principal bedrooms (basins), 4 bathrooms, 6 secondary bedrooms (basins) in separate wing.

Main electricity, gas and water. Central heating.

Garages and stabling. Set of farm buildings.

Squash court. 2 excellent cottages. Parklike grounds and easily worked land.

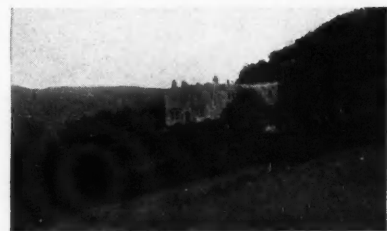


FOR SALE WITH VACANT POSSESSION OF THE WHOLE

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. REGent 2481.

NORTH DEVON. ILFRACOMBE

! (IDEAL AS GUEST HOUSE)



STONE-BUILT HOUSE

in lovely situation with sea and country views. 3 reception rooms, 13 bedrooms, etc. Main water and electricity. Garage, garden, pasture and woodland.

ABOUT 27 ACRES

FOR SALE AT £6,950

F. L. MERCER & CO., 40 Piccadilly, W.1. Tel: REGent 2481.

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

Fresh in the market and outstandingly attractive.
Didcot Station-Paddington one hour—4 miles.

AN ENCHANTING SMALL MODERNISED

XVIIth CENTURY

BERKSHIRE VILLAGE HOUSE

Lounge hall, 2 sitting rooms, good kitchen, 4 bedrooms, bathroom.

ALL MAIN SERVICES

Garage.

Pretty garden, in all about

HALF AN ACRE

FOR SALE FREEHOLD

(Would be sold fully furnished, if desired)

WITH EARLY VACANT POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

OXFORDSHIRE

(Bicester 2 miles).

CHARMING SMALL STONE-BUILT PERIOD HOUSE

Beautifully converted from an early 17th-century inn, standing in about 1½ ACRES of garden and orcharding. Lounge hall, 2 sitting rooms, 4-5 bedrooms, bathroom. MAIN ELECTRIC LIGHT. AMPLE WATER SUPPLY. Garage.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

WITHIN EASY DAILY ACCESS OF LONDON

(about 30 miles distant).

In a Buckinghamshire village.

A LOVELY OLD JACOBINE HOUSE

Containing a wealth of fascinating period features, skilfully modernised, perfectly appointed and in exquisite order throughout.

Large entrance hall, 3 charming reception rooms, 5 bedrooms, 2 bathrooms, 3 good attics. First-class 3-bedroomed annexe-cottage.

ALL MAIN SERVICES. CENTRAL HEATING.

GARAGES AND OUTBUILDINGS.

Enchanting, partially-walled flower garden, with swimming pool, together with admirable kitchen garden, in all about

2 ACRES

FOR SALE FREEHOLD, WITH EARLY POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

WEST SUSSEX

Occupying a position unrivalled even in this lovely district. Southern aspect commanding views over about 30 miles of the South Downs. Convenient for Mithurst, Petersfield and Haslemere. Bus service passes lodge at drive entrance. Sandy loam soil. Everything in first-rate order.



Simple gardens, woodland and 12 acres of grassland.

17 ACRES IN ALL. VACANT POSSESSION BY ARRANGEMENT

Inspected and thoroughly recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.16,684)

Accommodation: 3 sitting rooms, 7 bedrooms (all with basins), 3 bathrooms. Well planned offices, maids' sitting room, kitchen with "Esse." Main electricity and power, abundant water. Central heating and hot water by automatic oil-fired boiler. Lodge. 2 garages. Farm buildings.

SELSEY

A UNIQUE MODERN RESIDENCE ACTUALLY ADJOINING THE SEA COAST

Facing South-West, with wonderful views over the sea to the Isle of Wight.

The accommodation, which is on two floors only, is well planned and comprises 3 sitting rooms, 8 bed. and dressing rooms, 2 bathrooms. Main services. Central heating throughout. Garage and chauffeur's flat. Bungalow. Hard tennis court. Orchard, garden, etc., of about 2 ACRES. PRICE FREEHOLD £25,500

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.17,080)

HERTS

15 MILES LONDON—ADJOINING GOLF

secluded, yet near shops, Green Line buses and Tube.

MOST ATTRACTIVE 17th-CENTURY HOUSE

Lounge hall, 3 reception rooms (one 28 ft. x 18 ft.), 7 bedrooms, 2 bathrooms. Main services, central heating. Garages for 3. Fine old barn. Lovely gardens. Market garden with over 500 soft fruit trees. IN ALL 6 ACRES

FREEHOLD FOR SALE

Apply: JAMES STYLES & WHITLOCK, as above.

WEST SUSSEX

Panoramic views. 8 miles sea.

3 reception rooms, 8 bedrooms, bathroom. Main electricity. Greenhouses, loose boxes, T.T. attested cowshed and milking parlour. Workshop. Orchard, paddock. IN ALL 12 ACRES. FREEHOLD £29,950

Apply: JAMES STYLES & WHITLOCK, as above.

EAST SUSSEX

TUDOR RESIDENCE. 3 sitting rooms, 5 bedrooms, bathroom. Electric light. Central heating. Charming gardens. Stabling, garage, dairy, cowhouse, and other buildings; 3 cottages. 188 ACRES (would sell with 26 acres and without cottages). **WOULD BE SOLD FREEHOLD ONLY, OR WITH LIVE AND DEAD STOCK AT VALUATION**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1. (L.R.23,501)

WELL-KNOWN

CORNISH HOTEL FOR SALE

Owing to the impending retirement of the owners.

Superb position near famous beauty spot on main north coast road.

FREE, FULLY LICENSED AND FLOURISHING GOING CONCERN which since petrol came back has been doing a substantially increased turnover. **A REALLY EXCELLENT PROPOSITION FOR SALE FREEHOLD WITH 9 ACRES**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. Tel.: REGent 0911.

DORSET

MANSTON HOUSE, STURMINSTER NEWTON

GEORGIAN STYLE COUNTRY RESIDENCE IN EXCELLENT ORDER

2½ miles from Sturminster Newton, 6 from Shaftesbury, 8½ from Blandford, 8 from Gillingham, 11 from Templecombe and 15 from Sherborne. Excellent bus service passes property.

Accommodation: Galleried hall and 3 sitting rooms, 6 bedrooms, 3 bathrooms, boxrooms, "Esse" cooker. Main electricity and power. Central heating throughout. Main water. Stabling. Garage and lodge. Charming timbered grounds and paddocks.

In all about 5½ ACRES

For Sale by Auction (unless previously sold) at the Half Moon Hotel, Sherborne, at 3 p.m., on Thursday, September 21, 1950.

Particulars from the Joint Auctioneers: PETER SHERSTON & WYLM, Georgian House, Greenhill, Sherborne, Dorset, and JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Solicitors: Messrs. COWARD CHANCE & CO., 155, Fenchurch Street, E.C.3.



WILTSHIRE

Between Swindon and Marlborough.

£7,000 FREEHOLD. ELIZABETHAN STONE-BUILT COUNTRY RESIDENCE

South-Western aspect, secluded but not isolated situation.

4 sitting rooms, 5 good bedrooms, bathroom, 3 attic rooms. Main electricity and power. Main water available but present supply abundant. Stabling for 12. Garage. (Note.—A cottage can also be purchased with Vacant Possession).

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,799)

BUCKS—400 FEET UP

Comfortable daily reach to City or West End.

SINGULARLY ATTRACTIVE MODERN CHARACTER HOUSE. Lounge hall, 3 reception rooms, 10 bedrooms, 3 bathrooms. Main services. Central heating. Garages. Flat, cottage. Lovely gardens and natural woodland. 12 ACRES. FREEHOLD FOR SALE.

Apply: JAMES STYLES & WHITLOCK, as above.

DORSET

Outskirts of an old market town.

SUBSTANTIAL BRICK AND TILED HOUSE enjoying lovely views. Hall, 3 reception rooms, 10 bedrooms, bathroom. Main services. Stabling, garage, 3 cottages, farmery. Lovely gardens. Park and grassland. 2½ ACRES. FREEHOLD FOR SALE

Apply: JAMES STYLES & WHITLOCK, as above.

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

WIMBLEDON COMMON

JUST OFF

A MOST ATTRACTIVE MODERN RESIDENCE



1¼ ACRES FOR SALE FREEHOLD

Joint Sole Agents: HAMPTON & SONS, Wimbledon Common (WIMbledon 0081), or
LOFTS & WARNER, as above

In beautiful gardens.
Billiard, 3 reception, 8 bed
and dressing rooms, 4 bath-
rooms.
Central heating (electric).
ALL MAIN SERVICES.
Every modern convenience
and comfort.
Garage.
Gardener's cottage.

PRELIMINARY ANNOUNCEMENT

HERTFORDSHIRE

On high ground with panoramic views. Convenient for station and town.

THE ATTRACTIVE MODERN FREEHOLD RESIDENCE
HEADLANDS, BERKHAMSTED

Lounge hall, 3 reception
rooms, 9 bedrooms, 4 bath-
rooms, attics, good offices.
Aga cooker. Central heat-
ing. All main services.

GARAGE.

OUTBUILDINGS.

Most delightful grounds
with tennis lawn, vegetable
garden with greenhouse and
apple store, fruit trees, etc.,
in all about

2½ ACRES

FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER

Joint Auctioneers: W. BROWN & CO., High Street, Berkhamsted (Tel. 0096), and
Aylesbury and Tring; LOFTS & WARNER, as above



SURREY

In delightful rural surroundings yet only 19 miles from
London. Reigate Station 3 miles.



ATTRACTIVE MODERN RESIDENCE IN FIRST-
CLASS ORDER THROUGHOUT

5 bedrooms, 3 bathrooms, 2 reception rooms, sun lounge.
Good offices. Main electricity and water. Central heating.
Septic tank drainage. GARAGE. BUNGALOW. T.T.
FARMERY. Delightful easily managed gardens with lawns,
flower beds, soft and other fruit in great variety, paddock.
IN ALL 8 ACRES FOR SALE FREEHOLD £11,500
Agents: LOFTS & WARNER, as above.

HERTFORDSHIRE

3 miles Harpenden.

WELL CONSTRUCTED GEORGIAN RESIDENCE

comprising:

HALL, 3 RECEPTION ROOMS,
STUDY, 9 BED AND DRESSING ROOMS,
3 BATHROOMS.

GARAGE.

ALL MAIN SERVICES.

CENTRAL HEATING.

DELIGHTFUL GARDENS, Paddock.

IN ALL 1 ACRE

FREEHOLD FOR SALE AT A GREATLY REDUCED
PRICE

LOFTS & WARNER, as above.

SPECIAL INTEREST TO YACHTSMEN

ISLE OF WIGHT

In a lovely position overlooking Bembridge Harbour.



View from house

Hall, 3 reception, 7 bedrooms, 3 attics, 2 bathrooms. All
main services, including main water, gas and electricity.
Charming garden in excellent order. Garage and
outbuildings. ABOUT 2 ACRES FOR SALE WITH
VACANT POSSESSION. Auction, August 25th next.
Agents: BEMBRIDGE ESTATE AGENCY, Isle of Wight;
Auctioneers, LOFTS & WARNER, as above.

CHAMBERLAINE-BROTHERS & HARRISON

FOR WEST AND

S.W. COUNTIES

42, Castle St., SHREWSBURY ('Phone 2061)

1, Imperial Square, CHELTENHAM ('Phone 53439)

18, Southernhay East, EXETER ('Phone 2321)

£4,500 (OR OFFER). SOMERSET

DELIGHTFUL SMALL STONEBUILT TUDOR
HOUSE OF CHARACTER. Thoroughly modernised
and in good order, in quiet village between Taunton and
Yeovil. 3 rec., 4 bed., luxurious bathroom. Main e.l. and
water, and central heat. Small pretty garden, ½ ACRE.
—Sole Agents, Cheltenham (as above).

WITH 1 MILE SALMON AND TROUT FISHING
BRECONSHIRE

GENTLEMAN'S FARM, 160 ACRES. In lovely
country, superior house, 7 bed., 3 rec., 3 bath. Main
e.l. Ample farm buildings (farm is attested). Bailiff's
cottage. Attractive small garden, lovely situation, good
land (all ploughed and reseeded) plus 80 acres open and
enclosed woodland. Sell lock, stock and barrel (including
Guernsey herd). £15,000.—Sole Agents, Cheltenham (as
above).

T.T. DAIRY FARM. 236 ACRES

S. SHROPSHIRE. Small House, range of capital bldgs.
with ties for 24, with 150 ACRES sound arable and
pasture, together with about 80 ACRES reseeded upland
pastures.—Agents, Shrewsbury (as above).

AN IDEAL SMALL ESTATE

LEDGERY-MALVERN AREA

WITH 3½ OR 109 ACRES

A HIGHLY ATTRACTIVE PROPERTY

EXQUISITELY APPOINTED GEORGIAN HOUSE

of great character. 3 good rec., 6/8 bed., 3 bathrooms, e.l.
Central heat. Esse cooker. Compact offices. Delightful
gardens. The whole surrounded by a valuation

DAIRY AND MIXED FARM OF 105 ACRES

comprising superior house with bathroom (ideal for bailiff).
Ample buildings. 2 cottages. Rich land. The whole
picturesque, wooded and undulating, and in a ring fence.

VACANT POSSESSION OF WHOLE

(except cottages, of which possession could probably be
had).

PRICE FOR THE PRINCIPAL RESIDENCE AND
3½ ACRES £5,500

and for the farm £10,750.

Sole Agents: Cheltenham (as above).

BANBURY AREA. LOVELY COTSWOLD MANOR
HOUSE

BEAUTIFUL OLD HOUSE OF CHARACTER.
peaceful situation, easy reach London, fast trains.
6 bed., 2 bath., 3-4 rec. Main elec. Excellent water supply.
Fine old barn, bldgs. and garage. Paddock, 8 ACRES.
Fine hunting centre.—Agents, Cheltenham (as above).

NEAR TAUNTON. LOVELY QUANTOCKS

A REALLY CHARMING RESIDENCE, "THE OLD
RECTORY," Over Stowey, Somerset. In delightful
unspoilt surroundings. 3 reception, modern domestic
offices, 4 principal bed, 3 others with basins, 2 bathrooms,
w.c.s. 5 ACRES Small farmery, T.T. cowstalls. Electric
light, phone, etc. Hunting, fishing amenities. POSSES-
SION BY AUCTION (UNLESS SOLD PRIVATELY)
—Apply, Exeter (as above).

WYE VALLEY. BEAUTIFULLY SITUATED WITH
LOVELY GARDEN, 2 COTTAGES AND 15 ACRES.
£7,750

BETWEEN ROSS AND HEREFORD, near village and
close frequent bus. Delightful house. Good hall,
cloakroom, 3 rec. (2 large), compact offices, "Aga" cooker,
6-8 bed. and dressing and 3 bathrooms. E.l. central heat-
ing. 2 cottages. Ample buildings. Exquisite garden of
much character, walled garden, paddocks. Just in the
market.—Sole Agents, Cheltenham (as above).

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING. Reading 2920 & 4112

OF SHEER DELIGHT TO A CONNOISSEUR
A DELECTABLE PERIOD COTTAGE



FREEHOLD. OFFERS INVITED

A SPECIALLY ATTRACTIVE MODERN HOUSE in immaculate condition,
ideally situated, almost adjacent to the East Berks golf course. Cloakroom,
3 sitting rooms, 4-5 bedrooms (2 basins). Mains; garage. NEARLY 2 ACRES.
FREEHOLD. £7,250.

NEAR HARTLEY WINTNEY, A LOVELY OLD HOUSE with basins in bed-
rooms and centrally heated. Lounge hall, cloakroom, 3 sitting rooms, 6 bedrooms
(3 basins). All mains; garage. 1¼ ACRES. FREEHOLD £8,900.

quite unique and in perfect
condition, possessing a
wealth of features and most
skillfully restored and
modernised.

Serenely positioned on the
outskirts of a picturesque
Chiltern town within 9 miles
of High Wycombe.

Entrance hall, cloakroom,
2 sitting rooms, sun lounge
with folding glazed doors,
neat offices, 3-4 bedrooms,
bathroom.

ALL MAIN SERVICES
Garage with room over and
garden room adjacent;
picturesque garden.

H. & R. L. COBB

7, ASHFORD ROAD, MAIDSTONE. Tel. 3428.

HARRIETSHAM (KENT)

8 miles Maidstone, 43 miles London, 12 miles Ashford. Amid delightful surroundings
beneath the North Downs and convenient to the village, shops, station and bus services

CHARMING AND SUBSTANTIAL PARTLY GEORGIAN RESIDENCE

in excellent condition, com-
prising 7 bed and dressing
rooms, 3 staff bedrooms,
2 bathrooms, 4 reception
rooms, ample domestic
offices. Main services, cen-
tral heating and modern
drainage. Garage for 2 cars.

Outbuildings, greenhouses,
most attractive garden and
tennis court. Chauffeur's
and gardener's cottages.

Arable and pasture land

Cowshed for 4. Piggeries.

IN ALL APPROXIMATELY 41 ACRES

For further particulars apply Joint Agents: Messrs. H. & R. L. COBB, Chartered
Surveyors, 7 Ashford Road, Maidstone (Tel. 3428), and Messrs. BURROWS, CLEMENTS,
WINCH & SONS, Chartered Surveyors, Cranbrook, Kent (Tel. 2147).





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR S316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Mrs. T. R. B. Elliot.

ROXBURGHSHIRE

Kelso 7 miles. In the famed and fertile Border Country. Jedburgh 14½ miles.

THE RESIDENTIAL AND HIGHLY PRODUCTIVE ESTATES OF

CLIFTON PARK

AND

CLIFTON-ON-BOWMONT

EXTENDING IN ALL TO ABOUT 3,336 ACRES AND INCLUDING

CLIFTON PARK HOUSE with Vacant Possession. An imposing residence of charming design, well planned, easily run and in perfect condition, containing outer hall, main hall, 6 reception rooms, cloakroom, 10 principal bedrooms, dressing rooms, 4 bathrooms, servants' bedrooms and extensive, well equipped domestic offices.



PROLIFIC AND WELL KEPT WALLED GARDEN, orchard, glasshouses and extensive range of buildings with Vacant Possession. 3 Smallholdings.

2 FINE LODGES and 2 DETACHED HOUSES with Vacant Possession.

2 HILL FARMS producing a collective income of £150 per annum.

MANY VALUABLE TIMBERED AREAS.

The renowned Border Farms of:

LIXTON. A productive Stock and Arable Farm of 638 acres with a first-class residence and fine range of buildings.

CROOKHOUSE. A well arranged and readily accessible agricultural property of 313 acres.

CLIFTON. An extensive Mixed Farm of 1,248 acres with an excellent residence, good steading and ample cottages.

Will be offered for Sale by Auction as catalogued (unless sold previously by private treaty) at the Cross Keys Hotel, Kelso, on Tuesday, August 29, 1950, at 3 p.m.
Solicitors: Messrs. SHEPHERD & WEDDERBURN, W.S., 16, Charlotte Street, Edinburgh, 2 (Tel: Central 5672). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds, 1 (Tel: 31941/2/3).

EAST HAMPSHIRE

In a country setting yet enjoying town amenities.

THE PARTICULARLY ATTRACTIVE RESIDENTIAL PROPERTY WATERGALL COTTAGE, HAVANT

(Chichester 9 miles)



Entrance hall, cloakroom, lounge (35 ft. long), dining room, 4 principal bedrooms (fitted basins), dressing room, 2 secondary bedrooms, 2 bathrooms, domestic offices with maid's room.

CENTRAL HEATING. ALL MAIN SERVICES.

Beautiful gardens with hard tennis court.
Garage.

JUST OVER 1 ACRE

VACANT POSSESSION

Auction at Chichester (unless previously sold),
Wednesday, August 16, 1950.



Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel: 2633-4).

By direction of the Trustees.

PERTSHIRE

On the shores of Loch Tay. Killin 9 miles.

THE RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY KNOWN AS

ARDTALNAIG ESTATE

EXTENDING IN ALL TO ABOUT 10,245 ACRES

The property includes:

ARDTALNAIG LODGE, a comfortable modernised house (2 reception, 3 bedrooms, bathroom) with Vacant Possession.

WESTER TULLICH FARM. With Vacant Possession. A fine stock-raising or sheep farm of 1,082 acres with a good house and adequate steading.

THE FIRST-CLASS FARMS of Ardradnaig, Skiag, Milton, Claggan and Kindrochit.

TWO SMALLHOLDINGS.

TWO COTTAGES producing a total income of £30 p.a.

WOODLAND AREAS, both tenanted and with vacant possession.

A VALUABLE PIER. SALMON FISHING in Loch Tay.

And will be offered for Sale by Auction (unless sold previously by private treaty) as a whole or in Lots as catalogued by Jackson-Stops & Staff at the Royal George Hotel, Perth, on Tuesday, August 22, 1950, at 2.30 p.m.

Solicitors: Messrs. J. EATON & CO., Crompton House, Aldwych, London, W.C.2 (Tel: Chancery 6896/7); Messrs. FERGUSON, WALLACE & GARDNER, W.S., 40, Melville Street, Edinburgh (Tel: Central 7017).

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds, 1 (Tel: 31941/2/3).

IN THE DUKE OF BEAUFORT HUNT

Between Chippenham and Malmesbury.

QUEEN ANNE RESIDENCE

Modernised and in first-rate order.



Hall, 3 reception rooms, 6 principal bed. and dressing rooms, 2 bathrooms.

Staff accommodation.

Main light and water.

Garage. Stabling.

Modernised lodge. Cottage.

6 ACRES

PRICE FREEHOLD £8,000 OR £8,000 WITHOUT THE COTTAGE
Further details from JACKSON-STOPS (Cirencester), Old Council Chambers, Cirencester (Tel: 334/5) (Folio 10,094).

By direction of the Trustees.

PERTSHIRE

Killin 1 mile, Perth 34 miles.

AN EXCEPTIONALLY FINE RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY KNOWN AS MORENISH ESTATE

EXTENDING TO ABOUT 4,995 ACRES AND INCLUDING:

MORENISH LODGE. A completely modernised and very lovely residence of moderate size, in perfect order and containing hall, 4 public rooms, 7 bedrooms, 3 bathrooms and ample and excellent domestic quarters, along with garages, gardens and well-wooded policies. All with Vacant Possession.

MORENISH HOME FARM. With Vacant Possession. A fine arable and stock raising farm extending to 216 acres with certain grazing rights over 1,960 acres of hill ground.

TIRARTHUR FARM. With Vacant Possession. A fine arable and stock raising farm extending to 216 acres with certain grazing rights over 1,460 acres of hill ground.

FINLARIG FARM. A very fine farm extending to 207 acres with an excellent house let at a rent of £159 19s. 9d.

A DEER FOREST AND GROUSE MOOR, extending to about 3,420 acres and providing excellent stalking and shooting.

TWO GOOD COTTAGES with Vacant Possession, one of which has 14 acres of ground. TWO CROFTS. Let at £26 per annum and 3 Cottages let at £30 per annum.

KILLIN PIER and Cottages let at a total rent of £15 10s. 3d.

A CHARMING 9-HOLE GOLF COURSE for which a rent of £38 is received.

A VALUABLE SAND BANK with Vacant Possession, which contains a large quantity of fine building sand.

FOUR VERY FINE TIMBERED AREAS. With Vacant Possession and containing some magnificent trees.

SALMON FISHING RIGHTS from one boat on Loch Tay and Lochan na' Lairige a very fine brown trout Loch which is likely to be turned into a reservoir. All of which have been lotted so as to meet the requirements of sportsmen and farmers.

Will be offered for Sale by Auction (unless sold previously by private treaty) at the Royal George Hotel, Perth, on Tuesday, August 22, 1950, at 3.30 p.m.

Solicitors: Messrs. J. EATON & CO., Crompton House, Aldwych, London, W.C.2 (Tel: Chancery 6896/7); Messrs. FERGUSON, WALLACE & GARDNER, W.S., 40, Melville Street, Edinburgh (Tel: Central 7017).

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds 1 (Tel: 31941/2/3).

NEAR BURFORD, OXON

Burford 1 mile. Main line railway 4 miles.

A REALLY FIRST-CLASS RESIDENTIAL AND ATTESTED FARM COMPRISING FINE OLD COTSWOLD RESIDENCE

Fully modernised at great expense, containing 3 sitting rooms, 8 bedrooms, including nursery suite, 3 bathrooms, labour-saving offices. Secondary house and 2 cottages (with Aga cookers and baths). Ample water. Main electricity. Central heating. Charming gardens. Completely Attested modern farm buildings with modern ties for 54.



IN ALL 184½ ACRES. PRICE FREEHOLD £25,000

Owner's Agents: JACKSON-STOPS, Castle Street, Cirencester (Tel: 334/5). (Folio 10,279)

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNT)

WEST NORFOLK

In a first-class sporting district, about 5 miles from Watton and 7 miles from East Dereham.

THE SAHAM GROVE ESTATE OF 675 ACRES

lying compactly in a ring fence with

MODERNISED AND WELL EQUIPPED RESIDENCE

in parklike surroundings.

Hall, 3 reception rooms, 7 bedrooms (6 with fitted basins h. and c.), 3 bathrooms.

FARM PREMISES, STEWARD'S HOUSE AND 9 OTHER COTTAGES ALL IN GOOD ORDER.

The estate comprises good mixed soil land, intensively farmed by the vendors, and is generally in very good order and strongly recommended by the Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel. MAYfair 0023/4), and 2, Upper King Street, Norwich (Tel: 24289, 2 lines).

SUFFOLK

On the outskirts of the historical town of Hadleigh, in the centre of the renowned Gainsborough and Constable country. Ipswich 10 miles, Colchester 14 miles, Sudbury 12 miles.

AN ATTRACTIVE DETACHED RESIDENCE

nicely secluded from the road by conifer and other trees, known as

HIGH LODGE



Large entrance vestibule and hall, lounge, dining room, excellent domestic offices, 6 bedrooms.

Main electricity. Central heating.

Modern drainage system.

Garage and outbuildings.

Garden room.

Most attractive gardens with tennis lawn. Greenhouse. Willow plantation.

Arable and meadow land.

IN ALL ABOUT 25 ACRES (of which about 21 acres are let). **FREEHOLD. VACANT POSSESSION.** For Sale by Auction on Tuesday, 29, August, 1950, at 3 p.m., at the Crown and Anchor Hotel, Ipswich.

Solicitors: Messrs. GRINWAD & SON, Hadleigh (Tel. 8).

Auctioneers: Messrs. R. C. KNIGHT & SONS, Market Place, Hadleigh, Suffolk (Tel. 12).

HERTFORDSHIRE—ESSEX BORDER

Within 5 miles of Bishop's Stortford. London in under 1 hour.

BREWERY HOUSE, STANSTED

A SMALL RED BRICK QUEEN ANNE RESIDENCE

Situated in quiet and picturesque village street.

3 reception rooms, compact offices, 5 bedrooms (4 with basins h. and c.), dressing room, 2 bathrooms, 2 staff rooms.

All main services. Constant hot water.

Garage and useful outbuildings.

Exceptionally attractive but inexpensive garden, kitchen garden and orchard.

IN ALL ABOUT 2½ ACRES

For Sale with Vacant Possession by Public Auction in September (unless previously sold).

Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel: MAYfair 0023/4)

COBHAM, SURREY

Within 30 minutes by electric train of Waterloo.

A PERFECTLY APPOINTED MODERN HOUSE

Situated in a completely secluded position of exceptional charm.

3 reception rooms, model domestic offices, 7 bedrooms, 3 bathrooms.

Oil-fired central heating. Every labour-saving convenience.

Beautiful but inexpensive grounds, swimming pool, hard tennis court, orchard and natural woodland.

IN ALL ABOUT 9 ACRES

In addition there are two self-contained flats and a cottage let and producing £430 p.a. For Sale with Vacant Possession (subject to tenancy of flats and cottage). Details from Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066)

And at
FARNBOROUGH

NORTH HAMPSHIRE

In semi-rural situation. Waterloo 55 minutes, close to bus routes.

EXCELLENTLY FITTED RESIDENCE



in grounds of
3½ ACRES

6 bedrooms (3 with basins), 3 bathrooms (h. and c.), lounge hall, 3 reception rooms.

GARAGES AND OUTBUILDINGS.

SERVICES & PARTIAL CENTRAL HEATING.

PRICE £6,600 FREEHOLD

VACANT POSSESSION

Fleet Office.

A LOVELY OLD PICTURESQUE RESIDENCE

In a favourite corner of North East Hampshire, secluded but not isolated. 2½ miles main line station.

5 main bedrooms, 2 dressing rooms, 2 bathrooms, large hall, cloakroom, 3 reception rooms, excellent staff suite.

DOUBLE GARAGE.

MAIN SERVICES. CENTRAL HEATING.

Beautiful garden

1 ACRE

Luxuriously equipped and in perfect order throughout.

FREEHOLD FOR SALE WITH VACANT POSSESSION

Fleet Office.



GRESHAM BUILDINGS, REDHILL
Tel. 631/2

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286/7

and TADWORTH
Tel. 3128

NEAR REIGATE

Some 600 ft. above sea level and close to Walton Heath.

A DELIGHTFUL SMALL COUNTRY ESTATE WITH FARMERY comprising CHARMING MODERN RESIDENCE

beautifully fitted and containing:

Hall, dining room, superb lounge, study, sun lounge, cloakroom, excellent offices, 5 bedrooms (4 h. and c.), 3 bathrooms.

CENTRAL HEATING. DOUBLE GARAGE.

EXCELLENT BUNGALOW

Modern dairy, fine outbuildings and heated greenhouses. Extremely attractive pleasure gardens.

SMALL MODEL FARMERY

with calf pens, stables, pig stys, hen houses, etc., the whole extending in all to

ABOUT 12 ACRES

PRICE £11,500 FREEHOLD

Full particulars from the Owner's Agents, as above.

REIGATE HEATH

Entirely secluded in rural surroundings.

A FASCINATING OLD-WORLD COTTAGE STYLE RESIDENCE OF CHARM AND CHARACTER

containing a wealth of oak and in excellent order: Entrance hall, lounge, morning room, nursery, cloakroom kitchen, 5 bedrooms, bathroom.

2 GARAGES.

CHARMING GARDENS EXTENDING TO

¾ ACRE

PRICE £9,950 FREEHOLD

Full particulars from the Owner's Agents, as above.

REIGATE

Close to the well-known Wray Common.

A CHARMING MODERN DETACHED RESIDENCE

Hall, lounge (21 ft. 5 in. by 12 ft.), dining room, cloakroom, 4 bedrooms (3 h. and c.), bathroom.

NICE CONDITION. PART CENTRAL HEATING.

BRICK GARAGE. STORES, Etc.

Attractive gardens extending to

ABOUT ¼ ACRE

PRICE £5,950 FREEHOLD

Full particulars from the Owner's Agents, as above.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



WEST RIDGE, REIGATE, SURREY

Less than 1 mile from town and station with electric trains. Enjoying delightful views over the Surrey Hills.

ATTRACTIVE AND LUXURIOUSLY FITTED MODERN RESIDENCE, ARCHITECT DESIGNED AND SUPERBLY PLANNED ON TWO FLOORS ONLY.

4 reception rooms, 7 bed and dressing rooms, and 4 bathrooms (in suites), 3 staff bedrooms and bathroom. Model domestic offices.

TWO GARAGES EACH FOR 3 CARS.

MAGNIFICENT GARDENS AND GROUNDS.

TWO MODERN COTTAGES.

ONE WITH 1¼ ACRE Paddock.



IN ALL ABOUT 5¼ ACRES

VACANT POSSESSION

For Sale Privately or by Auction as a Whole or in 3 Lots (cottages separately) on Tuesday, September 19, 1950.

Solicitor: A. G. DENNIS, Esq., LL.M.,
40, Berkeley Square, W.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and WATKIN & WATKIN, Reigate, Tel. 2330 or 2830, also at Tonbridge.

SUSSEX

1½ miles from town and station.

**exceptionally well-built and beautifully situated Freehold Residence
SHOVELSTRODE BEACON, HOLTYE ROAD, EAST GRINSTEAD**
400 feet up with wonderful views.



Hall, cloakroom, 3 reception, 5 principal and 3 secondary bedrooms, bathroom, etc.

All main services, partial central heating.

GARAGE. LOOSE BOX AND 2 STALL STABLES. COTTAGE.

Gardens and grounds of 2 ACRES

VACANT POSSESSION upon completion of purchase (subject to furnished service tenancy of cottage).

For Sale Privately or by Auction on Tuesday, September 19, 1950.

Solicitors: Messrs. A. F. and R. W. TWEEDIE, 5, Lincoln's Inn Fields, London, W.C.2.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SOUTH DEVON—BUDLEIGH SALTERTON

With lovely views over country and sea.

ATTRACTIVE MODERN RESIDENCE

Hall, cloakroom, lounge, dining room, study, well-fitted kitchen and offices.
4 bedrooms (3 with basins), 2 bathrooms.

Main services.

Central heating.

GARAGE.

The gardens and grounds are in good order and economical in upkeep; mostly woodland, in all about 3 ACRES



PRICE FREEHOLD £8,900. VACANT POSSESSION.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.55,267)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0061) & BISHOP'S STORTFORD (Tel. 243)

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY

FOR SALE FREEHOLD WITH VACANT POSSESSION

SOUTH HAMPSHIRE

On the borders of the NEW FOREST and overlooking Southampton Water.

AN ATTRACTIVE RESIDENTIAL STOCK FARM

Well-appointed House, with charming outlook and containing:

Entrance hall, lounge-dining room, 3 bedrooms each with pedestal washbasin (h. & c.), bathroom. Good offices, etc.

Pleasant garden with valuable fruit trees and glasshouses.

MAIN ELECTRICITY AND WATER.



EXCELLENT MODEL BUILDINGS

Including good cowhouses, bull pen, range of Danish-type pig pens, stabling, implement houses, Dutch barn, etc.

Together with a conveniently placed

MODERN COTTAGE

and about

32 ACRES

of well-watered pasture and productive arable. Valuable standing timber.

Full particulars from the Sole Agents: WOOLLEY & WALLIS, Estate Offices, Romsey, Hants. (Tel. 2129—2 lines).

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 2)

4, CASTLE STREET
FARNHAM (Tel. 5274)

BETWEEN GODALMING AND CHIDDINGFOLD

Close to main line station. Waterloo 60 minutes.



TRADITIONAL SURREY-STYLE COTTAGE RESIDENCE

containing 4 bedrooms, bathroom, 2 reception rooms, hall and cloakroom. Complete offices. Main water, gas and electricity. Central heating. Modern drainage. Garage. Old-world garden.

FREEHOLD £6,500 OR OFFER CONSIDERED
VACANT POSSESSION Godalming Office.

FARNHAM, SURREY

On southern slopes of Crooksbury Hill. Magnificent panoramic views, main line station 2 miles.

"OKAYTI" RUNFOLD



ARCHITECT-DESIGNED HOUSE

5 bedrooms (3 fitted basins), 2 bathrooms, 3 reception rooms, oak flooring, cloakroom. Heated conservatory. Central heating. Main services. Modern drainage. Double garage. 3 ACRES

Sale by Auction, September 8, 1950.
Farnham Office.

HASCOMBE, SURREY

3 miles Godalming and main line station.

PICTURESQUE MODERN HOUSE



with exposed timbering containing 4 bedrooms (2 fitted basins), bathroom, 3 reception rooms, hall and cloaks. Domestic offices. Main water, electricity. Partial central heating. Modern drainage. 2 garages. Delightful grounds extending to

ABOUT 8 ACRES
VACANT POSSESSION. FOR SALE FREEHOLD
Godalming Office.

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

Phone:
Colchester 3165

WEST SUFFOLK

AN EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE

In perfect decorative repair throughout and luxuriously appointed.

*Completely unspoilt rural surroundings.
Colchester 10 miles, Sudbury 5 miles.*

Approached through well-wooded grounds by gravelled drive bordered by wide sweeping lawns.

4 reception rooms, excellent compact domestic offices (Esse), 3 ultra modern bathrooms, 8 bedrooms (all h. and c.).



Full details from the Sole Agents: C. M. STANFORD & SON, as above.

MAIN ELECTRICITY AND WATER.
CENTRAL HEATING.

SERVICE COTTAGE
Substantial outbuildings.

BEAUTIFUL PLEASURE GARDENS

With 2 tennis courts, a prolific partly walled vegetable garden and greenhouse.

THE WHOLE IN FAULTLESS ORDER

VACANT POSSESSION

Also 100 acres of land at present let. Shooting in hand, with woodlands.

FREEHOLD £11,000

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

A LOVELY OLD ENGLISH MANOR HOUSE

At Holyport in the Windsor-Ascot-Maidenhead triangle.

Dating from 13th century, now replete with modern conveniences.



7½ ACRES (maintainable by one man).

FOR SALE PRIVATELY

Illustrated particulars of Owner's Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53.)

e.g. up-to-date bathrooms, latest Weatherfoil radiators, automatic Janitor self-stoking thermostatic heating plant, Aga cooker; etc.

ESSENTIALLY EASY TO RUN

Panelled galleried hall.

3 fine reception rooms. Panelled library.

6 bedrooms, 4 bathrooms.

Staff wing of 3 bedrooms, staff bathroom.

Main electricity, gas, water.

MAGNIFICENT 14th-CENTURY BARN.
COTTAGE.

Garage for several cars.

Gaze's hard tennis court.

Fine grounds, paddock with cowhouse.

IN A LOVELY RIVERSIDE VILLAGE

Only 22 miles from London.

A MODERN HOUSE OF CHARACTER AND CHARM
3 bedrooms, tiled bathroom, 3 reception rooms, model domestic offices. Companies services and central heating. Large garage. Range of greenhouses. Lovely gardens of 1 ACRE (more land available).

TO BE SOLD FREEHOLD
Apply: GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

NORTH BUCKINGHAMSHIRE

Close to golf course in delightful country 400 ft. up.

A FINE COUNTRY HOUSE

In excellent repair. 5 bedrooms (all h. and c.), 3 bathrooms, 3 reception rooms. Staff flat. Electrical tubular heating.

All main services. Garage. Stabling, etc.

12 ACRES. FREEHOLD £7,500 OR NEAR

GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

BURNHAM, BUCKINGHAMSHIRE

On high ground close to the golf course and the village. Station about 1 mile.

DELIGHTFUL BUNGALOW IN THE

TUDOR STYLE

Genuinely old material. 3 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Main services. Garage. Pretty garden of ABOUT ½ ACRE adjoining orchards.

FREEHOLD. VACANT POSSESSION.

PRICE £4,250

GIDDY & GIDDY, 3, Mackenzie Street, Slough. (Tel. 23379).

Established 1759

DREWEATT, WATSON & BARTON

CHARTERED ESTATE AGENTS
NEWBURY

Tel. Newbury 1

RURAL BERKSHIRE

Newbury 7 miles, Reading 10 miles.



In a lovely position with a view, approached by an avenue drive. 7 bedrooms, bathroom, 4 reception rooms (one 26 ft. by 17 ft.). Cottage and garages, etc. ELECTRIC LIGHT AND MAIN WATER. Meadowland in a ring fence. **15 ACRES.** Recommended.

NEWBURY—READING— BASINGSTOKE TRIANGLE

A SMALL ATTRACTIVE PROPERTY IN A
WOODLAND SETTING

5 bedrooms, bathroom, 3 sitting rooms kitchen with "Aga." Buildings with double garage. ELECTRIC LIGHT AND RADIATORS THROUGHOUT. Gardens, woodland and meadow of

10 ACRES. PRICE £6,500

BERKSHIRE DOWNS

AN OLD BERKSHIRE COTTAGE

Skillfully converted and possessing great old-world charm.

4 bedrooms, bathroom, 2 sitting rooms. MAIN WATER AND LIGHT. RADIATORS.

PRICE £4,750

THE RED HOUSE, BRIGHTWELL-CUM-SOTWELL NEAR WALLINGFORD

By instructions from the Executors of the Rt. Hon. Sir Leslie Scott, P.C., deceased.



Accommodation: Hall, 3 rec. 4 principal beds. and 3 secondary beds, 3 baths., nursery or studio. Good outbuilds. and cottage. Attractive 16th-century cottage. Grounds nearly 3 ACRES. Main e.l. and water. Central heating.

POSSESSION. PRICE £25,000

JOHN DOWLER & CO., F.A.I.

2, HIGH STREET, PETERSFIELD, HANTS. (Tel. 359).

HAMPSHIRE-SUSSEX BORDERS

High up with fine views.



ALL WITH VACANT POSSESSION.

BY AUCTION AUGUST 24, 1950. AS A WHOLE OR IN TWO LOTS.

Full particulars from Chartered Auctioneers, JOHN DOWLER & Co., 2, High Street, Petersfield, Hants.

Lot 1.

COUNTRY HOUSE

9 bedrooms, 4 reception rooms, 3 bathrooms, offices. Garage.

MAIN SERVICES.

CENTRAL HEATING.

Garden and grounds with tennis courts.

ABOUT 9 ACRES

Lot 2.

SUPERIOR COTTAGE

With 2 reception rooms

3 bedrooms, bathroom

garden, etc.

IPSWICH

SPURLINGS & HEMPSON

Tel. 51807-8

EAST SUFFOLK

Delightfully rural surroundings 4 miles from Ipswich.

A GENUINE TUDOR RESIDENCE

With many original oak beams.

Hall, 3 reception, 6 bedrooms, bathroom.

MAIN ELECTRICITY.

WATER FROM BORE

Modernised and in excellent repair.

DOUBLE GARAGE.

STABLING

Pretty gardens, orchard

ABOUT 1 ACRE



WITH POSSESSION. FREEHOLD £7,000

Particulars: SPURLINGS & HEMPSON, 26, Princes Street, Ipswich. Tel. 51807-8.

GROSVENOR
2861TRESIDDER & CO.
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:
"Cornishmen, London"3 MILES GODALMING
CHARMING CHARACTER HOUSE AND 8 ACRES

4 bed. (h. and c.), bath., 3 reception rooms polished oak floors.

Main water and electric light.

Central heating.

Telephone. Garage.

Heavily timbered gardens, flowering trees and shrubs. Kitchen and fruit garden, woodland, etc.

It is seldom such an attractive small property comes into the market.

TRESIDDER & Co., 77, South Audley Street, W.1. (24,641)

BLACK AND WHITE PERIOD RESIDENCE

SUSSEX. 2½ miles Rye, magnificent views, 1½ miles station, on bus route. DELIGHTFUL OLD HOUSE with oak floors, beams and panelling, fine oak staircase. Lounge hall, 3 reception, 2 bath., 8-9 bed and dressing rooms (h. and c.). Main electric light; central heating; telephone. Double garage. Charming terrace garden, lichen garden. FREEHOLD.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,132)

LITTLE ENGLAND BEYOND WALES

WITH MILE RIVER FRONTAGE, 15 miles Tenby. FOR SALE. FREEHOLD. CHARMING OLD CHARACTER HOUSE with lovely outlook. Hall, 2 reception, 2 bath., 5-7 bedrooms. Electric light, Aga cooker and hot water. Telephone. Garage. Farmhouse. Cottage. Farm buildings. Pasture and arable land and about 70 acres of woodlands. In all about 130 ACRES. Ideal for nature lover.

TRESIDDER & Co., 77, South Audley Street, W.1.

SUFFOLK. In much sought after part, 2½ miles station.

DELIGHTFUL SMALL TUDOR HOUSE in excellent order and with lofty rooms. 2 reception, sun room, 3 bedrooms (h. and c.), bathroom. Main services. Double garage. Inexpensive gardens, kitchen garden, orchard and wood. 3 ACRES. If desired, 30 acres farmland (at present let) may be had.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,300)

1½ MILES TROUT FISHING

103 ACRES. £12,000
SOUTH DEVON. 15 miles Torquay, 400 ft. up. 17th-CENTURY MANOR HOUSE. Modernised and in excellent condition. Lounge hall, 3 reception, 2 bath., 6 principal and 4 secondary bedrooms (9 h. and c.). Main electricity. Esse cooker, telephone. Garage, stabling, grounds, orchard, pasture and woodland.

TRESIDDER & Co., 77, South Audley Street, W.1. (22,822)

BURLEY. CHARMING CHARACTER RESIDENCE

7 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception. Main electricity and water. Telephone. Central heating. Garage, stabling. Excellent cottage. Delightful but inexpensive grounds, hard tennis court, kitchen and fruit garden and grassland. ABOUT 9 ACRES. FREEHOLD.

TRESIDDER & Co., 77, South Audley Street, W.1.

70 ACRES. £10,000

GLOS. 10 miles Cheltenham in village. PICTURESQUE OLD FARMHOUSE. 2 reception, bathroom, 4 bedrooms, attics. All main services. Garage. Farmbuildings. Part of land excellent fruit growing, remainder arable and pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (23,204)

£25,250. 2½ ACRES

NORTH DEVON. ATTRACTIVE RESIDENCE. Extensive views. 3 reception, cloak, 2 bath., 4-6 bed. (3 h. and c.). Main electric light. Phone. Garage for 2. Stabling. Gardens, paddocks.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,097)

STOCKBRIDGE (HANTS) 4 MILES. OLD

GEORGIAN STYLE MANOR HOUSE in a picturesque village. Recently the subject of large expenditure and now in excellent order. 6 bedrooms, dressing room, bathroom, 3 reception rooms, lounge hall, up-to-date kitchen. Garage for 3 and other outbuildings. Main electricity. Good water supply, Esse cooker, fitted basins in 4 bedrooms. Modern drainage. Matured gardens, partly walled, IN ALL ABOUT 3½ ACRES. FOR SALE FREEHOLD AT MODERATE PRICE

TRESIDDER & Co., 77, South Audley Street, W.1. (25,038)

KENTISH HILLS. Under hour London, beautiful

position, magnificent views. An excellent replica of a HALF-TIMBERED MANOR HOUSE with fine oak panelling and beams, oak floors and doors, leaded casement windows. Lounge hall, 4 reception, loggia, 3 tiled bathrooms, 9 bedrooms, 2 dressing rooms; 2 staff bedrooms and bathroom shut off. Central heating, main electric light and water, telephone. Squash court, 2 excellent cottages. Stabling. Delightful grounds arranged in terraces, bathing pool, kitchen garden, orchard and woodland, also good pastureland. FOR SALE WITH FROM 6 TO 80 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (12,600)

£7,500. 12 ACRES

N. BUCKS. 5½ miles Hitchley (hour London). N. COMFORTABLE FAMILY RESIDENCE. 3 reception, 2 bath., 8 bedrooms (h. and c.). All main services, Aga cooker, telephone. Double garage, stabling, cowhouse. Flower and kitchen gardens, spinney and 4 fields (let).

TRESIDDER & Co., 77, South Audley Street, W.1. (25,356)

KENYA

70 miles Nairobi, 31 miles Nakuru, well roaded and 6 miles from tarmac highways.

FIRST-CLASS FARM OF 1,600 ACRES
STONE-BUILT RESIDENCE

With mullion windows, leaded lights and tiled roof, particularly well fitted and equipped. Galleried hall, 2-3 large reception rooms, playroom, 2 tiled bathrooms, 4-5 bedrooms, kitchen, laundry, etc.

MANAGER'S HOUSE

(2 reception rooms, bathroom, 3 bedrooms).

Modern farm buildings, cowhouse, milking bales. Highly mechanised as to dairy and arable.

MOST BEAUTIFUL PLEASURE GARDENS, HARD TENNIS COURT.

Arable and grass lands, some woodlands, well watered by streams and borehole and well fenced.

Would sell without main house.

Particulars of TRESIDDER & Co., 77, South Audley St., W.1.

SURREY—HANTS BORDERS

Close to Waggoners Wells, the Golden Valley and other renowned beauty spots. Golf at Hishhead.

AN ATTRACTIVE AND WELL-EQUIPPED
COUNTRY HOUSE

7 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, good domestic offices. Partial central heating. Main electricity, gas and water. Modern drainage, parquet flooring, basins (h. and c.) in several bedrooms.

Garage for 3.

Useful outbuildings.

Delightful grounds, giving complete seclusion and privacy.

ABOUT 2 ACRES

FOR SALE AT A VERY REASONABLE PRICE

Sole Agents:

TRESIDDER & Co., 77, South Audley Street, W.1. (25,368)

BATTLE,
SUSSEX.

A. COBDEN SOAR & SON

Tel.
BATTLE 395/396

UNQUESTIONABLY ONE OF THE MOST ATTRACTIVE PROPERTIES AVAILABLE.

EAST SUSSEX

A CHARMING RESIDENCE IN THE BUNGALOW
STYLE

Entrance hall with tiled cloak, 2 reception, ultra modern bathroom, 2 double bedrooms and dressing room, superbly fitted kitchen. Generously fitted with cupboards throughout.

STANDING IN BEAUTIFULLY LAID OUT GARDENS WITH ORNAMENTAL LAKE AND NURSERY GARDEN WITH GLASS.

IN ALL ABOUT 3¼ ACRES

FREEHOLD. VACANT POSSESSION

Forthcoming sale by Auction. On Thursday, August 17, Messrs. A. Cobden Soar & Son will submit five attractive properties to sale by public auction. Particulars and Conditions of Sale are now available.

PERFECTLY RESTORED

A REALLY ATTRACTIVE OLD-WORLD COTTAGE
IN CHARMING GARDEN

3 bedrooms, 2 bathrooms, 3 reception, kitchen, etc.

FREEHOLD. VACANT POSSESSION

Alternatively this property would be sold as two separate cottages (it was originally so).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744/5)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)FACING VILLAGE GREEN, WITH MEADOW AND
LONG RIVER FRONTAGE

Delightful position just south of Dorking on one of the prettiest village greens in Surrey, and with views of Box Hill.

PLEASANT OLD COUNTRY HOUSE

Part tile-hung and creeper clad, comprising, on two floors only, 3 reception rooms, cloakroom, compact domestic offices, 6 bedrooms, bathroom.

MAIN SERVICES

Brick and tile outbuildings. Garage and two loose boxes.

Pleasant garden and excellent MEADOW at rear, with some 800 ft. frontage to the River Mole.

TOTAL AREA NEARLY 4 ACRES

FREEHOLD WITH POSSESSION

CUBITT & WEST, Dorking Office. (D.224)

FORTHCOMING AUCTIONS

LYNDHURST COTTAGE, HASLEMERE

Central position, within walking distance of shops and main line station.

MODERN SEMI-DETACHED HOUSE

With 3 reception, 4 bedrooms, bathroom, kitchen with Aga.

ALL MAINS.

Pretty garden.

YARDLEY, HASLEMERE

Delightful situation, 500 ft. up. Within short walk of all amenities.

EXCELLENT DETACHED MODERN HOUSE

in good order.

Lounge hall, 2 reception rooms, 4 bedrooms, bathroom, kitchen, etc.

CENTRAL HEATING. ALL MAIN SERVICES.

Nice small garden.

CUBITT & WEST, Haslemere Office. (H.978)

ALSO AT DURSLEY
Tel. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

Established 1772
Tel. STROUD 675/6

COTSWOLDS

Lying close to Dominican Church, 2 miles Stroud (Paddington 2 hours) and accessible to Minchinhampton Common and Golf Course.

PUD HILL, WOODCHESTER



Fully modernised. 3 rec. rooms, cloakroom, 4 bedrooms and bathroom. Separate suite of 2 rooms and bathroom. Main electricity, gas and water. Central heating. Delightful grounds. Good outbuildings. 2 cottages. Orchard and pasture land.

IN ALL 6½ ACRES

Would sell without the land and cottages.

GLOUCESTERSHIRE

A country residence with 4 acres of land situate in the centre of the Berkeley Hunt in an accessible position on the main Bristol (15 miles) and Gloucester (19 miles) road and within easy reach of Stinchcombe Golf Course.

THE GABLES, FALFIELD

A WELL-EQUIPPED COUNTRY RESIDENCE

Containing hall, cloakroom, 3 reception rooms, domestic offices with Aga cooker, 8 bedrooms (5 with basins), 3 bathrooms.

PRODUCTIVE GARDEN WITH GLASSHOUSES.

ORCHARDING AND PASTURE LAND.

USEFUL BUILDINGS.

IN ALL OVER 4 ACRES

VACANT POSSESSION

WILTSHIRE

Standing 500 feet up in a sheltered position and commanding very fine views. Adjacent to Kingsdown Golf Course and close to the picturesque village of Box with main line station.

KINGSDOWN HOUSE, BOX



Lounge hall, 3 rec. rooms, solarium, 6 bed. and dressing rooms, 2 bathrooms. Main electricity, gas and water. Good outbuildings with garage. Very charming and well-timbered grounds. Pasture land and woodland.

IN ALL 10 ACRES

27/29, High Street,
Tunbridge Wells

BRACKETT & SONS

Telephone: Tunbridge
Wells 1153 (2 lines)

A HOME OF PARTICULAR CHARM

GROOMBRIDGE

Tunbridge Wells 4 miles.

AN EXCEPTIONALLY ATTRACTIVE COUNTRY RESIDENCE

in this pretty Sussex village.

5 principal bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, well equipped offices.

2 GARAGES. CENTRAL HEATING. MAIN SERVICES

Gardens in beautiful maturity
IN ALL ABOUT 2 ACRES

PRICE FREEHOLD £10,000

VACANT POSSESSION ON COMPLETION

(Fol. 38886)

SPELDHURST

Near Tunbridge Wells, Kent.

A CHARMING SMALL COUNTRY HOUSE



in beautiful surroundings. 5 bedrooms, bathroom, 2 reception rooms, maids' sitting room, ground floor cloakroom. ALL MAIN SERVICES. CENTRAL HEATING. Pretty gardens and grounds in sympathy, and meadow

IN ALL ABOUT 3 ACRES

To be offered to Public Auction on Friday September 22, 1950, at The Castle Hotel, Tunbridge Wells.

(Fol. 38871)

ROBERTSBRIDGE, SUSSEX

Tunbridge Wells 17 miles and Hastings 12 miles.

A DETACHED COUNTRY RESIDENCE

facing south in a rural position yet within easy reach of the village.

4 bedrooms, bathroom,

3 reception rooms,

usual domestic offices.

PRETTY GARDENS extending to
ABOUT ¾ ACRE

PRICE FREEHOLD £3,500

VACANT POSSESSION IN SEPTEMBER, 1950

(Fol. 38880)

82, QUEEN STREET,
EXETER.

RICKEARD, GREEN & MICHELMORE

Phone 3934 and 3645
"Grams: "Conric," Exeter.

MID-DEVON

In pleasant rural surroundings, 10 miles from Exeter.



THATCHED COTTAGE-STYLE RESIDENCE

2 reception rooms, 5 bedrooms, bathroom, easily-run offices (Aga cooker), etc. Useful outbuildings and garage. Pleasing "natural" garden with stream, rough woodland and good fruit/vegetable garden.

IN ALL ABOUT 7½ ACRES

FREEHOLD WITH POSSESSION £6,500

(Ref. D.7465).

Agents: RICKEARD, GREEN & MICHELMORE, Exeter.

SOUTH DEVON

Convenient and sheltered position on village outskirts. South aspect.



A COMPACT AND MOST CONVENIENTLY PLANNED COUNTRY RESIDENCE

in excellent order. Lounge hall, 2 reception rooms, 5 bedrooms, modernised offices (Aga cooker), bathroom, etc. Own electricity (mains available), water. Garden, orchard, paddock with stream, woodland, **IN ALL 25 ACRES**

FREEHOLD WITH POSSESSION. £7,250

Agents: RICKEARD, GREEN & MICHELMORE, Exeter.

DEVONSHIRE

7 miles from market town.



VALUABLE FARMING ESTATE BARGAIN PRICE FOR QUICK SALE

Lounge hall, 2 reception rooms, 6 bedrooms (3 fitted basins), 3 bathrooms, modernised offices (Aga cooker). Central heating. Own electric light and power. Stabling and outbuildings and useful off buildings. Inexpensive grounds and **ABOUT 165 ACRES**. Pasture and arable land.

FREEHOLD WITH POSSESSION £10,500

Sole Agents: RICKEARD, GREEN & MICHELMORE, Exeter.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis,
Haywards Heath

HAYWARDS HEATH, SUSSEX

On high ground with magnificent views and only 1½ miles from main line station.

MODERN COUNTRY RESIDENCE

IN IMMACULATE ORDER THROUGHOUT.



THE SOUTH FRONT

to include all rubber flooring, tenant's fittings, Aga, curtain and electric light and other fittings. Early possession. R.V. £92.

Full particulars from the Agents, Messrs. JARVIS & CO., as above.

6 bedrooms (all with wash basins), 2 bathrooms, 3 reception, cloakroom. Model domestic offices with Aga, maids' sitting room.

MAIN SERVICES.

PART CENTRAL HEATING.

Garage. Heated greenhouse and other outbuildings. Beautiful gardens and woodland of **3½ ACRES**

Tennis lawn. Revolving summerhouse.

PRICE £15,000

FREEHOLD

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311).
AND AT BURLEY, BOURNEMOUTH, FERNDOWN AND HIGHCLIFFE.

CLOSE TO THE NEW FOREST

1½ miles Ringwood. Standing 200 ft. above sea level with lovely views.
THIS UNUSUALLY FINE SEMI-BUNGALOW RESIDENCE

fitted with oak floors, flush doors, fixed basins and central heating and containing:

Hall, cloak., 3 rec., 6 bedrooms (4 h. and c.), 2 bathrooms, kitchen.

Double garage, etc.

Main water and electricity.

Modern drainage.



ABSOLUTELY SECLUDED in its own FIVE ACRES

Garden, orchard and paddock.

Full details on request.

By direction of the Executors of Ernest V. Wilkin, deceased.

CAMBRIDGESHIRE AND ESSEX

Within 10 miles of the university town of Cambridge, 13 miles of Newmarket and 8 miles of Haverhill.

THE FREEHOLD AGRICULTURAL AND SPORTING LINTON ESTATE

COMPRISING THE ATTRACTIVE RESIDENTIAL FARMS LITTLE LINTON AND CATLEY PARK, 918 ACRES, CHILFORD HALL, 501 ACRES, AND THE GRIP FARM, 286 ACRES.

As let on Yearly Michaelmas Tenancies to substantial and well-known tenants at extremely moderate rents.

TOGETHER WITH ACCOMMODATION LAND AND ALLOTMENT GARDENS, GREENHILL PREMISES WITH VACANT POSSESSION AND TWO SEPARATELY LET COTTAGES well situated in and adjoining the important village of Linton.

1,762 ACRES

For Sale by Auction as a Whole, or in 8 Lots (unless previously sold as a Whole by Private Treaty) at the Lion Hotel, Cambridge, on Saturday, September 2, 1950 at 3 p.m.

Illustrated Particulars (price 2s. 6d.)

By direction of Maud, Countess Fitzwilliam.

NEWMARKET

Adjoining Warren Hill Training Grounds and about a mile from the town.

A MOST ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY

KNOWN AS

WARREN TOWER

Orch, panelled entrance hall, inner hall, 4 reception rooms, 8 principal bedrooms, 6 secondary bedrooms, 4 bathrooms, ample domestic offices including good staff accommodation.

MAIN ELECTRICITY, GAS, CENTRAL HEATING, GOOD WATER SUPPLY.

MODERN DRAINAGE.



GARAGE FOR 3 CARS.

USEFUL OUTBUILDINGS.

3 GOOD COTTAGES.

SQUASH COURT.

Attractive garden of convenient size,

in all **ABOUT 6 A. 1 R. 14 P.**

WITH VACANT POSSESSION.

For Sale by Auction (unless previously sold by Private Treaty) at The Lion Hotel, Cambridge, on Saturday, September 2, 1950, at 3 p.m.

Illustrated Particulars may be obtained from the Auctioneers:

MESSRS. BIDWELL & SONS

Chartered Surveyors and Land Agents.

HEAD OFFICE, 2 KING'S PARADE, CAMBRIDGE, and at Ely, Ipswich and 49, St. James's Street, London, S.W.1, or in the case of the Linton Estate also from the Land Agents, Messrs. Cheffins, Saffron Walden, Essex.

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELBECK 4488 (20 lines)

KENT

A CHARMING FREEHOLD COMPACT RESIDENCE AND SMALL FRUIT FARM

within easy reach of Herne Bay and Canterbury. Very profitable orchard of approximately 200 matured early and late trees and soft fruits. Ample outbuildings include 60 ft heated greenhouse, smaller cold house and lean-to. GARAGE. Tool and potting sheds, etc. 2-storey brick and timber fruit store.

The residence comprises: Entrance hall, 3 reception rooms, kitchen and store room, 4 bedrooms, bathroom.

IN ALL 2½ ACRES

(Further land could be purchased.)

PRICE £5,800 FREEHOLD

(C.2121)

MALVERN

DETACHED COUNTRY RESIDENCE

Occupying unsurpassed position, with uninterrupted views across Herefordshire to the Welsh borders.

Hall, cloakroom, 3 reception rooms, 4 bedrooms (2 with basins), kitchen and bathroom. ½ ACRE of garden with terraced lawns, fruit trees and stream.

PRICE £5,950 FREEHOLD

(C.2173)

SURREY

12 miles from Town by road and within easy reach of Epsom and Woodcote Golf Courses

A LUXURIOUSLY EQUIPPED MODERN FREEHOLD RESIDENCE

built regardless of cost with the finest materials in 1938



The exterior is white-rendered under a Dutch tiled and boarded roof, with wide sun-trap windows and external lath sun blinds. Parquet flooring throughout and polished oak flush doors. The house is heated by a hot-air unit driven by fan into the recesses of the walls.

The property stands in 4 acres of oak woodland with lawns, walks and flower beds and is surrounded by approximately 25 acres of Green Belt. The approach is by a lych gate entrance opening to a sweeping carriage drive.

The spacious accommodation comprises: Lounge hall with cloakroom, lounge leading to sun terrace, dining room, kitchen and scullery, 5 bedrooms and dressing room (4 with wash basins), 2 beautifully equipped bathrooms.

Double garage. Heated greenhouse.

PRICE £8,950 FREEHOLD

(S.623)

48, THE AVENUE,
SOUTHAMPTON

CHILWORTH ESTATES CO. LTD.

Tel :
Southampton 2861-2

BETWEEN ROMSEY AND SOUTHAMPTON

MOST ATTRACTIVE QUEEN ANNE STYLE GENTLEMAN'S RESIDENCE

Charming situation



4 bedrooms, 2 bathrooms, maid's bed. and bathroom, 2 reception rooms, study, cloakroom, usual offices

CENTRAL HEATING
THROUGHOUT.

Well maintained grounds of
APPROX. 2 ACRES

DOUBLE GARAGE. MAIN WATER AND ELECTRICITY. MODERN DRAINAGE

POSSESSION. £7,950

Apply Agents, as above.

BETWEEN ROMSEY AND SOUTHAMPTON

DELIGHTFUL MODERN COTTAGE-TYPE RESIDENCE

Unique position. Magnificent views of surrounding countryside.

3 bedrooms (2 with basins), fully-fitted bathroom, separate w.c., 2 reception rooms, hall, excellent kitchen.

PART

CENTRAL HEATING.
Outside w.c. Garage. Attractive natural gardens.

MAIN WATER & ELECTRICITY. MODERN DRAINAGE.

FOR SALE FREEHOLD. POSSESSION. REASONABLE PRICE

Apply Sole Agents, as above.



ASHFORD
(Tel. 25)**GEERING & COLYER**HAWKHURST
(Tel. 3181)

TUNBRIDGE WELLS (996), KENT. RYE (3155) HEATHFIELD (533) and WADHURST, SUSSEX.

BY ORDER OF THE WAR DEPARTMENT.

**TO THOSE SEEKING A RESIDENCE FOR CONVERSION, OR FOR SCHOOL, NURSING HOME, ETC. MODERATE RESERVE
KENT***Only 5 miles Folkestone and amidst unrivalled beautiful countryside.***A GRACIOUS GEORGIAN
RESIDENCE****"ACRISE PLACE,"****ACRISE**7 PRINCIPAL AND 8 SECONDARY BED-
ROOMS, 5 BATHROOMS, 4 RECEPTION
ROOMS, BILLIARDS ROOM, OFFICES*Particulars and conditions of sale of GEERING & COLYER, as above.*

CO.'S WATER. ELECTRICITY.

AMPLE BUILDINGS.

TWO PERIOD COTTAGES.

FINELY TIMBERED PARKLAND
15 ACRES**AUCTION, SEPTEMBER 12th,
1950**6, ASHLEY PLACE,
LONDON, S.W.1. (VIC 2981, 8004)
SALISBURY (2467-2468)**RAWLENCE & SQUAREY, F.R.I.C.S.**SHERBORNE, DORSET (597-598)
ROWNHAMS MOUNT, Nursling,
SOUTHAMPTON (Rownhams 236)*First time in the market for nearly 100 years.***DORSET***Hunting with the Portman Hunt, 8 miles from Gillingham and 7 miles from Blandford.***AN EXTREMELY ATTRACTIVE AGRICULTURAL AND
SPORTING ESTATE****THE HISTORIC MANSION HOUSE***beautifully sited in a small park.*

Contains: 10 bed and dressing rooms, 3 bathrooms, suite of fine reception rooms.

Modern offices. Many period features.

Home Farm with accredited buildings.

5 modernised cottages. Adjoining farm (let).

IN ALL ABOUT 360 ACRES OF FIRST-CLASS LAND**FOR SALE WITH VACANT POSSESSION***of mansion, home farm, 3 cottages and woods***ABOUT 100 ACRES**

MAIN WATER AND ELECTRICITY. MODERN DRAINAGE.

Highly recommended by Sole Agents: RAWLENCE & SQUAREY, Salisbury.

SOUTH-EAST SOMERSET*Situated high up on the outskirts of the pleasant little old town of Wincanton and commanding magnificent views.***A DIGNIFIED GEORGIAN RESIDENCE**

6 bed and dressing rooms, bathroom, lounge hall and 2 reception rooms. Compact domestic offices.

ALL MAIN SERVICES INCLUDING PARTIAL CENTRAL HEATING.

Garden and orchard land

IN ALL ABOUT ONE ACRE**FOR SALE FREEHOLD WITH VACANT POSSESSION**

Apply the Sole Agents: RAWLENCE & SQUAREY, Sherborne Office.

DORSET*7 miles south-east from the lovely old town of Sherborne.***A SMALL WELL-APPOINTED MODERN HOUSE***in attractive situation.*

2 bedrooms, bathroom, cloakroom, sitting room, kitchen and larder.

MAIN ELECTRICITY AND WATER. SEPTIC TANK DRAINAGE.

Garage. Inexpensive garden and small paddock, in all

ABOUT 1½ ACRES**FOR SALE WITH VACANT POSSESSION**

Apply the Sole Agents: RAWLENCE & SQUAREY, Sherborne Office.

NEWELL & BURGESS

6, HALF MOON STREET, LONDON, W.1. Tel. GRO 3243 and 2734.

SURREY, CHARLES HILL*South of Hogs Back. 1 hour Waterloo, Farnham 3½ miles, Godalming 5 miles.**Exceptionally well-built***ATTRACTIVE, MODERN, COMPACT RESIDENCE***In unspoiled wooded countryside.*2 reception, study, sun
parlour, 5 bedrooms (basins
h. and c.), 2 bathrooms,
pleasant domestic offices,
maid's sitting room, excep-
tional cupboard space.
Garage, fuel store.
CENTRAL HEATING.
Auxiliary 'Hot Point' elec-
tric immersion heater.
COY'S WATER, ELEC-
TRICITY AND GAS.
Modern drainage.
Gardens and grounds, orna-
mental trees and shrubs.
Lily pond.**2 ACRES****FOR SALE FREEHOLD BY PRIVATE TREATY WITH VACANT
POSSESSION ON COMPLETION.**

For particulars apply Sole Agents, as above.

EST. OVER
70 YEARS**HERBERT ROWSE & SON**

ST. AUSTELL.

TEL.
83**MID-CORNWALL****A BEAUTIFULLY SITUATED GENTLEMAN'S SMALL RESIDENCE***In charming rural surroundings.*4 bedrooms, dressing room,
2 bath. and lavs., 2 rec.
Billiard room. Surgery
accom. Ex. offices, 2 staff
bedrooms. Double garage.
Kit. and ornamental gar-
dens. Vinery, greenhouse.

ALL MAIN SERVICES.

PRICE £6,500 FREEHOLD. POSSESSION**B. S. ALLEN & MAY**

ANDOVER, HAMPSHIRE.

*By Direction of the Executors of W. T. Blake, decd.***HAMPSHIRE****"THE ORCHARDS," WHITCHURCH***(Andover 9 miles. Basingstoke 10 miles.)***ATTRACTIVE SMALL RESIDENTIAL ESTATE***In lovely position.*3 reception, cloakroom, 5/6
bedrooms, bathroom, good
offices.**COTTAGE.****FLAT OVER GARAGE.****SMALL FARMERY.**Pleasure grounds, copse,
orchards, arable and pas-
ture lands.**20 ACRES****For Sale by Auction at Andover on Thursday, September 7, 1950 (unless sold
meanwhile)**

Auctioneers: B. S. ALLEN & MAY, Andover (Tel: 3417 2 lines).

G. TARN BAINBRIDGE, SON & GILCHRIST

44, HIGH ROW, DARLINGTON (Tel. 4733).

G. H. EDKINS & SON

140, NEWGATE STREET, BISHOP AUCLAND (Tel. 95).

NORTH RIDING OF YORKSHIRE4 miles Barnard Castle, 20 miles Darlington. Envious situation in beautiful Teesdale
close to Cotherstone village.

The exceptionally Attractive Small Residential Estate

"LANCELANDS"comprising
Delightful stone-built
medium-sized
ResidenceStanding in charming
grounds; lodge, bungalow,
garages and small farm.**20 ACRES**Every modern appointment
and all mains services.**VACANT POSSESSION**
(except farm).**For Sale by Auction (unless previously sold) at the Imperial Hotel, Darlington,
on Tuesday, September 5, 1950, at 2.30 p.m.**Particulars from the Joint Auctioneers, as above, and from PROUD, ROBINSON AND
RODDAM, Solicitors, Bankside, Bishop Auckland (Tel. 58).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

By Order of J. G. Crosby Esq.

LILLIPUT—NEAR BOURNEMOUTH

at a disclosed Reserve of £15,500

Overlooking the picturesque Poole Harbour with magnificent views of Old Harry Rocks (Svanage) and the Purbeck Hills.

THE BEAUTIFULLY APPOINTED COMPACT AND EXTREMELY WELL-MAINTAINED FREEHOLD MARINE RESIDENCE

"CRICHEL PLACE," EVENING HILL,
PARKSTONE, DORSET4 principal bedrooms, dressing room, 3 bathrooms, lounge,
dining room, billiards room, modern domestic offices.2 staff suites each comprising bedroom, bathroom, sitting
room.

ALL MAIN SERVICES

GARAGE ACCOMMODATION FOR 3 CARS

Beautiful garden grounds planned with considerable
amount of care and forethought, include rock garden, rose
gardens, water garden and natural wooded garden, squash
court, greenhouses, the whole extending to an area of about
3½ ACRES

VACANT POSSESSION ON COMPLETION OF PURCHASE

To be Sold by Auction at St. Peter's Hall, Bournemouth, on Thursday, September 28, 1950 (unless previously sold by private treaty).
For illustrated particulars, apply FOX & SONS, 44/52, Old Christchurch Road, Bournemouth. Solicitors: Messrs. SLATER, HEELIS & Co., 71, Princess Street, Manchester 2.Locally suitable for Convalescent Home, Hotel, or
Institutional purposes.

WEST SUSSEX, Midhurst 2 miles

Occupying a choice rural position in the lovely River Rother
Valley. Haslemere Station 8½ miles; Petersfield 7 miles.EXCEPTIONALLY ATTRACTIVE TUDOR
RESIDENCEFully restored and modernised. 14 beds., 6 dressing rooms,
6 bathrooms, 4 reception rooms, excellent domestic offices.
Estate water and electricity. Modern drainage.
Excellent lodges. Double garage. Useful outbuildings.
Boathouse.The pleasure gardens and grounds extend in all to
ABOUT 9½ ACRES. PRICE £20,000 FREEHOLD.
VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton.

SOMERSET

In a pretty village near Ilminster.



DELIGHTFUL PERIOD RESIDENCE

dating back to the 17th century (modernised), built of
Ham stone with stone mullioned windows.
8 bedrooms, 2 bathrooms, 3 reception rooms, good offices.

MAIN ELECTRICITY AND WATER

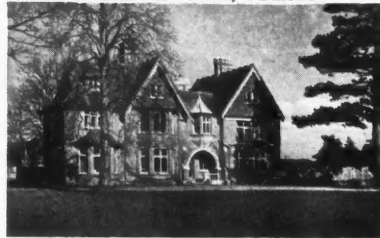
Garage and number of useful outbuildings, including fine
old barn, stabling, etc. Well laid out grounds including
lawns, wild spring garden, ornamental water. Hard
tennis court. Nuttree and orchard.

IN ALL ABOUT 3½ ACRES

PRICE £8,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

MID-SUSSEX

Commanding magnificent views to the South Downs.
Haywards Heath station (Victoria 45 minutes) 5 miles distant.
THE CHARMING MEDIUM-SIZED RESIDENCE
BOLNEY GRANGE, BOLNEY5 principal beds., dressing room, 3 baths., 3 secondary beds.
lounge hall, drawing room, dining room, study, offices. Main
electricity and water. Cesspool drainage. Central heating.
COTTAGE. 4 garages, other buildings. Delightful grounds,
extending TO ABOUT 2½ ACRES

VACANT POSSESSION

To be Sold by Auction at the Old Ship Hotel, Brighton,
Thursday, August 24, 1950 (unless previously sold).
Solicitors: Messrs. COLEMAN & Co., 33, Waterloo St., Hove.
Auctioneers: FOX & SONS, 117 and 118, Western Road,
Brighton.4, BRIDGE STREET,
LEATHERHEAD, Tel. 4133-4

A. R. & J. GASCOIGNE-PEES

6, CHURCH STREET
REIGATE, Tel. 4422-3

WEST SURREY

Few minutes' walk pretty little village and main line station
(London 44 minutes). On bus route.

CHARMING SEMI-BUNGALOW RESIDENCE

Beautifully appointed with complete central heating,
oak strip flooring and oak flush doors. Magnificent lounge
(27 ft. by 17 ft.), 4 double bedrooms, labour-saving kitchen,
superb bathroom, 2 inside w.c.s, sun loggia. Lovely

ONE ACRE GARDEN

Brick garage.

PRICE £7,500 FREEHOLD

Full particulars from Leatherhead Office.

BETWEEN CATERHAM & HORLEY

A FINE OLD BRICK AND FLINT STONE
DETACHED GABLED RESIDENCEexpensively modernised and standing in
ABOUT 2 ACRES
of lovely garden.3 reception rooms, magnificent 24 ft. lounge with oak
parquet floor. 4 bedrooms, 2 tiled bathrooms (1 leading off
principal bedroom), expensively modernised domestic
offices in American style with breakfast room recess.
Detached brick garage 2 cars.

PRICE £6,850 FREEHOLD

Full particulars from Reigate Office.

IN OLD VILLAGE

VERY WELL-APPOINTED MODERN HOME

in interesting position, 1 mile from Leatherhead.

Built by builder for his own occupation and perfectly
maintained.Oak panelled dining room, spacious lounge, magnificent
billiards room, downstairs cloakroom, splendid kitchen,
4 bedrooms, luxurious tiled bathroom, large brick garage.
Pretty garden.

PRICE £6,500 FREEHOLD

Full particulars from Leatherhead Office.

CLOSE TO WALTON HEATH

In a peaceful country lane, 3½ miles Reigate, 20 miles London
MAGNIFICENT HOME LAVISHLY REMODELLED
about 2 years ago.3 reception rooms including attractive 27 ft. L-shaped
lounge, Vita-glass sun lounge, superb domestic offices,
principal bedroom suite with luxurious bathroom adjoining.
4 other bedrooms and 2 bathrooms. Complete central
heating. 2 garages, and staff bungalow. 4 ACRES
exquisite garden, and small dairy holding of 4 ACRES
PRICE REDUCED TO £11,500 FREEHOLD

Full particulars from Reigate Office.

ESTATE HOUSE,
PEMBROKE ROAD,
SEVENOAKS, KENT.

CHARLES HODGINS & SONS

Tel.
2351 (3 lines)

SEVENOAKS, KENT

A WELL BUILT RESIDENCE OF DISTINCTIVE CHARACTER IN MODERN GEORGIAN STYLE

IN THE FAVOURITE KIPPINGTON
AREAA delightful situation with unspoilt views.
Within walking distance of the main line station.
25 miles from London.

ABOUT TWO ACRES

6 bedrooms (fitted basins), 2 bathrooms,
3 reception rooms.

PARTIAL CENTRAL HEATING.

GARAGE.

PRICE £9,750 FREEHOLD

VACANT POSSESSION

ALSO OTHER DELIGHTFUL
RESIDENCES.EXCELLENT TRAIN SERVICE TO
LONDON.CHARLES HODGINS & SON, Auctioneers and
Surveyors, Estate House, Sevenoaks.
Tel. 2351-2.

BANK CHAMBERS,
ALTON, HANTS.

VACANT POSSESSION ALTON 3 MILES

Beautifully wooded country. On outskirts of the charming residential village. Ideal daily travel Waterloo.

"FARM COVE," FARRINGTON

A charming old period farmhouse restored and modernised and in excellent order with drive approach.



Built of brick with tiled roof, it contains a considerable quantity of old oak timbering. Cloakroom, 2 reception rooms, maid's sitting room, 5 bedrooms, bathroom, domestic offices with Aga. Main electricity and water. Septic tank drainage. Stabling and garage. Charming pleasure grounds, lawns, partly walled kitchen garden.

FARMERY

EXCELLENT PASTURE. IN ALL ABOUT 25 ACRES.

For sale privately or by auction as a whole or in two lots at the SWAN HOTEL,

ALTON, on AUGUST 29, 1950
Solicitors: Messrs. W. BRADY TRIMMER & SON, High Street, Alton; Auctioneers: Messrs. CURTIS & WATSON, as above.

CURTIS & WATSON

Telephone:
ALTON 2261/2

HAMPSHIRE

In favoured residential village 'midst lovely undulating Hampshire countryside. Ideal daily travel London.

COPE HILL FARM, LOWER FROYLE

The Valuable Attested Residential Dairy Farm of 164 Acres with Vacant Possession.

CHARACTER FARMHOUSE

2 reception rooms, 4 bedrooms (2 with basins h. and c.), bathroom, domestic offices with Esse. Main electricity and water.

FIRST-CLASS MODERN BUILDINGS

recently constructed, including Gascoigne 3-unit milking parlour, calf boxes, barn, covered yards, etc.

3 COTTAGES.

Good pastures with water troughs and fertile arable land in ring fence.



VACANT POSSESSION AT MICHAELMAS

PRICE FREEHOLD £18,500 OR NEAR OFFER

74, CASTLE STREET,
FARNHAM, SURREY

EGGAR & CO.

Tel.:
FARNHAM 6221/2

HAMPSHIRE

SMALL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

Andover 4 miles, Newbury 11 miles, London 1 hour by rail.



The residence is brick built, in an attractive setting and commands extensive views.

It is most comfortably fitted and comprises: 3 reception rooms, 4 principal and 3 secondary bedrooms, 4 bathrooms, usual offices.

MODERN CENTRAL HEATING THROUGH-OUT. MAIN ELECTRICITY.

Home Farm, with modern buildings and 120 ACRES. 2 COTTAGES. 580 ACRES of woodland of which 325 acres are let to Forestry Commission.

VACANT POSSESSION OF THE RESIDENCE AND HOME FARM

PRICE £15,000 FREEHOLD

MONTEAGLE FARM

YATELEY, HAMPSHIRE

On the Hants-Surrey-Berks borders.

A FREEHOLD MARKET GARDEN FARM

with very attractive period farmhouse with historic associations. 3 reception rooms, cloakroom, 4 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND WATER.

Good bungalow cottage. Farm buildings.

68 ACRES

VACANT POSSESSION



For sale by Auction in August 1950 (unless previously sold privately).

Particulars from the Solicitor: MARTIN P. JONES, Esq., 72, Alexandra Road, Farnborough (Tel.: Farnborough 222); the Joint Auctioneers: Messrs. EGGER & CO., 74, Castle Street, Farnham, Surrey (Tel. 6221/2), and Messrs. SADLER & BAKER, 31, High Street, Camberley (Tel. 1619).

TURNER, RUDGE & TURNER OF EAST GRINSTEAD

DORMANSLAND—NEAR EAST GRINSTEAD

Close to village and station. London one hour's train journey.

PICTURESQUE COTTAGE STYLE RESIDENCE



Compact and easy to run. 5 bed and dressing rooms, 2 reception, 2 baths. Main services.

EXCELLENT GARAGE AND FLAT.

CHARMING GARDEN tastefully laid out, and should appeal to those who appreciate a well maintained garden.

IN ALL ABOUT 1 3/4 ACRES. VACANT POSSESSION

Further particulars can be had of the Agents, as above (Tel.: East Grinstead 700/1).

GOSSLING & REDWAY

PRINCES RISBOROUGH

Tel. 31

PICTURESQUE 500-YEAR-OLD COTTAGE

replete with every modern comfort, in favourite Chiltern Hills town of

PRINCES RISBOROUGH

3 reception rooms, 2-4 bedrooms, well equipped kitchen, bathroom and domestic services.

Part central heating.

All main services.

Small matured attractive garden.

Good garage and out-building.



Secluded rural situation yet central for town and station.

FREEHOLD £5,850

GOSSLING & REDWAY, Market Place, Princes Risborough. Tel. 31.

HAMNETT, RAFFETY & CO.

30, High Street,
HIGH WYCOMBE.
Tel. 1330 and 1331.

Opposite Post Office,
BEACONSFIELD.
Tel. 290.

BUCKINGHAMSHIRE—OXFORDSHIRE BORDERS

Beautifully restored and modernised preserving the original features.

A PICTURESQUE PERIOD COTTAGE



Lounge hall, dining room, drawing room (22 ft. 6 in. by 14 ft.) with ingle fireplace.

Modern kitchen with fitted cupboards, 5 bedrooms, 2 bathrooms.

Garage, loose boxes.

MAIN WATER AND ELECTRICITY.

Most attractive garden, orchard and kitchen garden.

For Sale by Auction (unless previously sold privately)

Auctioneers: BURROWS & BRADFIELD, Market Place, Thame, Tel. Thame 4.
HAMNETT, RAFFETY & Co., 50, High Street, High Wycombe. Tel. 1330/1.

MORRISSEY & STEPHENSON, M.I.A.A.

19, CLARE STREET, DUBLIN

OFFALY—IRELAND

KINNITTY CASTLE, KINNITTY
(Kinnitty Castle Estates, Ltd.)

MODERNISED ELIZABETHAN CASTLE IN APPROXIMATELY 440 ACRES

Vestibule, outer and inner halls, cloaks, dining room, drawing room, library, boudoir, 8 main bedrooms, W.H.B. in 5, 4 bathrooms, servants' quarters, kitchens, etc.

Central heating, e.l. and power, telephone.

Excellent range of out-offices, which include 40 loose boxes.



At present this property is being run as a Stud Farm. There are 2 GATE LODGES, 3 COTTAGES, and SPORTING RIGHTS OVER 2,400 ACRES. Full details, photographs from Agents: MORRISSEY & STEPHENSON, M.I.A.A., Auctioneers, Estate Agents, Valuers and Insurance Brokers, 19, Clare Street, Dublin.

TEMPLE MARKET CHAMBERS,
WEYBRIDGE.
Tel. 746/7

J. E. PURDIE & SON

34, BRIDGE STREET,
WALTON-ON-THAMES.
Tel. 245

SURREY

On high ground adjoining Common, 1½ miles station, 30 minutes Waterloo. Few minutes well-known golf and tennis clubs. Sand and gravel subsoil.
PARTICULARLY CHARMING AND WELL APPOINTED MODERN RESIDENCE



which has been perfectly maintained.

Entrance and inner halls, cloakroom, 3 reception rooms, 5 bedrooms, 3 bathrooms, modern domestic offices with maids' sitting room. Staff flat with 3 rooms and bathroom.

CENTRAL HEATING.

Oak floors.

Detached garaging for 3 cars, with flat over (3 rooms, kitchen and bathroom)

ALL MAIN SERVICES.



1½ ACRES VACANT POSSESSION FREEHOLD £11,000 or would consider near offer.
Strongly recommended from personal inspection.

SURREY

Unusual situation in Thameside town. (Waterloo 30 minutes by fast electric trains.)

PICTURESQUE SMALL 15TH-CENTURY MANOR HOUSE



Perfectly restored. Original oak work and period features. Banqueting an inner halls, minstrels gallery, 3 reception rooms, 4 bedrooms, modern bathroom, kitchen.

ALL MAIN SERVICES.

OLD-WORLD GARDEN OF
THREE-FIFTHS OF AN ACRE

£6,750 FREEHOLD



Recommended by the Joint Sole Agents: J. E. PURDIE & SON, Temple Market Chambers, Weybridge, and Bridge Street, Walton-on-Thames, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

GRAHAME SPENCER, A.A.L.P.A., F.N.A.A. FERNDOWN, DORSET

DORSET

6 miles Bournemouth, 4½ Wimborne. Popular golfing village of Ferndown.

DELIGHTFUL MODERNISED FARMHOUSE



5 bedrooms (2 basins), 3 reception rooms (1 reception and 1 bedroom connect for staff), sun loggia. Garage.

Modern kitchen and offices. Cloaks, bathroom, separate W.C.

MAIN SERVICES.

TELEPHONE.

CENTRAL HEATING.

Excellent repair.

¾ ACRE

lovely garden.
(Further pasture available).

PRICE £5,950 FREEHOLD

Apply Sole Agents: Messrs. GRAHAME SPENCER, Ferndown, Dorset. (Tel. 40).

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION COWBRIDGE LODGE, MALMESBURY, WILTS

Comprising a most attractive

STONE-BUILT AND STONE-TILED COUNTRY RESIDENCE

With every modern convenience.

The house stands on high ground and commands a wonderful view, yet is situated on the outskirts of the town.



The accommodation comprises entrance hall, drawing room, dining room, 4 principal bedrooms (3 with wash-basins), 2 staff bedrooms (with wash-basins), 2 attic rooms, 3 bathrooms, usual domestic offices, staff sitting room.

MAIN WATER, GAS AND ELECTRICITY.

Septic tank drainage.

CENTRAL HEATING.

2 garages, stabling and good outbuildings.

Attractive garden and pasture field, extending in all to **ABOUT 5½ ACRES**

PRICE £7,000

Apply to: **MESSRS. RYLANDS & CO.**

The Mead House, Cirencester, or

MESSRS. FIELDER, JONES & TAYLOR

10, Oxford Street, Malmesbury.

CHERRY & CHERRY LTD. 14, SOUTHERNHAY WEST, EXETER

DEVON (7 MILES EXETER)

UNUSUALLY ATTRACTIVE CREEPER-CLAD FARMHOUSE TYPE OF RESIDENCE

Near bus and rail.

Completely and beautifully modernised. 5 bedrooms with basins, 3 bathrooms, 3 reception rooms. Plenty of exposed oak.

Central heat throughout.

Main electricity.

Ample water by gravitation.

Aga.

Beautiful garden and paddock.



IN ALL 5 ACRES. £9,500 FREEHOLD.

CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter. Tel. 3081.

ARTHUR L. RUSH

LANGTON GREEN

About 2½ miles Tunbridge Wells. London 50 minutes.

A CHOICE MODERN RESIDENCE

With views to Crowborough Beacon and Ashdown Forest. Picked position.

Hall and cloakroom, charming lounge (22 ft. by 14 ft. 6 ins.), dining room, study, excellent kitchen and offices, 5 bedrooms (all with basins), bathroom, etc.

Radiators. Co's electricity. Main water and drainage. Double garage.

CHARMING GARDEN.

With tennis lawn.

ABOUT ¼ ACRE

FREEHOLD WITH VACANT POSSESSION PRICE £9,750

Particulars from the Owner's Agents,

ARTHUR L. RUSH, 49, High Street, Tunbridge Wells. Tel. 2772 (2 lines).



CHICHESTER (2478/9)
PULBOROUGH (232)**WHITEHEAD & WHITEHEAD**

WEST SUSSEX

BOGNOR REGIS
(2237/8)**BOGNOR REGIS**
ARCHITECT DESIGNED TUDOR-STYLE
RESIDENCE OF GREAT CHARM

"Greyfriars," Victoria Drive, Bognor Regis.
5 bedrooms, 2 reception rooms, bathroom, cloakroom,
well laid out garden. Garage. All main services.

PRICE £9,500 FREEHOLD

Details of Messrs. WHITEHEAD & WHITEHEAD, 24, Station
Road, Bognor Regis (Tel. 2237/8) and at Chichester and
Pulborough.

CHICHESTER OUTSKIRTS*In a quiet residential road.***THE WELL-BUILT, MODERN, LABOUR-SAVING
RESIDENCE****71, WHYKE ROAD, CHICHESTER***In immaculate condition.*

Hall, lounge, dining room, study, conservatory kitchen,
4 bedrooms, bathroom, etc.

Built-in garage 2/3 cars. Garden.

ALL MAIN SERVICES, PART CENTRAL HEATING.

For sale by Public Auction on August 16, 1950, at the
Dolphin Hotel, Chichester.

Solicitors: Messrs. BLAKE, LAPHORN, ROBERTS & REA,
8, Landport Terrace, Southsea (Tel.: Portsmouth 74401);
Auctioneers: Messrs. WHITEHEAD & WHITEHEAD, 18,
South Street, Chichester (Tel. 2478/9), and at Bognor Regis
and Pulborough.

IN THE ARUN VALLEY

3 miles main line station. London 70 minutes.
STONE COTTAGE, GREATHAM



Modernised, excellent repair. 4 bedrooms, large lounge,
dining room, etc. **ABOUT ONE-THIRD OF AN ACRE**
Auction Friday, August 11, at 6.30 p.m.
Joint Auctioneers: Messrs. WHITEHEAD & WHITEHEAD,
Swan Corner, Pulborough, and Messrs. COLE & HOBDEN,
Terminus Road, Littlehampton (Tel. 1122).

Telephone:
Guildford 2992**MESSENGER, MORGAN & MAY**8, QUARRY STREET,
GUILDFORD**ON OUTSKIRTS OF COUNTRY VILLAGE
BETWEEN GUILDFORD AND DORKING***Beautifully situated with pleasant views.***A DISTINCTIVE SMALL RESIDENCE**

standing in grounds of
2½ ACRES

4 bedrooms, 2 bathrooms,
2/3 reception rooms, cloak-
room, usual offices, sun
loggia.

GREENHOUSE.**2 GARAGES.**

Delightful, easy to maintain
gardens.

Near bus route and convenient daily travel to London.

FREEHOLD. POSSESSION

Full details on request.

LEATHERHEAD, SURREY**A COMFORTABLE MODERN FAMILY RESIDENCE***Surrounded by charming, matured garden, only 10 minutes' walk from station*

4 bedrooms, 3 reception rooms.

ALL MODERN CONVENIENCES.

Well fitted and in excellent order.

POSSESSION

Full details on request.

SURREY

London 25 miles.

FREEHOLD**DAIRY AND STOCK FARM**

58 ACRES of fertile land in ring fence. Attractive period Farmhouse with 3 reception
and 5 bedrooms.

MAIN WATER, ELECTRICITY AVAILABLE.

Excellent buildings.

Full details and price on request.

102, WEST STREET,
FAREHAM, HANTS.**GORDON H. FULLER**

F.A.L.P.A.

Tel.
Fareham 3007.**HAMBLEDON HUNT COUNTRY, HANTS**

On hill-top adjacent picturesque Meon Valley village. River fishing golf course 1 mile.
South coast sea resorts 12 miles.



On main London road yet
completely secluded in 1
acre of charming gardens.
4 bedrooms, bathroom, excel-
lent lounge, dining room,
lounge hall, modern kitchen,
etc. Garage. First-class
fittings including Aga-type
stove, stainless steel kitchen
unit.

CENTRAL HEATING.

ELECTRICITY.

Highly recommended as a

DELIGHTFUL SMALL FAMILY RESIDENCE**VACANT POSSESSION. FREEHOLD £6,750.****N. A. C. SALVESEN & CO.**

HARPENDEN, HERTFORDSHIRE. Tel. 625 and 3612.

For Sale by Private Treaty

BAMVILLE WOOD, HARPENDEN COMMON

25 miles London, 35 minutes St. Pancras, 4 miles St. Albans, 6 miles Luton.

8-10 bedrooms, 3 bath-
rooms, large dining room,
loggia, drawing room, writ-
ing room, dance room with
sprung floor.

CENTRAL HEATING

GARAGE 3-4 CARS

STABLING

THATCHED
OUTBUILDINGS.**22 ACRES**

Beautiful grounds with tennis lawn (2 courts), rock garden, orchards and meadows.

Illustrated particulars on request.

By direction of The Hilborough Investment Trust Co.

WATTON—NORFOLK

Bordering on Breckland, Watton 1 mile, Brandon 12, Thetford 15 and Norwich 23 miles.

**A COMPACT SMALL AGRICULTURAL AND SPORTING
ESTATE OF****308 ACRES 3 ROADS 7 PERCHES**

Comprising

THE WICK FARM, WITH VACANT POSSESSION, good house, buildings, two
cottages, and **ABOUT 174 ACRES.**

A SMALL HOLDING of **96 ACRES** andVALUABLE ACCOMMODATION LAND of **38 ACRES** let to good tenants.

Together with the Sporting Rights on the whole. A good Pheasant and Partridge
shoot.

For Sale by Auction at Watton, on **WEDNESDAY, SEPTEMBER 6, 1950**
(unless previously sold by Private Treaty)

Particulars and Plan from the Auctioneers:

W. S. HALL & PALMER

Watton (Tel. 207) and Wymondham, Norfolk (Tel. 2114).

Solicitors: Messrs. RUSTON & LLOYD, Newmarket.

HOBBS & CHAMBERS

CIRENCESTER (Tel. 62/63) AND FARINGDON, BERKS

COTSWOLDS*Overlooking beautiful wooded valley.*

Stone-built and Cotswold tiled property available. 3 reas., 4-5 beds., bath, kitchen.
MAIN ELECTRIC LIGHT, GAS AND WATER. PRETTY SECLUDED GARDEN.

Hourly bus service to town.

PRICE ASKED: £4,900. FREEHOLD**CIRENCESTER***4 miles south of town.*

A FINE STONE BUILT AND COTSWOLD TILED RESIDENCE
in excellent order throughout. 3 reas., 5 principal beds, 2 bath, compact kitchen.
MAIN SERVICES. PLEASANT GROUNDS. OUTBUILDINGS. COTTAGE.

TOTAL 2 ACRES APPROX.

Bus service.

PRICE ASKED: £7,500. FREEHOLD**NR. CIRENCESTER**

GENTLEMAN'S SMALL SPORTING ESTATE OF 275 ACRES
with extensive panoramic views.

T.T. and attaced cowhouse for 16.

DUTCH AND CORN BARN. 3 COTTAGES.

EXCEPTIONALLY FINE MODERN COTSWOLD RESIDENCE

(3 reas., 5-6 beds., 2 baths).

MAIN ELECTRICITY. EXCELLENT WATER.

Full details from HOBBS & CHAMBERS, as above.

LEWES (Tel. 660-1-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO., F.A.I.

HURSTPIERPOINT
(Tel. 3133)

HAYWARDS HEATH, SUSSEX

1½ miles from the station, in complete seclusion. About 300 ft. above sea level with glorious views.

A BEAUTIFULLY APPOINTED MODERN RESIDENCE



In immaculate order and complete with every modern convenience. 6 beds. (all h. and c.), 2 bathrooms, hall and 3 reception, cloak. Model and labour-saving offices with Aga cooker. Maid's sitting room.

CENTRAL HEATING.

ALL MAIN SERVICES.

LARGE GARAGE.

Very fine timbered grounds with tennis lawn. 2 acres of woodland.

JUST UNDER 4 ACRES
PRICE £15,000 FREEHOLD

Strongly recommended by ROWLAND GORRINGE & Co., Lewes (Phone 660).

BETWEEN TUNBRIDGE WELLS & EASTBOURNE

Convenient position in very lovely country.

AN EXTREMELY WELL APPOINTED MODERN HOUSE IN PERFECT ORDER WITH SUPERIOR COTTAGE, BEAUTIFUL GARDENS, MEADOW AND WOODLAND ABOUT 15 ACRES

Entrance hall, 2 reception rooms, 6 principal bed and dressing rooms, 2 bathrooms, 2 secondary bedrooms. Well appointed domestic offices. Main services. Cottage. Garages and stabling. Outbuildings.



VACANT POSSESSION FREEHOLD

Newly fitted carpets, curtains, Frigidaire, and electrical fittings included in
PRICE £12,750

Strongly recommended. (Apply Uckfield Office. Tel. 532.)

CHELTEMHAM
Tel. 3548

LEAR & LEAR

105, PROMENADE,
CHELTENHAM

QUITTING POWER, GLOUCESTERSHIRE. Urgent sale desired, **DELIGHTFUL DETACHED COTSWOLD COTTAGE** property, modernised and containing 2 reception rooms (one with magnificent open fireplace), kitchen with Ideal boiler, 4 bedrooms, bathroom. Main services. Garage. Pretty garden. **£4,250.**

CHELTEMHAM 8 MILES. BEAUTIFUL SMALL DOWER HOUSE (C. 1703) in charming Cotswold village, containing many genuine period features, 2 reception rooms, modern kitchen, 3-4 bedrooms, bathroom. Main services. Pretty garden. **£4,500.**

MALVERN 3 MILES. ATTRACTIVE GEORGIAN PERIOD HOUSE **STANDING IN 2½ ACRES.** The house contains 3 fine reception rooms, modern offices, 4 bedrooms, 2 dressing rooms, well appointed bathroom. Main services. Lovely gardens and grounds, together with well fruited paddock. Excellent buildings. Asking **PRICE £7,500.**

15 MILES SOUTH WEST OF BIRMINGHAM. One of the **FINEST MODERNISED SMALL COUNTRY HOUSES** in this district. 2 reception rooms, sun lounge, cloakroom, kitchen, 4-5 bedrooms, bathroom. Main services. Lovely informal gardens. Garage and stabling. Paddock. **IN ALL NEARLY 4 ACRES. £8,500.**

NEAR STRATFORD-ON-AVON. Magnificent Residential T.T. Farming Estate. **PERFECTLY APPOINTED 13th CENTURY RESIDENCE OF CHARACTER.** 3 delightful reception rooms, 5 bedrooms, 3 bathrooms, entirely labour-saving offices. Charming garden. All main services. Attested licensed T.T. dairy farm with exceptional and well arranged farm buildings. Model cowhouses to tie 54. Bailiff's house. **IN ALL OVER 137 ACRES. VACANT POSS. ON COMPLETION.**

The following are some of the interesting farms and residential properties with land we can offer at the present time. Full details will be sent on request.

Radnor. Country House. 3 reception, 5 bedrooms, 2 bathrooms, **73 Acres. £5,000.**
Cardmarthen. Manor House. 4 reception, 12 bedrooms, 2 bathrooms, **6 acres. £3,750.**

Cotswolds. Guest House and 70-acre dairy farm to let. Incoming £4,600.

Wye Valley. Mixed Holding. Picturesque farmhouse, **33 Acres. £4,500.**

Glos. Residential Estate, 290 Acres. £26,500.

Cardigan. Dairy Farm. Modernised farmhouse, **102 Acres. £4,500.**

Cardmarthen. T.T. Dairy Farm, good house and cottage, **116 Acres. £6,500.**

Monmouth. Country House and T.T. farmery, 23 Acres. £3,500.

Malvern. T.T. Dairy Farm, milking parlour, **70 Acres. £9,500.**

WANTED—COTSWOLDS

We are urgently seeking, on behalf of a large number of applicants, Dairy and Mixed Farms on the Cotswolds at prices between £6,000 and £35,000. In particular we are anxious to obtain properties conforming with the following requirements.

DAIRY AND MIXED FARM, OVER 400 ACRES, suitable T.T. attested herd. Traditional 7-10 bedroom Cotswold manor house or superior farmhouse of character. Adequate buildings, minimum ties 40 and cottages. Good water and electricity supply. **PRICE TO £35,000.** Reply R.H., Scotland.

STOCK AND CORN GROWING FARM, 150-250 ACRES, within 20 miles Cheltenham, 4-5 bedroomed house and cottage. Services not essential. **PRICE TO £15,000.** Reply "R.G."

MIXED FARM AROUND 250 ACRES WITH COTSWOLD HOUSE OF CHARACTER. 2-3 reception, 4-6 bedrooms. Good buildings and workers' accommodation. Main electricity essential. **PRICE TO £25,000.** Reply Col. "G.C."

DAIRY FARM WITH MEDIUM-SIZED HOUSE and suitable buildings, 50-150 acres good principally level land. **POSSESSION MICHAELMAS. PRICE TO £12,000.** Reply, "H.R."

Telephone:
3911.

JOE CLOKE & SONS

22a, GABRIEL'S HILL, MAIDSTONE, KENT

Auctioneers, Valuers,
and Estate Agents.

THE WEALD OF KENT

A GEM OF OLD ENGLAND

A XV-CENTURY HALF-TIMBERED RESIDENCE

Set in a picturesque old-world village. Maidstone 14 miles, Ashford 9 miles.



6 bedrooms, 3 reception rooms, breakfast room, kitchen, 2 modern bathrooms.

Charming garden with pond, summerhouse, etc. Double garage.

ELECTRICITY.

MAIN WATER AND

DRAINAGE.

The whole superbly and artistically modernised.

TOTAL AREA ABOUT 1 ACRE
PRICE FREEHOLD £8,500

A DETACHED RESIDENCE OF CHARACTER

Standing in its own attractive and well-timbered grounds. 14 miles Maidstone, 4 miles Headcorn.

Entrance and lounge halls, 3 splendid reception rooms, 6 principal bedrooms (all fitted toilet basins), 3 secondary bedrooms, 2 bathrooms, 2 cloakrooms, excellent domestic quarters.

Two garages, stable and harness room.

Grounds include paddock and orchard.

IN ALL ABOUT 4 ACRES
FREEHOLD PRICE £6,500

LOOSE, NEAR MAIDSTONE

A CHARMING PERIOD RESIDENCE

Standing in a high position and containing many attractive features with exposed beams, open and brick fireplaces.

6 bedrooms, 3 reception rooms, good domestic quarters, bathroom. Detached garage and greenhouse.

Grounds cover an area of **ABOUT 1 ACRE.**

PRICE FREEHOLD £4,500

We specialise in and have an excellent register of
COUNTRY HOUSES AND MARINE RESIDENCES IN ESSEX

Example:

NEAR LEIGH-ON-SEA

A WELL PRESERVED RESIDENCE IN 6 ACRES. BUILT IN THE REIGN OF KING JOHN

Ideal family residence or country club.



Built of brick with tiled roof and situated in quiet position off the main road and approached by carriage drive. 4 rec., billiards room, fine original staircase, 6 beds, 2 bathrooms, gardener's cottage, large kitchen garden, orchard and grounds.

ALL SERVICES.

£10,000 FREEHOLD
or close offer considered.

Photograph on request.

ONE OF THE DELIGHTFUL RECEPTION ROOMS.

JAMES ABBOTT & CO.

132½ High Street, Southend-on-Sea. Also Westcliff-on-Sea and Leigh-on-Sea.

W. OWEN, F.A.I.

314, HIGH STREET, BANGOR. TEL. 357

ISLAND OF ANGLESEY

CHARMING DETACHED SEASIDE COTTAGE FOR SALE

Immediately on water's edge, in the well-known fishing village of Moelfre, Anglesey.

Excellent boating, fishing and bathing facilities.

Accommodation:

On the ground floor: dining room with bungalow single oven range, lounge with modern rustic brick fireplace, lean-to kitchen, 3 bedrooms (one fitted with fireplace).



FREEHOLD. VACANT POSSESSION.

Can be purchased **Furnished or Unfurnished.**

For all further particulars apply to W. OWEN, F.A.I., The Estate Office, 314, High Street, Bangor. Tel. No. 357.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2633/4.

MAIDENHEAD

SUPERBLY BUILT HOUSE ON HIGH GROUND

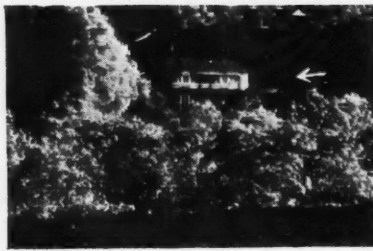


4 principal bedrooms (bedrooms), 2 secondary bedrooms, bathroom, 2 reception, loggia. Modern offices with maids' sitting room. Good garage. Central heating. Easily maintained garden. **OFFERS INVITED FOR FREEHOLD WITH POSSESSION**

CYRIL JONES & CLIFTON, F.A.I., as above.

COOKHAM DEAN

In a delightful position with beautiful views.

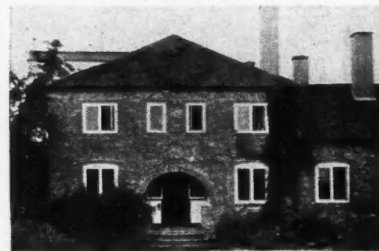


ATTRACTIVE COUNTRY COTTAGE perfectly secluded. 4 bedrooms, dressing room, 2 reception, cloakroom. Large garage. Main services. Most attractive garden on terraced slope with fine old trees.

CYRIL JONES & CLIFTON, F.A.I., as above.

IN OLD WORLD VILLAGE

25 miles London.



ORIGINALLY AN OLD MALT HOUSE. 4 bedrooms, 2 bathrooms, 2 reception rooms. Fine old barn. Delightful easily maintained garden. Main services. **PRICE £6,500**

FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

BEACONSFIELD



DELIGHTFUL MODERN RESIDENCE HANDY FOR STATION. 5 bedrooms, 2 bathrooms, 2 reception. Lounge hall. Modern offices with Aga. Garage, tennis lawn, an easily maintained garden. All perfect order.

PRICE ONLY £7,950 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

BERKS/HANTS BORDERS

'midst lovely countryside.



6 bedrooms, 2 bathrooms, 3 reception rooms, brick and slate range of garage, cow stalls, stables. Walled kitchen garden, orchard and pasture, in all 15 acres. Electric light, gas and water.

PRICE £7,995

CYRIL JONES & CLIFTON, F.A.I., as above.

17th CENTURY RESIDENCE

WITH 4½ ACRES



2 reception rooms, lounge hall, 4 bed and dressing rooms, bathroom, old granary, garage and implement sheds, greenhouse, paddock.

Registered market garden.

PRICE £6,500 including all equipment.

CYRIL JONES & CLIFTON, F.A.I., as above.

Partners: W. A. SMITH, M.I.A.A.
L. S. SPARKS, M.I.A.A.

SMITH GRIFFIN & CO., M.I.A.A.

64, DAWSON STREET,
DUBLIN, IRELAND

IRELAND, CO. TIPPERARY

IDEAL SPORTING AND RESIDENTIAL ESTATE



Well secluded and fronting shore of Lough Derg.

Extensive well wooded and sheltered grounds and good HOME FARM
TOTTALLING
367 ACRES

FREE FISHING
SHOOTING.
YACHTING
AND HUNTING
(3 packs).

FOR SALE BY PRIVATE TREATY

Further particulars and ORDER-TO-VIEW obtainable from the Auctioneers.

Executor's sale, Alice F. Croshaw, deceased.

THE HILL HOUSE, NAAS, CO. KILDARE

CHARMING DETACHED NON-BASEMENT RESIDENCE

standing on approximately 1 ACRE

and situated about ½ mile from Naas, and in the centre of this HUNTING and SPORTING county

VACANT POSSESSION

Accommodation: Entrance hall, 3 reception rooms, 4 bedrooms, maids' rooms, bathroom, sep. w.c., usual domestic offices. Electric light and power.

Out offices: Double garage (lofted), 2 loose boxes, tool shed, fuel shed, w.c. Fruit and vegetable garden, pleasure grounds.



Lease 900 years from 1938, subject to £4 per annum P.L.V. £34/10/-.

For sale by Auction on Tuesday, August 22, 1950, at our Salesroom,

64, Dawson Street, Dublin, at 2.30 p.m.

Solicitors: Messrs. WHITNEY, MOORE, AND KELLER, 46, Kildare Street, Dublin.

JAMES PHILLIPS & SONS

TOWN MILLS, MINEHEAD (Tel. 784/5).
Auctioneers. Estate Agents.

"RALEIGH COTTAGE,"

WHEDDON CROSS, WEST SOMERSET

Standing about 900 ft. above sea level, with extensive panoramic views. Dunster 6 miles. Minehead 9 miles.

Secluded in about 39 acres.

ATTRACTIVE MEDIUM-SIZED COUNTRY RESIDENCE

substantially built, with 3 reception rooms, 6 bedrooms, 3 bathrooms, kitchen with Esse cooker, scullery, servants' hall, etc.

GARAGE for 2 cars. STABLING for 7.

Kitchen garden. Small paddock.

ABOUT 34 ACRES of woodland, with some valuable growing timber.

MAIN WATER. DRAINAGE on modern principles.

ELECTRIC LIGHT from own plant.

Bus service close by.

VACANT POSSESSION ON COMPLETION

FOR SALE BY AUCTION AT MINEHEAD ON WEDNESDAY, AUGUST 30, 1950

For further particulars apply to JAMES PHILLIPS & SONS, Town Mills, Minehead.

NORTH BERWICK (INCHDURA)

ATTRACTIVE RESIDENCE

Beautifully situated in the West End of the town, overlooking the West Golf Links and the sea, within well-kept garden.

Garage for 3 cars. Hard tennis court.

The house contains, on 3 floors, entrance hall, fitted cloakroom, 4 public-rooms (parquetry flooring), 10 bedrooms, day and night nurseries, 6 bathrooms, maids' accommodation, modern kitchen with Esse cooker, fitted pantry and silver room, wine cellar, and full domestic offices. Central heating.

All in beautiful order. Assessed rent £250. Feu-duty £25 p.a. Entry Martinmas.



Also cottage available if desired.

For further particulars and arrangements for viewing, apply to

Messrs. M. & A. EDINGTON LTD., 89, High Street, North Berwick,
Messrs. GEORGE SHIEL & SONS, 106, High Street, North Berwick, or
Messrs. STEEDMAN, RAMAGE & CO., W.S., 6, Alva Street, Edinburgh, 2.

CLASSIFIED PROPERTIES

AUCTIONS

FAIR OAKS, CROSS-IN-HAND, HEATHFIELD, E. SUSSEX

A delightful small Country House in the Sussex style with half timbered and weather tiled exterior. Leaded light windows and oak-beamed ceilings. Drive entrance with charming well-kept garden and area of woodland with stream, in all 4 acres. Lounge, dining room, morning room or bedroom, 3 bedrooms, 2 bathrooms, and modern offices all in thorough order. Central heating. Main services. Garage. Illustrated particulars from the Auctioneer.

RODERICK T. INNES
Estate Offices, Crowborough, Tel. 921 (2 lines), who most strongly recommends an early inspection.

HANTS AND WILTS BORDERS NEAR SALISBURY THE THATCHED HOUSE, MIDDLE WALLOP

Picturesque cob and thatched Freehold Cottage, 7 bedrooms (5 with bathroom), 2 bathrooms, lounge hall, 3 reception rooms, compact modern offices with Aga cookers, central heating, main electricity. Garage for 3 cars. Lovely walled garden. All in excellent order. Vacant Possession. Also Lot 2. Bungalow residence nearby. 4 rooms, bathroom and offices. Large garden. Vacant possession. To be sold by Auction (unless previously sold) at the Red Lion Hotel, Salisbury August 15, 1950. Illustrated particulars, Messrs. TRETOWAN & VINCENT and FLETCHER, Solicitors, Salisbury, or of the Auctioneers, Messrs.

ROBERT THAKE & COMPANY
Salisbury (Tel. 2227).

With Vacant Possession.

ON THE COTSWOLDS

A charming Residential Property, known as **CHESTNUT CLOSE**, **ASBOTT-UNDER-WYCHWOOD, OXON** comprising stone-built house in excellent order and with all modern conveniences. Entrance hall, panelled lounge, study, servants' hall and kitchen premises on the ground floor. 5 bedrooms, bathroom and w.c. on the first floor. 6 bedrooms on the second floor. Well-laid out gardens and grounds. Two stone-built cottages with bathrooms. Double garage and 3 loose boxes. The whole extends to nearly

10 ACRES

The above property will be offered for Sale by Auction during the month of August, unless previously sold by Private Treaty, by direction of the Executors of the late Mr. A. V. Mason. Full particulars may be obtained from the

Sole Agents:
FRANKLIN & JONES, F.R.I.C.S.,
Frewin Court, Oxford. Tel. 4095-6.

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Tel.: Littlehampton 41 and 1141.

TO LET

Furnished

ARGYLLSHIRE. To Let from Sept. 23 till October 15, comfortable fully furnished house, dining, 3 reception, gunroom, 3 double, 6 single bedrooms, 2 bathrooms, usual offices. Ample domestic help available. Stalking over 8,000 acres, 20 stags, stalker and ghillie included.—For particulars apply, Box 3363.

EIRE. To let furnished (sale considered), small Country House, Co. Cork, just rebuilt, modernised regardless of cost. Own river fishing, bathing, hunting. Lovely site and views.—Box 3426.

HARLECH, North Wales. Overlooking Cardigan Bay. Modern House. 5 bedrooms, bathroom, large lounge, dining room, kitchen. All main services. Garage (2 cars). Available winter months, £3 3s. weekly.—**DAVID NEAL,** Pinley Cottage, nr. Claverdon, Warwickshire.

MAIDSTONE (near). To Let Furnished, delightful surroundings, 6 bed., 3 recep. All services. Central heating. Garage. Acre grounds. Six months September 1st.—**HENBRY,** Auctioneer, Maidstone. Tel. 2521.

TO LET—contd.

HERTS-ESSEX BORDERS (30 miles London). Furnished Cottage Residence, 3 bed., lavishly equipped with e.l., modern drainage, central heating. Garage. Attractive small gardens. Unspoiled rural country. Up to 9 months, possibly longer. Careful tenant only. Nominal rent.—Box 3481.

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SUSSEX. To let from mid-August at 8 gns. weekly for six months or longer. Period House, very comfortably furnished. Situated coastal village, 3 bedrooms, large lounge dining room, kitchen, cloakroom. 2 large gardens maintained by owner.—Write, Box 3428.

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CANNA ESTATE. To let, the Farm of the Isle of Canna and consisting of approx. 1,200 acres hill and 60 acres arable ground. For particulars apply to **MAJOR J. P. MICHAEL,** Estate Office, Isle of Canna.

SHERWOOD FOREST. Three Luxury Flats just constructed on separate floors in magnificent mansion and park. Sherwood Forest. Hall, 2 reception, 4½ bed., 1 dress, 2 bath., 3 w.c.s. Kitchen (new Aga), larder, etc. Central heating, const. hot water, garages, stabling, bus service, sporting neighbourhood.—Office, Thoresby Park, Ollerton, Notts.

FOR SALE

ABERDEENSHIRE. For sale, with immediate entry, the most attractive dwelling-house known as View Mount, Braemar, with magnificent views, standing in its own policies of 2 acres. The house, which has just been completely redecorated and is in excellent condition throughout, contains 3 public rooms, 7 principal bedrooms all laid with hardwood floors, 2 attic bedrooms, maids' bed-sitting rooms, 3 bathrooms, cloakroom, kitchen, larder, etc. Electric light. There is a large garage suitable for 2 cars with house for chauffeur comprising 2 rooms and bathroom. A purchaser may obtain permission to fish for salmon on a stretch of 6 miles of the River Dee. Assessed rental £90, feu duty £25.—For further particulars and cards to view, apply to **JOHN ANGUS,** Advocate, 11 King Street, Aberdeen.

ANGUS, SCOTLAND. Stone-built House to be sold, quietly situated under Forfar, in about 1 acre of good garden, 3 reception, 7 bedrooms, 2 maids' rooms, 2 bathrooms. Electric light. Central heating. Garage.—Apply to **C. W. INGRAM & SON,** 90 Princes Street, Edinburgh.

ARGYLLSHIRE. For sale, by private bargain, that attractive Residential Property known as Letter Walton Estate, extending to about 970 acres in the parish of Ardschat, convenient to Oban-Ballachulish public road and railway, 9 miles North Oban the mansion-house occupies an elevated site commanding charming views over Loch Crean and Loch Linnhe to the island of Lismore and the Morven Hills beyond, and contains 3 public rooms, 6 bedrooms, 3 maids' rooms, servants' hall, kitchen, 2 bathrooms, 3 lavatories, private electric plant. Attractive wooded policies of about 30 acres, 2 farms suitably let, water supply by gravitation, garage for 2 cars. Convenient and productive garden of half an acre. Rough shooting over whole estate. Rental of farms let, £144 5s. Assessed rent of house and policies £50. Shootings £15. Feu duty £4 7s. 9d. Minister's stipend £2 10s. 3d. Immediate possession of mansion-house.—For further particulars apply to **D. M. MACKINNON & CO.,** Solicitors, The British Linen Bank Buildings, Oban, Argyll.

BERKS. 6 miles from Newbury. Modernised Period Cottage in a quiet old-world village. Hall, 2 living rooms, study, dining room, garden room, kitchen, 4 bedrooms, 2 bathrooms. Main water and electricity. Double garage. Half an acre. Vacant possession. £4,750 freehold.—**GRIFFITHS, BOOTH AND SHEPHERD,** Basingstoke (Tel. 1234) and at Yeovil.

BERKSHIRE. Loveliest part near Yattendon village and surrounded by private estates. Small Country House built 1912 in picturesque position. 7 beds, bath., 4 reception (one 26 ft. by 17 ft.). Main water, electric light and central heating. Cottage, garages and stables. Walled kitchen garden. Pastures about 15 acres. Price £9,000.—Sole Agents: **DREWATTS, WATSON & BARTON,** Newbury (Tel. 1).

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FOR SALE—contd.

BOURNEMOUTH. A Residence of Character built under architect's supervision. Delightful situation 3 minutes from seashore yet sheltered in sylvan surroundings few minutes shops at Canford Cliffs. South aspect. Hall, tiled cloak., (h. & c.). Most attractive lounge hall, panelled in Oregon pine, brick fireplace, opening on to paved sun loggia, 2 adjoining reception rooms, well appointed kitchen, etc. 5 bedrooms (4 fitted basins, h. & c.), tiled bathroom. Central heating. Brick garage. Secluded grounds, ¾ acre. Freehold, £12,000 or offer.—**RIDDETT AND ADAMS SMITH,** Estate Agents, The Square, Bournemouth (Phone 6022).

BUCKS. Private gate to lovely Burnham Beeches. Freehold, 5 bed., 3 reception, 2 bath., attractive gardens, about 2½ acres. Tennis court, garage.—Write Box 3423.

CAMBERLEY. Attractive freehold House in woodland setting. 5 beds, 3 rec., 2 halls, bath., cloakroom and 2 w.c.s. Kitchen, scullery, garage. ½ acre lovely garden. Easily managed home in private cul de sac. £6,000.—**MARTIN, Fir Trees, Brachendale Road, Camberley (Tel. 1668).**

CAMBRIDGE. 7 miles. 17th-century Thatched Cottage for Sale. Freehold. Good bus services pass the door. 3 large bedrooms, 3 sitting rooms, airing cupboard, large cloakroom, 2 bathrooms, 2 indoor lavatories, bright kitchen. Garden about a third of an acre, open position; a few minutes from pretty village. Electric light and power, main water, telephone. Garage. Movable electric central heater. Hoover, electric kettle, iron and furniture for sale if wanted. House so arranged that it can be 2 self-contained homes. Rates £16. Domestic help if needed.—Box 3454.

CORNWALL (South East). Freehold Country House, facing south, secluded but not isolated, 8 miles from sea, near moors and woods, 5 bedrooms, bath, 3 reception. Central heating, main services. Garden and meadow, 1½ acres. Garage. Greenhouse and outbuildings. Splendid condition. Fishing, shooting and hunting, £6,000, early possession.—Box 41, SMITH'S LIBRARY, Liskeard, Cornwall.

CO. TYRONE, N. Ireland. Best fishing and shooting district. Pretty freehold property, 5½ acres, bordering river. Splendid modern 10-roomed house. Free electricity from 24 K.W. generator and turbine; 250 young fruit trees. New large greenhouse. Garage. Two cottages. £4,000.—Box 3413.

DORSET. In one of the most beautiful villages with views of Cranbourne Chase. Modernised Tudor Residence standing in well-planned garden of about ¼ acre, fruit trees, lawns, beds, etc., with well clear streets. Dining room with beamed ceiling, draughting room with window seat, study with oak beams, large luxuriously fitted kitchen with stainless steel sink, etc., Sentry boiler and immersion heater, 3 bedrooms, 2 bathrooms, boxroom. Garage. Price £7,250 or offer. Freehold. (Folio 2/Q/3962).

BOURNEMOUTH (near Queen's Park, golf course, shops, buses, etc.). Detached Residence, 4 bedrooms, 2 reception, bathroom, usual offices. Garage. Large garden (space for tennis court). Price £5,100, offer. (Folio 1/Y/1550).

Yeovil few miles. An attractive Detached Cottage, 3 bedrooms, bathroom, 2 reception, kitchen. All services. Walled and secluded garden, lawns, well-stocked borders, apple trees, soft fruit, garage, greenhouse, etc. Price £3,500 Freehold. (Folio 2/R/3925).

HARVEY NICHOLS & CO., LTD., Auction and Estate Offices, 120, Commercial Road, Bournemouth. Tel.: Bournemouth 1055 (4 lines).

DOWNDERRY, SOUTH EAST CORNWALL. Delightful, modern seaside residence. Comprising 4 beds (3 with h. and c.), lounge-dining room with 2 fireplaces, Bathroom with w.c. and separate w.c. Spacious kitchen with fitted cupboards and new stainless steel sink, covered coal house adjoining. Large Ideal boiler with radiators and immersion heater. Fitted carpets throughout. Numerous electric points in all rooms, wall lights, etc. Delightful well stocked fruit and vegetable garden, with large lawn and own path to beach. Large hut, garage and tool-house. The whole enclosed by wall and fencing. In superb condition and ready for occupation without any additional cost. For sale privately, best offer over £5,500.—Apply: **HAYE & SCARD MORGAN,** Solicitors, Liskeard, Cornwall.

EAST DEVON. Gentleman's Residence of character, beautifully decorated, combining country position with town amenities; 6 miles Exmouth. 5 bedrooms, 2 bathrooms, 3 reception, modern kitchen, Aga, delightful, easily-maintained gardens, paddock, orchard, stable and garage. Freehold £9,000 possession.—Apply: **E. HAYNE,** Estate Agents, 2, The Parade, Exmouth. Tel. 3326.

EAST SUSSEX. Very attractive old Farm-house, tastefully modernised and secluded. Accommodation comprises: 4 bed., beamed lounge, dining room, modern bath, and w.c. Central heating and main electricity installed. Stabling, loose boxes, garage, garden and 20 acres good pasture. Freehold £5,500.—**GLADDING, SON & WING,** Chartered Surveyors, 8/11, Pavilion Buildings, Brighton.

GALWAY CITY (near). Eagle Lodge, Barna, for sale or to let. Overlooks Galway Bay. Boating, fishing, golf, tennis, bathing all convenient. Handsome character house in perfect repair. Modern conveniences, main electric light and cooking. City telephone. Full particulars from **CONOR O'MALLEY,** 6, The Crescent, Galway.

FOR SALE—contd.

EIRE, CO. GALWAY. For sale, Modern Bungalow, on shores of Lough Corrib. Free trout and salmon fishing. Beautiful views. Price £3,000.—Box 3412.

ESTUARY OF THE EXE. Of great appeal to yachtmen. Twist Exeter and Exmouth and enjoying frontage to the Exe. A delightful Tudor Residence of mellowed historical charm with a southerly aspect and enjoying perfect seclusion in timbered grounds, 4 reception rooms, usual offices, 6 bedrooms, 2 bathrooms, play room. Timbered grounds of 4½ acres, including 3½ acres paddock, with bathhouse and slipway together with private beach. Stabling and garages (4 cars). Hunting with the East Devon. Main services. £8,750 freehold. Full particulars and photograph from owner's Sole Agents: **PURNELL, DANIEL AND MORRELL, A.L.S., F.V.I., 7, Exeter Road, Exmouth (Tel. 3775) and at Seaton, Honiton and Sidmouth.**

HASLEMERE. Surrey-Sussex borders. High up with perhaps the finest view in Sussex over a 20-mile wooded valley to the South Downs. Protected to the north. Modern Residence with all services, 5 bed., bath., 2 fine reception rooms. Cloakroom. Garage. Terraced woodland garden, 2½ acres. £7,250.—Apply: **RACKHAM & SMITH,** 31, Carfax, Horsham (Phone 311/2).

HEREFORDSHIRE. Conceive of sash windows 11 ft. high in a dining room 19 ft. long, imparting the character of a banqueting room, and be grateful for a building tradition unhampered by steel frame windows. Every feature of this Herefordshire House is in the matchless Georgian convention, 9 bedrooms, 3 bathrooms. Main electricity, 2 cottages, 14 acres. Set in a country-side thick with orchards, 1 mile from a great salmon river. £8,000.—Box 3424.

HELFORD RIVER. A period Cottage. Residence. Delightful flower, fruit garden, 3 reception, 5 bedrooms, etc. Studio/garden. Freehold—Apply, Sole Agents: **STOCKTON & PLUMSTEAD,** Mawham, Falmouth. Ref. 8079.

IRELAND. Farms and Sporting Properties for sale. Consult **STOKES & QUIRKE, M.L.A.A., 33, Kildare Street, Dublin,** who specialise in residential farms and estates.

IRELAND. **MORRISSEY & STEPHENSON, M.L.A.A., 19, Clare Street, Dublin, Ireland.** For Sale privately. Trim, County Meath, Ireland, Dublin 28 miles. Ancient compact Modernised Mansion held in fee simple. This unique modernised ancient Abbey stands in terraced gardens, facing south, overlooking the River Boyne. Entrance hall, panelled dining room, cloakroom, panelled drawing room, Elizabethan carved oak mantelpiece, panelled library, modern electric kitchen, 7 bedrooms, 2 bathrooms, 3 w.c.s. Telephone. Town water. Garage 4 cars. 2 loose boxes. Chauffeur's flat. Stable yards and out-offices. Salmon fishing, shooting and hunting.—Full descriptive particulars, photographs, conditions of sale, etc., from the Sole Agents or the Solicitors: Messrs. **CARTAN O'MEARA & KIERAN,** 12, Clare Street, Dublin.

IRELAND. Kinnitty Castle, Kinnitty, Co. Offaly. (Kinnitty Castle Estates, Ltd.) Modernised Elizabethan Castle in approximately 440 acres. Accommodation: vestibule, inner and outer halls, cloak., dining room, drawing room, library, boudoir, 8 main bedrooms, w.h.b. in 5; 2 bathrooms, servants' quarters, kitchens, etc. Central heating, e.l. and power. Telephone. Excellent range of out-offices, which include 40 loose boxes. At present this property is being run as a stud farm. There are 2 gate lodges, 3 cottages, and sporting rights over 2,400 acres. Full details from Agents: Messrs. **MORRISSEY AND STEPHENSON, M.L.A.A.,** Auctioneers, Estate Agents, Valuers and Insurance Brokers, 19, Clare Street, Dublin.

ISLE OF WIGHT. Charming maritime Residence in sunny and sheltered position near Ventnor. 7 bedrooms, bathroom, 3 reception rooms, etc. Modern domestic offices, garage Ready for immediate occupation.—Apply: **BERNARD THORPE & PARTNERS,** 32, Milbank, S.W.1 (Tel.: Victoria 3012) and Kenley House, Oxted, Surrey (Tel.: Oxted 975).

KENT-SUSSEX. Lovely border country. Unusually attractive modernised 16th-century Residence with Farm attached (let at £180). 2 reception, offices, 3-5 bedrooms, 2 bathrooms. Oast building. Orchard and woodland, 44 acres in hand. Co.'s electric light and water. Price £16,500.—Apply **A. MARTIN FRENCH,** 14, Clifford Street, W.1; or **GEERING AND COLYER,** Rye, Sussex.

PUTNEY HILL, S.W.15. A magnificent Detached Residence now being completely rebuilt following War Damage under the supervision of an eminent architect. The property is situated in one of the finest roads of Putney within a short walk of both the Heath and Putney shopping centre. The accommodation comprises 4½ bedrooms, 2 exquisitely appointed bathrooms, linen closet and store cupboards, lounge, hall with central heating, 2 principal reception rooms, one extending from front to rear of the house, spacious and cleverly arranged kitchen adjoining which is a maid's room, butler's pantry and rear lobby with w.c. etc. A paved courtyard leads to a double garage. Gardens to be reinstated by a landscape gardener. Other features include central heating, floors and joinery principally in oak, flush doors, etc. £10,000 Freehold.—**REYNOLDS,** 44, Coombe Lane, facing Raynes Park Station, S.W.20 (WIM 6511). Open every day including Sundays until 7 p.m.

CONTINUED ON PAGE 406



This is the Cierva Air Horse, flying at last year's SBAC Display at Farnborough. It is powered by a Rolls-Royce Merlin engine, which drives three rotors. Carrying 24 passengers or up to four tons of freight, the Air Horse is the largest helicopter now flying. Britain's aircraft industry leads the world. And now, as always, Shell is playing its part. Shell research foreshadows even greater progress.

Aircraft designers know—motorists will know again—that you can be sure of



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Harlip

MRS. HAMISH FORBES

Mrs. Hamish Forbes, the wife of Major Hamish Forbes, is the daughter of Mr. and Mrs. Eric Underwood, of the Hyde, near Hambleden, Buckinghamshire

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OUR INADEQUATE ROADS

WITH the main streets of our cities and towns from the Strand to the High Street of Much Binding "up for repairs," and a flood of motor vehicles of unprecedented variety in age, size and performance choking our roads, it is hardly surprising that motorists and organisers of rapid transport should be much concerned about the activities and delinquencies of the Ministry of Transport and of highway authorities in general. It is, of course, easy to find excuses in the legacy of dereliction left behind by ten years of war and quasi-war. But it seems impossible to believe that the present general inadequacy of our main roads for high-speed travel is entirely unavoidable, or that there are not obvious improvements which could be made without unduly taxing the country's economic resources.

The explanations advanced to account for the backward state of national roads as a whole can, of course, be understood. They involve high-level questions of priority, though there may be more views than one with regard to the way in which the Government is treating them. Sir Charles Bressey, whose scheme for the nationalisation of London transport seems to be fading into the mists of the next century, has recently pointed out how severely the activities of road engineers were curtailed last year, particularly after the devaluation of the pound in September. In very few cases do funds now permit, he says, any notable steps towards the achievement of a national road system compatible with the traffic requirements of the century. Attention, according to the official view, has to be concentrated upon the conservation of existing carriageways by the most modern and economical methods of re-surfacing and re-dressing. Long-term schemes for execution in more prosperous times continue to be studied; the few major works in progress have been selected for their direct utility in stimulating the industrial welfare of the less prosperous regions.

This is hardly what we mean, however. Though much road-building labour may admittedly have been required for the "special" areas, for the transformation of communications between South Wales and the Midlands, and for the extensive road works and road diversions entailed by the erection and enlargement of aerodromes, there should still be enough labour left to keep the road-surface in better order elsewhere and to allow the county councils and other local highway authorities to carry out their job efficiently. One important consideration affects major and minor roads alike—the need to maintain uniformity of colour in the road surface. Only too often newly repaired roads are found to be so dark towards the edges as to make it difficult or impossible to determine where the road ends and the verge begins.

There seems general agreement among

motorists as to the inadequacy of the country's sign-posting. Too often there is no indication of a major road's final destination, but only of the nearest village or the next stage on the way. Kent is said to be especially badly treated and all of us have experienced the lack of sign-post information in the London area. Even worse, both directional sign-posts and those which convey orders and warnings seem almost invariably to be placed too close to the point where decisions must be made and action taken. This applies to ordinary road junctions, to cross-roads and to bottlenecks, where a sign-post is required to mark the coming change from double to single carriage-way. As for road repairs, systematising sign-posts and setting them farther back on the way will, undoubtedly, be a far simpler task than that now undertaken in London by the Public Utilities Street Works Bill, the purpose of which is "to establish a uniform code to apply to all statutory under-

AWAKENING

IN the minted glory
Of the summer lane
Lies the whitethroat
Who will not fly again.
With the quiet suppliancy
Of folded wings,
Where the morning sings,
For one small, vibrant being
Ends all pleasure
And all pain.

Yet from the hedgerows
On wingless flight,
In twittering measure goes
A whitethroat's wild delight!
No bird is flying,
Only the rapture fills
The tangled hedge,
And to the arched spray clings,
Then over silent meadows,
Exultant, wings
On—on—and fades
Into the waiting hills.

EILEEN A. SOPER.

takings involved in breaking up streets to lay apparatus." What a task! Meanwhile, the application of commonsense may be more immediately helpful. Particularly would we support the proposal that road works in London should be carried on at night, as they would be in Edinburgh and in many provincial cities.

SAVING FRANCE'S HISTORIC BUILDINGS

A RECENT debate in the Assembly showed that France's difficulties in maintaining her historic buildings are greater than ours. The restoration of the palace and grounds of Versailles, for example, requires the expenditure of £2,500,000, and that is only the largest of the national monuments for which the State is responsible. The most important châteaux, churches, and picture galleries, not to mention the opera, are charges on taxes or rates. The French system of nationalised maintenance and supervision has often been held up as a model for this country. Yet the debate revealed instances of the law's powerlessness, under existing conditions, to prevent such disgraces as a classified 15th-century frescoed chapel being pulled down by a pig farmer for road-metal, and an admirable château demolished to avoid payment of rates. To some extent, of course, France's problem is due to the great number and size of her treasures in relation to the national economy. But it is not only a matter of proportion; it is also the result of the fatal centralisation of direct responsibility. We, in Britain, may well draw the moral that, in these times of increasing charges on the State, it is no certain solution of our own problems to replace corporate or personal responsibility by wholesale nationalisation. Private enterprise, if permitted to function, is more effective in the long run. Thus it is encouraging to advocates of the Gowers report's proposals to find the Mayor of Orleans pressing for private owners of historic monuments to be remitted taxation to enable them to maintain their properties.

THE ART OF COLLECTING

A BOY taken to a gallery and asked why he liked the pictures there replied: "Because pictures make things look like I haven't seen them look before." That profound, if ungrammatical, statement is quoted by Sir Robert Witt in a lecture, full of wit and wisdom, on the Art of Collecting, which has been circulated to members of the National Art Collections Fund. But Sir Robert, who is one of the survivors from an age of collecting heroic in retrospect was talking mainly of the private collector. He championed those simple souls who maintain that they "know what they like," emphasising first the necessity of liking, and then of knowing, learning, discovering. They have, at last, joined the great company who have begun exchanging what is only comfortable for what is lovely. Lack of money, of time, of space, are no valid excuses, he asserted, and instanced his own collection of old-master drawings. He admitted that more courage is demanded for backing individual judgment of the moderns, but the prizes are correspondingly greater. In a sense, the art of collecting lies in choosing what nobody wants at the moment; but equally, the pleasure of arrangement, of sharing, and of seeing—which the schoolboy perceived—is no less essential, and will grow on that on which it feeds.

FIRST NAMES FOR AUSTRALIA

PERHAPS the Selection Committee had more than half made up their minds before the Gentlemen and Players match that F. R. Brown should be our Captain in Australia. Such doubts as they had must have been resolved by his play: never was there a more perfectly timed piece of evidence than his magnificent innings, almost a monopoly of the scoring when he was in, followed by some exceedingly useful bowling. He has already had experience of Australia under D. R. Jardine's captaincy and has shown himself a cheering leader of the Northamptonshire side. That he has a hard row to hoe no one can doubt, but in the circumstances he is the best man for the job and everyone will wish him luck. The names of the other eleven players so far chosen are scarcely as exciting as that of their Captain. All, or nearly all, these players may be said to choose themselves: they are the obvious ones that spring to mind, perhaps, considering the rather depressing state of our cricket, a little too obvious. To be sure, it is of no use to choose players merely because they are new, nor to leave out others, who are still probably the best, because they are growing older. At the same time, it is permissible to hope that among the five players still to be chosen youth will be given its chance.

TOM BROWN ON THE SCREEN

IT is now ninety-three years since *Tom Brown's School Days* was published, and it described life at Rugby of a date earlier by some twenty years and more. Yet it remains, beyond question, the one great book on school life in this country, having no serious challenger, possibly except, in a different and much lighter vein, *Vice Versa*. Its popularity has never wholly died and now the fact that it is going to be filmed will probably introduce it to a new generation of schoolboys who, coming perhaps to scoff at anything so old, will remain to praise. Obviously such a story ought to be presented only in the right and authentic surroundings, and already the historic football match between the School-house and the School has been filmed at Rugby with Rugby boys to play their predecessors' parts. It may be impertinent or pedantic to criticise, but the photograph of the kick-off in the match appears to show a certain variation from the great original. That the School-house boys should wear white socks is obviously correct: they did it "to show they did not care for hacks"; but the caps that they wear and the badges on their jerseys—apparently of a skull and cross-bones—hardly agree with Hughes's description. He was at pains to explain that in his time they played in their ordinary clothes and that the days of colours and uniforms had not yet come: he clearly regarded such adornments with some contempt.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ALTHOUGH one has the impression that so far as rainfall is concerned this has been an average year, there seem to be complaints from all over the British Isles of insufficient water in the rivers and streams for successful salmon and trout fishing. After an evening spent frightening the fish on the local trout stream, which was so shrunken that on some of the favourite runs there was insufficient water to cover the dorsal fin of a sizeable trout, I received letters from fishing friends staying in North Wales, the Western Highlands and Ireland reporting little success owing to lack of rain at the right time. On the Western Highland water, which I have fished myself in other years, there was the usual packed assembly of salmon and sea trout in the tidal water of the estuary, waiting for the spate which would enable them to ascend the river, and then, after a black fortnight, a heavy thunderstorm on a Saturday night provided a short-lived flood of such dimensions that every fish ran through the four miles of stream to the loch beyond on a Sunday, a day on which fishing is prohibited. I am doubtful if my correspondent missed very much owing to his enforced observance of the Sabbath, because when fish are running upstream at this speed they seldom pause to look at a fly.

THE reports that I receive occasionally from Northern Ireland are usually about the famous Lough Melvin, which is so situated that one-third of its shores, including the village of Garrison, where most of the fishermen stay, is in Co. Fermanagh, while the remaining two-thirds are in Cos. Leitrim and Donegal and therefore belong to Eire. In the years before the 1914-18 war I had the good fortune to be stationed with my regiment in Londonderry and later in Enniskillen, and was therefore able to spend a considerable amount of time on this lough, which is famous partly because it is one of the best fishing waters in Ireland, and partly because it holds two distinct varieties of trout. These are the sonnaghan, or black trout, the colouring of which is all silver, greys and black, and the gillaroo, which has a bright golden body marked with crimson and brown spots. One is given to understand by piscatorial experts that there is only one variety of trout in the British Isles, but it is difficult to believe this when one looks at a 1 lb. sonnaghan one has caught in deep water and then at a gillaroo of the same weight which took the fly in a shallow only a few yards away from the spot where the sonnaghan was hooked.

IN the years when I fished Lough Melvin on some five or six occasions during the season an average basket for two rods in a boat was twelve to fifteen fish, all of which were just over or under the one-pound mark, with occasionally a gillaroo of two to three pounds. This, as I say, was an average basket, but there were one or two ardent Lough Melvin regulars who took the fishing so seriously that they were casting from the boat incessantly from 9.30 a.m. to 6 p.m., without a break even for lunch, and these hard workers would usually come in at the end of the day with twenty or thirty trout to show for their labours. I gather from the letters I receive that nothing like these baskets ever occurs to-day, and that Lough Melvin, in common with so many other waters in the British Isles, is suffering from being over-fished.

One of the drawbacks to Lough Melvin, according to my correspondent, is that one cannot do any evening fishing from 6 p.m. until dusk, because the local boatmen have something in the nature of a trade union rule that their



Reece Winstone

MILKING TIME

work for the day ends at 6 p.m., and that in no circumstances will they stay out later. Their answer when asked to do this is that "it's not a bit o' use," which is not correct, since Lough Melvin trout are occasionally very much on the take at this time of the evening, as I discovered in my subaltern days, when I had a boat, but had to do my own rowing because I could not afford a boatman.

AS the result of a recent Note on this page, which commented on the proposed hydro-electricity scheme for North Wales, I have received a number of letters from readers of COUNTRY LIFE the great majority of whom regard the desecration of this area with horror. One of these correspondents, who writes from the heart of the threatened district, states that my remarks on the uncertain rainfall in Snowdonia of recent years are well-founded, and says that if the various water-power plants of the scheme had been in existence during the spring and early summer this year they would not have been able to develop sufficient power to turn the hands of a child's watch. Since I gather that this particular correspondent is a keen fisherman, who has paid a long price for a stretch of salmon river up which not a single fish had been able to make its way owing to lack of water, one may perhaps conclude that he is taking a somewhat pessimistic view of the situation and has slightly exaggerated the droughty conditions. The impression I obtained when I was in North Wales, also looking for non-existent salmon, was that just enough power might have been generated to turn the hands of a child's watch if the water supply had been used very economically.

ANOTHER correspondent is a Welshman who is all in favour of the scheme and who must be a confirmed optimist, since he envisages a state of affairs by which all the mountain hamlets and farms in Wales will benefit from the home-made electricity with the overhead high-voltage wires tapped every half-mile or so for the benefit of an isolated cottage. This would suggest that he has not had much experience of the attitude of the nationalised electricity boards to the extension of their systems to outlying houses and cottages in country districts, and is unaware that in many parts of England the expansion schemes which the various companies were about to put into operation in isolated areas have been postponed indefinitely, with little hope of their installation in the immediate future.

THIS correspondent accuses me of "swallowing" the propaganda of the North Wales Protection Committee's pamphlet, and points out that this body does not represent the views of the Welsh inhabitants, since the great majority of its members hail from Liverpool and Birmingham, and are interested only in the holiday-making and sight-seeing side of Snowdonia. Actually, the pamphlet that I "swallowed" was sent to me by the Cymdeithas Diogelu Harddwch Cymru, which, though I cannot pronounce it, I know means the Council for the Preservation of Wales, and of the 50 officers and members of the committee no fewer than 37, judging by their names, are dyed-in-the-wool, or, shall we say, boiled-in-the-leek, Welshmen, with Lady Megan Lloyd-George as president and Mr. Clough Williams-Ellis as one of the vice-presidents.

BIRDS AND SCIENCE

By JULIAN HUXLEY

MANY people still seem to consider a pre-occupation with birds as having a sentimental rather than a scientific interest. I guarantee that attendance at the 10th International Ornithological Congress, which took place recently at Upsala in Sweden, would have disabused them of this notion. In point of fact, the field of ornithology is now in the lead in a number of branches of biological research, notably in regard to species-formation and related evolutionary problems, to animal behaviour and psychology, to the study of animal population, and to the extension or contraction of geographical range.

Much of this scientific lead now held by ornithology has been gained since the last International Congress was held at Rouen in 1938. This is perhaps most striking in the domain of speciation, to use an ugly but useful word, as was made evident by the brilliant review, by Dr. Mayr, of the American Museum of Natural History, with which the scientific programme opened. Birds are the only class of either animal or plant kingdom of which the total number of existing species is known with any approach to accuracy. There are about 8,600 species of birds, and it is extremely improbable that more than a dozen or so will ever be added to this number.

Actually, the number of bird species recognised to-day is nearly 2,000 fewer than that of a quarter of a century ago. This apparent paradox is due to the discovery, first fully realised in birds, that most species, at least in all groups of higher animals, are polytypic; that is, they consist of several distinct geographical races or subspecies, which do not overlap but replace each other in different areas of the range of the species. Many of these are quite distinctive—for instance, the British pied wagtail is recognisable at a glance as different from its continental relative, the white wagtail; the redpolls from northern Greenland are markedly bigger as well as paler than our British lesser redpoll. Many of these were described by the older naturalists as full species, but are now merged in polytypic species.

It is among birds that one finds the best demonstrations of species in the making. When a species has extended far round the world, differentiating into a chain of subspecies in the process, it may happen that the two ends of the chain come to overlap, and then behave as distinct species, being unable to interbreed with each other, although each link in the chain can interbreed with its neighbours. A familiar example are the lesser black-back and the herring-gull, which, where they overlap, as in Western Europe, are to all intents and purposes "good species" (though occasionally isolated hybridisation occurs), but are also the two ends of a circumpolar chain of subspecies.

Then there are the beautifully diagrammatic cases where two parts of an originally single and uniform species have been forced apart by the Ice Age, and then, on the retreat of the ice, have been able to meet again. According to the amount of differentiation that has taken place during their isolation, they may then either behave as two distinct species, like the marsh- and willow-tits in Britain or the two tree-creepers (distinguishable by



LESSER BLACK-BACKED GULLS AND (below) A HERRING-GULL. "Where they overlap, as in Western Europe, the lesser black-back and the herring-gull are to all intents and purposes 'good species,' but are also the two ends of a circumpolar chain of subspecies"

voice but hardly by eye) in central Europe; or still as mere subspecies, which then interbreed and produce an intermediate and variable population over a large area; or finally may reveal themselves as on the very brink of full speciation, by hybridising only along a narrow zone where their ranges meet, the zone being kept narrow by the fact that the hybrid population is genetically unbalanced and therefore not so well adapted to survive as either of the parental forms. This occurs with the carrion and hooded crows in the Old World, with the eastern and western woodpeckers known as flickers in U.S.A.

This brings me to my next point—the general realisation that almost all the characters that distinguish groups of birds, whether subspecies, species, genera or higher categories, are adaptive. When I was beginning my biological career, the whole notion of adaptation was largely rejected by the *avant-garde* biologists. Even when the power of natural selection and the consequent general importance of adaptation were admitted, the majority of biologists still clung to the idea that most of the characters that distinguish one species or subspecies from

in both cases, the oceanic island group was first colonised accidentally by a small number of individuals of a single species. These, finding little or no competition (for oceanic islands are beyond the range of dispersal of most land birds), not only multiplied, but soon began to evolve in different directions on different islands, eventually producing a considerable number of distinct types adapted to different ways of life. The particular point brought out by Amadon was this: when two related species, with slight differences in way of life (and, in consequence, in form of bill) are found together on one island, they show a sharper difference than when they are not in competition. Thus, an insect-eating honey-creeper with a relatively large bill, when found on the same island as one with a small bill, has evolved a more curved and considerably more powerful bill, which enables it to get at insects under bark that are unavailable to its smaller competitor.

The converse of this is seen where the absence of competition has led to the evolution of a less specialised type. Thus, as Lack has shown, in one of the Canary Islands where the

another were neutral or accidental. To-day, thanks partly to the development of the mathematical theory of selection, but partly to experiment and close observation in the field, largely in birds, the very idea of biological neutrality has been called in question, and all or almost all characters are regarded as either adaptations or else as the correlates or consequences of adaptation.

Some of the best illustrations of these have emerged from careful studies of the evolutionary effects of competition on closely related species of birds. Thus at the Congress Dr. Amadon reported on the differentiation of the birds known as honey-creepers. These have had a history in the Hawaiian Islands very similar to that shown in the Galapagos archipelago by the famous ground-finches, which finally forced Darwin to abandon the theory of special creation of species in favour of a belief in their gradual evolution. It is clear that,



GREAT CRESTED GREBES PERFORMING THEIR HEAD-SHAKING DISPLAY, DURING WHICH THEIR HANDSOME EAR-TUFTS AND RUFFS ARE PROMINENTLY SPREAD

H. Morrey Salmon

blue tit is the only member of the genus to have found its way, it has invaded the habitats of other tits, such as the coal-tit, great tit, and crested tit, and has taken on various of their characters and habits, so that it is becoming like a common denominator of the tit genus.

Other proofs of the adaptive nature of apparently trivial characters come from the modern study of bird behaviour. Seaside visitors will perhaps remember that our commonest gull, the herring-gull, has a yellow bill with a red spot at the tip of the lower mandible. This little patch of red was considered by most ornithologists as something accidental, of no biological significance. However, when careful studies were made of the bird's behaviour in nature, it was observed that the young, when begging for food, always pecked at this particular part of the beak. And now Dr. Tinbergen, of Oxford, in a series of beautifully planned experiments, has shown that it is indispensable in the bird's life. It is what animal psychologists now call a releaser—the sight of which in this case releases the chick's food-begging reaction. In the absence of the red spot, the chicks might starve—they would probably not ask for food at all, and would certainly not be directed to the right place from which the food is to come.

This particular adaptation introduces us to the problems of behaviour. Tinbergen, in his general view of the remarkable progress of this field of study in birds since 1938, drew a very interesting general conclusion from the work on releasers, or, as they are sometimes called, sign-stimuli—stimuli that act as signs for a particular situation or special form of action. The conclusion was that, out of all the various stimuli and combinations of stimuli that are raining in upon the bird from the outer world, only a few have in fact been utilised in evolution so as to be effective, the organism remaining indifferent to the rest. As Konrad Lorenz, the greatest living worker in the field of animal behaviour, has expressed it, the sign-stimuli are keys, which are adapted to unlock or release particular trains of behaviour: both the sign-stimuli and the trains of behaviour are specific and innate.

In the herring-gull, the hungry chick reacts primarily to a patch of red; all other elements in its usual field are passed over. Thus, a cardboard model with a red spot on an unnaturally coloured beak is more effective in eliciting the begging response than a spot of any other colour on a beak of the normal yellow. Similarly the colour, size, and even shape of the head prove, when tested on models, to be of negligible importance compared to a patch of red to one side.

I have used the phrase "trains of behaviour." Animal psychology is now beginning to use the more specialised term "behaviour-organs." These form the basis of what used generally to be called instincts, and on the material side consist of elaborate chains of connections linking sense-organs with specific nervous pathways in particular parts of the brain and so on outwards to particular sets of muscles. Each such chain consists of a number of links, and each link can be modified in its operation by various external events or internal physiological changes. The result is an apparent fluidity and irregularity of much instinctive behaviour: this, however, is only apparent, and in reality means the delicate adjustment of the mechanism to the conditions of the moment.

These behaviour-organs are as invisible as was the organ of heredity before the microscope revealed it as consisting of the chromosomes and their contained genes; but their present invisibility does not interfere with the fact of their real existence. Indeed, we can now in principle analyse the entire complex of a bird's behaviour into the workings of a quite small number of these behaviour-organs, and can make a beginning with a comparative anatomy of behaviour-organs, similar in

principle to the classical comparative anatomy, based on visible gross structures such as the skeleton, the blood-vessels, or the nerves, which laid the first foundation for the idea of relationship that the theory of evolution later developed more fully. Every bird has a limited number of behaviour-organs (concerned, for instance, with flight, concealment, the securing of prey, aggression, threat to rivals, display, and so forth) and it is becoming possible to analyse these out of the bird's total behaviour, and to compare them and their relative development with some exactitude in related species and even families.

Some of the most curious and interesting recent work concerns the way in which these behaviour-organs are built up, often incorporating quite alien elements in the course of their evolution.

At the beginning of my professional career I made what was then a pioneer study of the courtship and display of that strange and lovely water-bird, the great crested grebe. The main display ceremony is a mutual head-shaking by

in which the brain-system is built and in which nerve-impulses, barred from their proper outlet, find other exits. But frequently they seem to become permanently incorporated during further evolution in the genetic make-up underlying the behaviour-organ into which they have been displaced, and then often undergo further evolution in relation to their new function.

This is precisely what seems to have happened with the weed-presentation ritual of my grebes. It is perhaps even more obvious with their main display, head-shaking. In common with most diving birds, grebes shake their heads after diving, to get rid of the water on the feathers of the face. This must have become displaced into some form of greeting display between the two birds, and gradually improved, in its new function of display, by being prolonged into a lengthy mutual ceremony, while its effect was heightened by the evolution of the chestnut-and-black erectile ruff and black ear-tufts.

Finally, just to make the grebe a still more comprehensive illustration of the principles of



J. S. Huxley

THE STICK-BRINGING CEREMONY OF THE LOUISIANA HERON. After one bird has relieved the other on the nest, the relieved bird finds sticks (nest material) and presents them to its mate with an elaborate mutual ritual

the mated pair, during which the handsome ear-tufts and ruffs are prominently spread. The most exciting incident in the display is a ceremony when, after a long bout of head-shaking (to which I shall refer in a moment), the two birds of a pair dive, then emerge each with a beakful of water-weed, swim together with outstretched necks and fanned-out ruffs, leap up to meet breast to breast, and gradually sink back to a more normal position. The basis of this is undoubtedly the bringing of nest-material to the nest, which is made entirely of soggy water-plants; this is often done by one bird while the other is sitting, and is then accompanied by a little ceremony of greeting.

This much I rather vaguely realised nearly forty years ago. Recently, however, it has been shown how such incorporation is possible. When a particular urge or drive is frustrated, so that it cannot issue in proper fruition, the normal behaviour-pattern appropriate to it is often replaced by some other, quite irrelevant, kind of behaviour. Thus gulls which are angry but also frightened will pick up straws and sticks. Such displacement reactions, as the professional jargon calls them, are doubtless at first merely secondary, automatic by-products of the way

animal behaviour, its display includes one action which is obviously "displaced" but has not been made to serve any function in relation to courtship.

This is the strange action which I christened habit-preening, but which in the light of recent research should be called displacement-preening. Towards the end of a prolonged bout of head-shaking display, one or usually both birds will interrupt the shaking to preen their wings—or rather as if to preen their wings, for they never do more than just lift a corner of the wing with their bill, and often merely move the head part way towards the wing before bringing it up for another head-shaking spell.

This introduces us to another category of actions—the so-called intention-movements, when a bird starts to do something but stops in the middle. This, as with the grebes' intention-preening, may occur in the unreal situation of a displacement activity; more frequently it is found when the full activity cannot or should not or need not run to its normal conclusion. Thus, the sight of a rival on or near a male's territory area will in many species provoke a hostile intention-reaction: the bird puts itself,

fully or partly, into the position for attack, and moves towards its rival.

Such intention-movements again often become sign-signals to the birds against whom they are directed, and may then evolve so as to become more efficient in this new function. It is an advantage for disputes over territory to be settled peacefully, without actual fighting, which may damage the participants. So the aggressive intention-movements have become stereotyped and often made more effective as sign-signals by the selection of special plumes or colours associated with them. This, too, has happened in the grebe. The intention-action of aggression, with neck and bill outstretched like a lance towards the enemy, has become a threat-display, in which a special menacing call is given and the ruff is spread in quite a different way from that used in courtship, in a sinister way, with its lower edge cutting the water. As a result, actual fights are rare, and the birds can get on undamaged with their ultimate business of reproducing themselves.

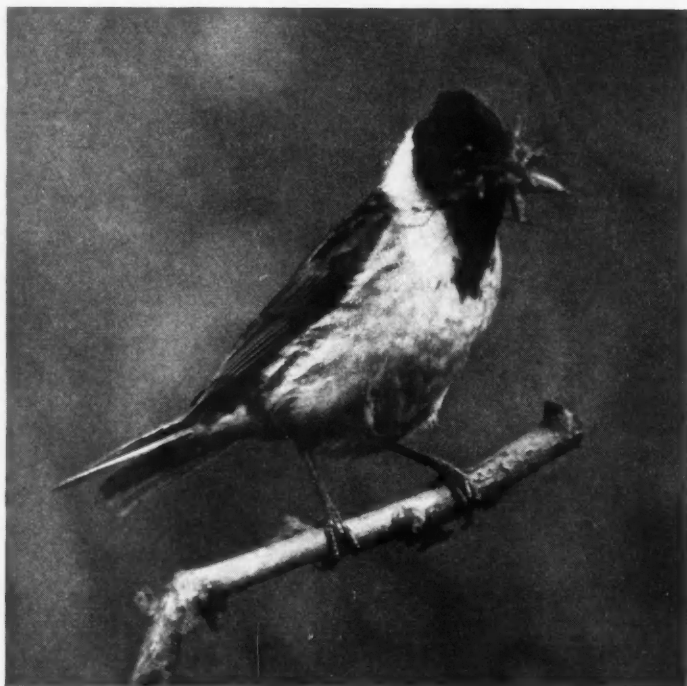
Then there is a very curious phenomenon, best developed in geese, but reported at the Congress for ducks also—so-called imprinting. In geese, the first moving object, within certain limits of size, which the gosling sees on hatching,

must be learnt), found that neither in the nestling stage nor even after they were fully grown did hearing the normal song have the least effect on the birds. They had to be exposed to it for the comparatively short period next spring when their testes were maturing for the first time and pouring the male sex-hormone into their blood: otherwise they produce only a poorer, more twittering, song than normal, and one that always lacks the final flourish. Apparently, this is a sensitive period, like the much shorter one just after hatching in geese, during which alone a certain sign-stimulus can be effective and become imprinted. As with the geese, other comparable sign-stimuli can be substituted for the normal. Thus, if young chaffinches during this period are kept where they can hear other birds, such as linnets or canaries, they will give a passable version of their song, although neither they nor their ancestors have ever sung it, or indeed, as with canaries, ever heard it. And once the "wrong" song is imprinted, they can never learn the right one, any more than the man-imprinted gosling can ever follow the "right" parent.

Finally, once the sensitive period of a few weeks is over, imprinting is no longer possible, and previously isolated birds are condemned to

fourth and so on, always up to a much greater total than the "right" number. And here, too, the birds took their proper allowance and no more. The interesting fact emerged that some birds are better endowed mathematically, or, perhaps, we should say numerically, than others: ravens recognise groups of up to seven objects as denoting the number 7, and this even when the objects were, for instance, scraps of paper torn into markedly different shapes and sizes, and arranged haphazard. In this particular capacity, Koehler found that only 15 per cent. of human beings equalled the ravens, and only rare individuals surpassed them. Parrots and jackdaws were good up to six, but tame pigeons, if I recollect right, could manage only five.

Of course, the birds' performance was not always perfect, any more than a child's at school, and there were occasional failures; but their averages were astonishingly good. In one case, indeed, a failure gave rise to a resounding and illuminating success. A jackdaw, trained to take six peas and no more out of a series of boxes, went back to his cage after having eaten only five. However, after a brief moment he came out again and went back to the boxes and at each one nodded his head the same number of times as there had been peas in the box—twice



A REED-BUNTING, THE SONG OF WHICH IS WHOLLY INNATE AND (right) A CHAFFINCH, WHICH SINGS A SONG THAT IS PARTLY INNATE BUT MUST PARTLY BE LEARNT

Eric J. Hosking

acts as a sign-stimulus releasing all of the little creature's behaviour which is directed to its parent: a man, for instance, can become the gosling's parent for all practical purposes, and has to look after it if its life is to be saved. For the reaction takes place once and for all, and is irrevocable. Once a man has been imprinted as parent on a gosling, it will never pay any attention to a goose, not even to its own mother. In ducks sound is needed as well as movement, and the result seems not to be quite so extreme.

Next I must mention a remarkable piece of research carried out by a Danish ornithologist on bird song. For some decades the puzzling fact has been known that some birds do and others do not have to learn their songs, while a third group will sing something if reared in isolation, but that something is less perfect and less striking than, and often quite different from, the normal, which has to be learnt.

It was generally supposed that the nestlings normally learnt their songs from hearing their fathers singing—and, indeed, that this teaching of the next generation was the, or at least a, biological reason for the continuation of song in many species after the eggs have hatched.

Now, however, Dr. Poulsen, working with chaffinches (a species belonging to the third group, in which song is partly innate but partly

go on singing the imperfect innate song for the rest of their natural lives.

Poulsen also found that, of two other members of the finch family (*Fringillidae*), the reed-bunting's song is wholly innate, but the linnet's wholly acquired, so that it will not sing at all if kept in auditory isolation. All mere call-notes, by the way, seem always to be fully innate in all species.

This work, remarkable and important as it is, sheds no light, however, on the reasons why even closely related birds differ so markedly in regard to having to learn their songs or not; indeed, this remains a complete puzzle for later generations of ornithologists to solve.

There was also the fascinating work of Professor Otto Koehler on birds' "number-sense" and capacity for counting. By the usual system of mild rewards and punishments he trained various birds to take only a certain number of seeds whenever they were let out to feed. Then he marked containers with groups of markings of the "right" and "wrong" number, and found that the birds speedily learnt to go to the container marked with the number they had been trained to take. Again, he put seeds in a series of little containers with lids that could easily be pushed off—perhaps two in the first, none in the next, three in the third, one in the

at the first, once at the second, not at all at the third, which had been pealess, twice at the fourth—and then, reassured that he had made a mistake, went on to the next box, deftly pushed the lid off, and ate the sixth permitted pea!

Readers may think all this study of bird mind very remote and academic; but if they reflect, they will see it sheds a good deal of light on various important processes that are at the base of much of human psychology and behaviour. We, too, have a number sense; we, too, show phenomena resembling imprinting, displacement, and the release of large trains of behaviour through sign-stimuli, though the picture is often coloured by our greater mental flexibility and our unique human characteristics of concept-formation, true language and verbal learning. Thus we rely more on true counting (and the mathematical calculations based on it) than on recognition of the actual number of objects in a group. We rely entirely on learning our language, and have nothing comparable to the innate song of some birds.

In general, our reliance on man's great new invention of words denoting things has led to our making relatively less use of sign-stimuli, though those still play a large part in our lives, and indeed some words and phrases have become mere sign-stimuli designed to release certain

kinds of behaviour. And intention and displacement activities, though often much modified and even deliberately disguised under the influence of another unique property of man—his subjection to constant mental conflict, his consequent development of repression, and accordingly his possession of drives and urges repressed into the unconscious—play a much larger rôle than most modern psychologists, whether of the old orthodox school or of the psychoanalytic persuasion, will usually admit.

It is time for me to pass to another subject—the present change in world climate. It may seem curious that ornithology should be playing a leading rôle in this problem, but in fact birds are not only extremely sensitive indicators of climatic change but also readily visible and intensively studied. Thus, in Iceland during the past fifty years, as Dr. Finnur Gudmunsson told us, while the average temperature has been rising and the glaciers receding, the number of regularly breeding bird species has increased by almost 10 per cent. Many birds have extended their range from the south to the north, and the land is on the verge of losing its only truly arctic breeding species, the little auk, because the pack-ice round which it finds food for its young is now too far from the north coast.

Sometimes, indeed, the birds may give pointers to the meteorologists. Dr. Peitzmeier, for instance, reported that in north-west Germany during the last eighty years a slow decrease for most of the period was followed by a rapid increase later, especially in the last decade. Some birds, like the hoopoe, actually disappeared entirely from the area, to reappear later. This applied almost entirely to migrants arriving late in the summer; other birds showed a steady increase and expansion of range (at the rate of about three miles per annum in the stock-dove) during the whole period. A painstaking analysis of the weather records showed that these facts were apparently to be correlated with June mean temperature, which showed a fall followed by a sharp rise. This would affect the late-arriving migrants. Earlier spring months did not show the fall, or to a negligible extent. So here the study of birds has led the way.

An even subtler indicator was revealed by Dr. Merikallio. Two closely-related species of the finch genus *Fringilla* breed in Finland, the common chaffinch and the brambling, which occurs as a winter migrant in Britain. In the south of Finland only chaffinches are found; in the north, only bramblings. In the intermediate areas, as demonstrated by elaborate sample counts carried on over many years, the ratio of breeding chaffinches to breeding bramblings steadily falls from south to north. There is of course a zone where the ratio is unity and the two birds are present in equal numbers; and this zone has moved some 200 kilometres northward in the last thirty years, while the whole gradation has shifted in favour of the chaffinch, the more southerly species.

Just the same has happened with the two species of titmouse with overlapping ranges, the more southern crested tit and the more northern Siberian tit; and also, as Dr. Salomonsen has shown, with the boundary between two non-overlapping subspecies of finch in Greenland, the mealy redpoll and Hornemann's redpoll. And all these large shifts of an objectively observable zone of demarcation can be connected with climatic change.

However, the most spectacular extension of range known in biology, that of the fulmar petrel, can have no connection with climatic change, since the extension has been southward instead of northward. This species, which originally did not breed outside the Arctic and a few outlying islands like Iceland and St. Kilda, has in less than a century colonised Faeroe, Shetland and other Scottish islands, and almost the whole of the coastline of Britain, with parts of Norway, too. James Fisher's careful analysis has shown that in all probability the spread has been due to man providing this almost omnivorous species, with its very plastic food habits, with new sources of food, first by whaling, and later by trawling where the fish are gutted at sea. This new food is provided in lower latitudes than the fulmar's natural food, and the species

has colonised a vast new area of sea and coastline as a parasite of man.

Another method of extension of range is shown by the fieldfare. This Scandinavian thrush never bred in any part of America until about twelve years ago, since when it has become quite abundant in one area of south-west Greenland. Dr. Salomonsen's careful analysis showed that this was due in the first instance to abnormal weather conditions in January, 1937, when a large flock of the birds endeavouring to move south-west from southern Norway to Britain was caught in a violent south-east gale and whisked away to Greenland. Here they found a birch-scrub area where, thanks to the general improvement of climate, they were able to breed. A curious point is that, while in Scandinavia they migrate in winter, in their new home they have ceased to be migratory and stay in the same place all the year round.

Biologists have always assumed that accidental dispersal must have played its part

the Humboldt current out westwards beyond the powers of the birds to reach. Here is an excellent example of the precariousness of the balance with the environment in which so many species live.

Finally, I must mention a remarkable recent development which has become very noticeable since the last Congress in 1938, in spite of the war. This is the enlisting of the interest of the amateur in ornithology. The most notable step in this direction was the founding of the British Trust for Ornithology, which carries out various scientific investigations almost wholly through the efforts of amateurs; there is also the spectacular growth of the Swedish Ornithological Society to over 1,500 members, mostly amateurs, since its foundation in 1945; and there have been similar developments in the U.S.A., Holland, and elsewhere.

The result is that many men and women who would at best have become isolated amateur bird-watchers or sentimental bird-lovers become



THE RAVEN, WHICH HAS BEEN SHOWN TO POSSESS A "NUMBER-SENSE" EQUALLED BY ONLY 15 PER CENT. OF HUMAN BEINGS

in the geographical distribution of animals, but here is an example of the process actually happening, and in this case extending the range of a species to a new continent.

In some ways the most original and exciting new work reported at the Conference was that of Dr. Kramer, of Wilhelmshafen, who has been studying the direction of flight during migration—on captive birds! He discovered that during the migration period starlings kept in a suitable cage would perch or flutter towards one particular direction—that which they would have taken if they had been free. But, more than that, by an ingenious arrangement of mirrors he proved that the direction of the sun's light determines the direction chosen. By manipulating mirrors at a number of openings round the cage, he could make birds which normally gathered towards the S.W., gather at the opposite or N.E. side, or half-way round, towards the N.W. Here at last is a core of hard fact in the welter of speculations as to how birds find their way, a known natural phenomenon instead of a mysterious "sense of direction" or a hypothetical reliance on magnetism.

I would like to report on Dr. Vogt's remarkable investigations of the famous guano-producing cormorants of Peru (about eleven millions of them!), but have space to mention only two points. One is that each bird produces annually several times its own weight of dry guano. The other is Vogt's finding that the occasional "bad years," when millions of the birds starve to death, are due to abnormal weather conditions further south, off Chile, which change the normal direction of the winds and force the fertile food-bearing cold waters of

interested in the scientific aspects of bird-life, and have the satisfaction of helping in research and the advancement of scientific knowledge.

Some quite important new knowledge, for instance, on the fluctuation in numbers of particular species (like the common heron or the great crested grebe) within a country or region over a period of years, or the relation of clutch-size and of egg and fledgling mortality to geographical position and climatic variation, has been discovered only through such co-operative efforts by amateurs.

As I sat through the sessions of the Congress and talked with members, I could not help contrasting the state of ornithology to-day with that of forty-five years ago, when I began to be seriously interested in it. Then, there was a school of old-fashioned ornithologists who maintained that ornithology in a country like Britain was played out and that there was nothing more of importance to discover; and in opposition to them, a group of younger-minded men who realised that in every field, except mere descriptions and records of dates and localities, scientific ornithology had barely been born. The questions of subspecies and species-formation, of sexual selection, of behaviour in general, of accurate studies of migration by means of ringing, of the size and fluctuations of bird populations, of homing—these and many others were just beginning to appear as exciting and profitable fields for research.

To-day in all these fields ornithology is reaping a valuable crop of results, and has the satisfaction of feeling that it has shouldered its way up from a neglected and relatively unimportant subject to being an essential and often a leading branch of biological science.

THE INTERNATIONAL HORSE SHOW REVIEWED

By ROBERT COLVILLE

ON the first afternoon of the International Horse Show at the White City Stadium last week the rather grey weather was relieved by much colour, for their Majesties the King and Queen drove round the arena, preceded by scarlet-coated outriders, in an open carriage drawn by a pair of white processional horses—the breed known as Windsor Greys because, before the war, they were stabled at Windsor. A little later, the mounted band of the Royal Horse Guards (The Blues), together with the famous and self-conscious drum horse, Pompey, rode into the arena followed by the British and foreign jumping competitors. These teams represented Spain, France, Sweden, Ireland, and each was preceded by an artilleryman of the King's Troop, R.H.A., bearing the appropriate standard. These stirring events gave the show an impetus that it never lost.

It has become usual at shows to provide some diversion from the competitive events. Such diversions have often taken the form of parades of foxhounds and beagles, and I have frequently thought that hounds, who look to their huntsman for sport or honest exercise, must have wondered precisely what he was about on those occasions. However that may be, at this year's International Show there was an impressive Cavalcade of Horsemen through the Ages. It was directed by Mr. R. S. Summerhays, and produced by Mrs. S. A. Walker.

Beginning in the year 66 B.C. with early Britons mounted on Fell ponies, the cavalcade moved through our history, representing such famous figures as Queen Elizabeth and the Earl of Leicester, the Marquis of Newcastle, the Empress of Austria (surely she should have carried a fan as well as a whip?) and her famous Pytchley pilot Captain "Bay" Middleton, Fred Archer and Tod Sloan and the Earl of Lonsdale, who founded this show in 1907, and so to the modern hunting field and members of the Garth Hunt Pony Club—who, as it seemed to me, were all riding show ponies. In addition to



LT.-COL. H. M. LLEWELLYN ON FOXHUNTER, WINNER OF THE KING GEORGE V CUP

the cavalcade, and by the kindness of Miss Dorothy Paget, the two famous National Hunt winners, Golden Miller, now twenty-three years old, and his boon companion, Insurance, paraded during the show.

I have never been able to understand the attitude of the International Horse Show towards dressage. We are often told that the art of training the horse is becoming increasingly popular, and this seems a golden opportunity to make it even more so. Yet, for several years, the test has been held at nine o'clock in the morning, when few of the general public—or, indeed, any not immediately connected with the show—were present. This year, it was held on the Sunday afternoon. Once again, it was only the Members' stands which were occupied. Quite apart from the question of increasing the popularity of dressage, it should, I think, have been remembered that there is still a widespread feeling in this country that the proper place for horses on a Sunday afternoon is in the stables.

Heavy rain fell before the test began, and there were intermittent showers which grew to a deluge by the time the last few competitors were in the arena, but there was an increase in the number of entries, and the standard was generally high. It was clear that Colonel Felix Bürkner, who was riding Frau Hilde Hellmann's Zigeunerbaron, would stand high in the results,

for, besides precision, he had a boundless assurance and elegance. He won Mrs. A. E. K. Cull's challenge cup with 529 marks out of 600. A COUNTRY LIFE and RIDING challenge cup awarded for the best dressage performance by a British subject was won, for the second time, by Miss P. Hildebrand, riding Lt.-Col. J. Hume Dudgeon's grey Sea Forth.

The number of the entries in the hunter classes was disappointing, and most of the animals were, at this stage of the show season, sufficiently familiar to show habitués. There was a new class for the small hunter, which went to Col. the Hon. Guy Cubitt's bay mare Clodagh. Fourth in this class was Miss Judy Frank's Lad's Love. This four-year-old bay gelding is by Young Lover.

In the lightweight open class, Mrs. C. A. Caslon's Friars Charm achieved the distinction of defeating Mrs. Selwyn Butcher's Holyport. The ladies' class, which was judged by Mrs. Oliver Gilbey and Mrs. Richard Whittington, was won by Miss M. S. Haggie's Rajah III, who is out of Cottage Belle, and who was bred by Brig. Sir Geoffrey Church—a well-known fellow of the Enfield Chase. Mr. W. H. Cooper's Mighty Atom won The Field challenge cup for the best hunter in the show. In the heavyweight class he had already defeated Mrs. Harcourt-Wood's now famous Ballykeane, and it seemed to me that Mighty Atom had just that extra weight to justify this award. The reserve champion hunter was Mr. L. G. Scott's middleweight, The Third Man.

I do not think that there is any weight-carrying cob at present being shown to equal Mr. Howard Riddell's Benjamin or Mrs. J. Cooke's Knobby. As I watched the class this year for the Harry Hall challenge cup for weight-carrying cobs, my mind went back to 1947, and to that wonderful night—full of enthusiasm—when the judges were unable to decide between Benjamin and Knobby for the supreme champion riding horse. They finally left it to the amount of public applause, and Benjamin, who was ridden by Mrs. H. Carruthers, galloped out of the ring to the accompaniment of deafening cheers. But Col. Guy Cubitt's bay gelding Bobby was a worthy winner of the Harry Hall cup this year. The supreme champion riding horse, winner of the Winston Churchill challenge cup, was the Arabian Court Dorsaz.

In the novice hack classes, the animal



SIR FRANK NEWNES, BT., CHAIRMAN OF "COUNTRY LIFE," PRESENTING THE "COUNTRY LIFE AND RIDING" CUP TO LT.-COL. JOSE NAVARRO, OF THE SPANISH TEAM



THE BLACK PRINCE, WITH HIS TWO YEOMEN, IN THE CAVALCADE OF HORSEMEN THROUGH THE AGES

which attracted me most was in the class for hacks between 15 and 15.3 hh.—Champs Elysées, exhibited by Miss Jane Kent. This four-year-old French Anglo-Arab seemed to me to have improved enormously since I last saw him at Windsor, and he is a most welcome newcomer to the ring. In the open class for hacks of the same size, Champs Elysées did well to stand second to Mrs. Selwyn Butcher's inimitable Liberty Light. I think Liberty Light's chief qualification is that he looks equally well—and like a hack—with or without a saddle. I do not know whether the same can be said of Champs Elysées, but I should judge that it could—next season, if not this. The champion hack, winner of the Moscow challenge cup for the best hack in the show, was Liberty Light, as his record lead one to expect,

The Arabian class was won by Miss G. M. Yule's Count Dorsaz, who exhibited all the qualities which might be expected of him, and second to him stood Mr. A. Willcox's bay stallion Rizaab.

There can have been little difficulty in awarding Mr. Nigel C. Colman's challenge cup for the best harness pony in the show to Mr. T. Wood Jones's Bossy, who was bred by Mr. F. C. Minoprio. Reserve to him stood, equal, Mrs. G. Louis Caple's Harley Sunset, beautifully driven in her own class by Mrs. Haydon, and Mr. G. Standley Turner's Warwick Nipper. The champion harness horse was Mr. Nigel C. Colman's Black Magic of Nork, and the Bernard Weatherill cup for the best horse or pony went to the same great show horse and sire.

Among the most enthusiastic competitors at this show must certainly be numbered the costers, whose class was judged this year by the Duke of Beaufort and the Duke of Northumberland. There were no fewer than fifty-five entries, and the standard was as high as ever. In the class for the light trade turn-outs, there were thirty-three entries, and the Lyons' challenge cup went to Messrs. Watney, Combe Reid's Merrilegs. This bay gelding, now twenty-one years old, shows little sign of his age.

The standard of the jumping competitions was as high as the classes and entries were numerous. Indeed, it seemed, at times, that

this was, in effect, a show devoted to jumping with the other classes thrown in. Our own riders distinguished themselves greatly, winning the Princess Elizabeth, the King George V, the Prince of Wales, the *Daily Mail* and the Moss Bros. cups.

Of all these competitions, none was more exciting than the Moss Bros. event. There were no fewer than five jump-offs, and, by the time the riders had thinned out to three, the height of the last jump, which had been 5 ft. 3 ins., was 6 ft. 6 ins. The cup was won by Lt.-Col. H. M. Llewellyn on his great Foxhunter, who always appears to be the epitome of calmness even after the most exciting events. Second, equal, were Mr. W. H. White on Nizefella, and Lt.-Col. J. Noguera on his well-made, and seemingly quite small, Frisar. The Spaniard had very bad luck in making a mistake at the first jump, for it is not to detract from Foxhunter's performance to say that Frisar did a very much better final jump—a delight to

watch, and, no doubt, to feel.

Miss Jill Palethorpe distinguished herself in winning the Princess Elizabeth Cup, for she is only seventeen years old. Her

Silver Cloud appeared to go without effort for her, and she did well to beat Miss Iris Kellett, last year's winner, on Rusty. This year Miss Kellett won the Six Bars Competition. Lt.-Col. Llewellyn added to his tally by winning the King George V Cup, and Great Britain was placed first in the Prince of Wales Cup—open to teams of four amateur riders—with 15 faults, Ireland being second with 27, Spain third with 28, France fourth with 36, and Sweden fifth with 40. On the last night of the show, Mr. T. Makin's Sheila, who had already won the Tommy Glencross Competition, secured the *Daily Mail* Cup for Great Britain, being ridden by Mr. J. Hayes. The progress which British show jumping has made in the last few years is truly extraordinary.

The COUNTRY LIFE and RIDING Cup, open to both amateur and professional riders, went to Lt.-Col. José Navarro on his 12-year-old Quorum, and second to him stood Cmdt. Jaime Garcia Cruz, also of the Spanish team, on Quoniam. Miss Mary Whitehead, M.F.H., was, in being placed third, the only British rider to qualify.

It used to be said, some years ago, that our juvenile jumpers were better than the adults. Even if the latter had not improved so vastly, I do not think the same could be asserted now. There is too much exaggeration in far too many cases. But this charge could not be levelled at those who secured places in the Juvenile Challenge Cup. The winner was Miss Wendy Magnay's Hassan, while second, third, and fourth were Mr. James Furness's Holywell Weep No More, Miss Maureen Style's No Limit, and Mr. Cecil William's Tally-ho.

The public attendance increased as the show progressed, and there is no doubt that the show has maintained its position as one of the great horse shows of the world. But I think that an attempt should be made to regulate the balance between entries in the show jumping and those in the conformation and other classes. This is, admittedly, a large and difficult problem, but some solution should be worked out.



MISS JILL PALETHORPE WINNING THE PRINCESS ELIZABETH CUP ON SILVER CLOUD. Miss Palethorpe is 17 years old

REFLECTIONS ON THE THIRD TEST MATCH

By R. C. ROBERTSON-GLASGOW

ENGLAND lost the third Test Match, at Nottingham, in the first hour or so, when Simpson, Washbrook, Parkhouse and Dewes, all went for a beggarly 25 runs. It was as if Dai Rees had presented A. D. Locke with the first five holes in an 18-hole match. Only the superhuman can restore such a situation. Simpson and Washbrook, in the second innings, seemed at one time to be going to provide that superhumanity. They scored 212 together, and there looked to be no reason why they should not go on for ever. The magic of Ramadhin had died away into formal twiddlings; Valentine just kept a length; the pitch was perfect; Goddard was almost at his wit's end; and then the gallant Washbrook, his century reached, played a careless drive at Valentine, Simpson threw away his wicket, run-out, with a profligacy that would have been lunatic in a school-boy, and, at that awful moment, I thought of Orpheus looking round at Eurydice when the dark journey from Hades was almost done, and the light of life was almost gained. It was open suicide. No skill, no piety nor wit, nothing, would now avail, except a series of terrific thunderstorms. The match was lost and won,

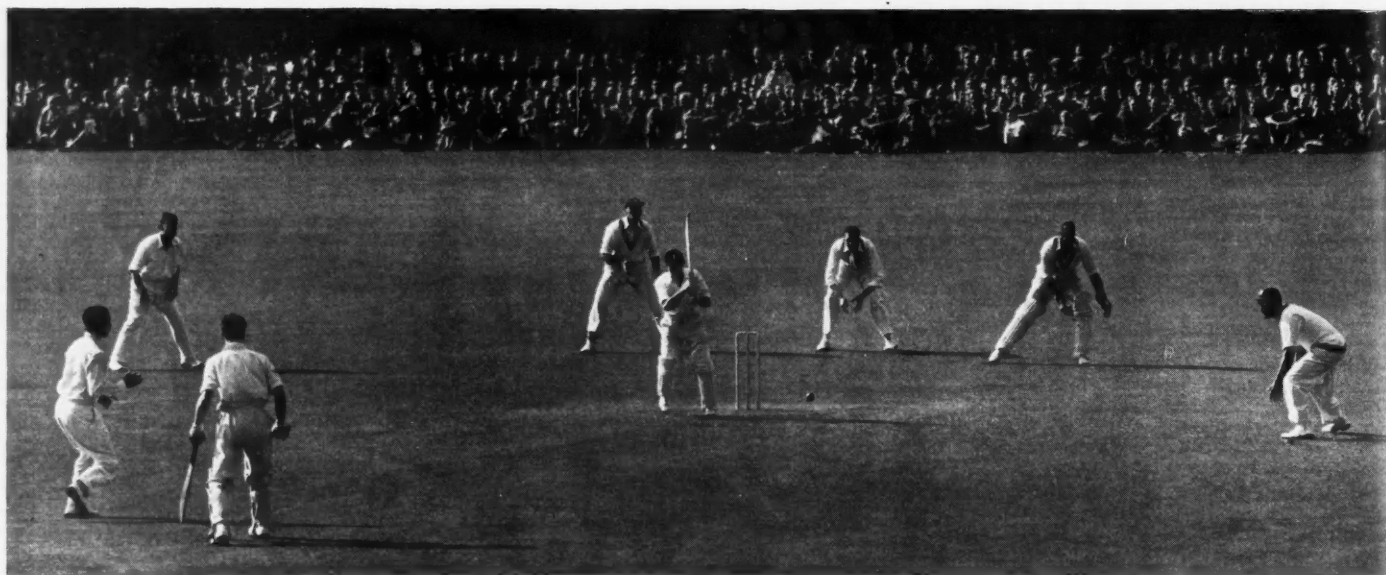
one of the best close-fielders of to-day. Insole was brave, but always somewhat perplexed by Ramadhin. Evans was perky, as ever, and Shackleton, ably assisted by the brisk Jenkins, showed that with bat as well as ball he is no mean substitute for T. E. Bailey. But 223 obviously would not do as a start to a five-day Test on a now blameless and soothing pitch.

We were soon to be convinced of our inadequacy. Stollmeyer and Rae started the West Indies innings with the utmost confidence. Stollmeyer is exceeded by no modern batsman in sheer grace and balance, and I know of none who quite equals him in the certainty of his strokes off the middle-and-leg and leg stumps. Less has been said and written in praise of his left-handed partner, A. F. Rae. But Rae has now twice been the rock on which the West Indies has built a winning score. He is very strong, very sure, and very calm. He never takes a liberty of any sort, but, bowl him a loose one, and, bang, he hits it to the boundary. A wonderfully tough opponent, and it speaks well for the cricketing sense of the Trent Bridge spectators that, even in his most stagnant moments, they realised the purpose of his batting. Near

second-fiddle for some time, whether by purpose or compulsion, who shall say? But even his ferocious competence paled before the genius of Worrell. Then, towards evening, Worrell tired a little, and Weekes hurried to his century.

People were talking of a total of a thousand when Worrell and Weekes began again next morning; but Bedser was soon showing that he is still the best fast-medium bowler in cricket. Worrell was out to a magnificent catch by Yardley at fine-leg. It was the same late inswinger that used to perplex and undo Bradman two years ago. Then Bedser bowled the huge Walcott. Hollies deceived Weekes, and the innings hurried to its close.

For the rest of the day, on and off from one o'clock, Washbrook and Simpson resisted the West Indies. Washbrook is the obvious fighter, Northern and shrewd. Simpson is elegant, and he gains visibly in his sureness to the spin bowlers. Ramadhin and Valentine, with a damp ball, had no terrors for these two, and the only anxiety was that which they gave us by their running between the wickets. On the Monday they batted on and on, till, as related,



PARKHOUSE PLAYING A BALL FROM WORRELL DURING ENGLAND'S SECOND INNINGS IN THE TEST MATCH AT NOTTINGHAM

and, all praise to the West Indies. Yet, I could not help feeling that Hobbs would never have played that careless off-drive and Sutcliffe would never have called that second run.

It was an awkward toss to win, and Yardley must have hesitated before he sent out to bat a team that lacked Hutton and Compton on a pitch which was "green," that is to say damp and jumpy, for the first hour of the match. Yet he could hardly do otherwise. As it happened, Johnson, tall and temperamental, and the left-handed Worrell, bowled very well indeed. Washbrook touched an inswinger from Worrell, Simpson edged an outswinger from Johnson, and neither Parkhouse nor Dewes had the experience, the ripe cunning, to weather their troubles for the next half-hour. Each atoned in the second innings, Dewes with his own ungainly courage and short-arm prodding way, Parkhouse in a style that promises many runs to come in the best company. Yardley followed these early failures with 41 made in his best manner. Of late years he has become more and more an on-side player, and opposing captains are apt to place a wide mid-wicket for him, but at Nottingham he went back to his Cambridge days and used the off-drive and square-cut. He looked set for a long innings, then he played back just a shade soon to a ball from Valentine, and Goddard made a catch at close extra-cover of a sort which marks him as

the end of that first day Jenkins persuaded the debonair Stollmeyer to play just too soon to a leg-break and snapped up a caught-and-bowled inches above the grass.

Fairly soon on the second morning Christiani, no mean stroke-player, who had been sent in overnight to save Weekes, was l.b.w. to a sharp break-back from Shackleton, and Worrell joined the obstructive Rae. There is no dawn to an innings by Worrell. He jumps straight to high noon. It suffers from none of those anxieties and enquiries and explorations which clog the opening minutes of the very best players. There are a beautiful ease and pride in his very stance at the wicket. He is all fluency. Soon, we forgot the variety of the bowling, the intense accuracy of Bedser, the scheming of Hollies and Jenkins. Worrell took up our whole attention, all our capacity for delight. Wilfred Rhodes, the great England cricketer of former years, was in the pavilion, and his eyes cannot now follow the play in the middle; but he said, "I know how that man is playing from the sound of his bat." So it went on, till at last Yardley had Rae stumped by the brilliant Evans. Then Weekes joined Worrell. Not even Bradman and Ponsford ever gave a more wonderful performance. The bowlers stuck to it; but a ball even a few inches short turned into a long-hop, and the half-volley went crack to the boundary. Weekes played

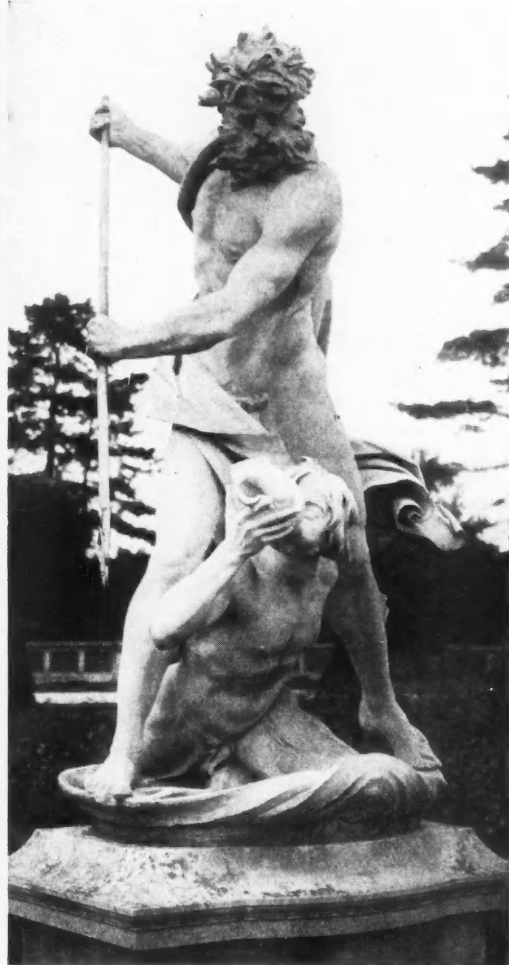
Washbrook suddenly relaxed in concentration, Simpson in judgment. Yet, in mid-afternoon, England were only 9 runs behind with 8 wickets in hand, and Parkhouse was batting with stylish courage. Then Goddard struck a severe blow by having Parkhouse l.b.w. Ramadhin, that lier-in-wait bowled Yardley with a leg-break and had Insole very smartly stumped on the leg side of the wicket; and nothing was left for the fifth day but the gay audacity of Evans and the solidity of Dewes. They could not be, and were not, enough; and West Indies won, easing up.

The defeat, at the last, was heavy; but England were not ignominious losers. It is fair to remember that we played without Hutton and Compton, and so to reflect on a West Indies team without Worrell and Weekes. This West Indies team is very strong indeed. A former Australian Test cricketer, watching the match, offered the opinion that Australia would probably lose a Test series played in the West Indies. Their batting strength is great. I should rate it as the equal of Australia here two years ago; and, in Ramadhin and Valentine they have two slow bowlers who have now been ranked among the highest in the stars of Test cricket. Indeed, I wish the years could have allowed a battle between the present Ramadhin and the Bradman of twenty years ago. And so, to the Oval. We can still draw level.

FAMOUS SCULPTURE IN COUNTRY HOUSES

THE proposal to set an early 18th-century lead cast, by Van Nost, of *Samson and the Philistine* in the new garden near St. Paul's Cathedral is more interesting than appears to have been recognised. Several casts of this subject exist in early 18th-century gardens (notably at Seaton Delaval), but I have not seen it mentioned that the original marble group, by Giovanni di Bologna, is also in England—at Hovingham Hall, Yorkshire.

Indeed, the existence of this famous statue is curiously little known, and it was for long thought to have been lost (see Desjardin, *Vie et Œuvre*). It has a remarkable history. An inscription on the base records that it was executed by John of Bologna for a fountain in the Cortile dei Semplici of the Casino Mediceo by order of the Grand Duke Francesco de Medici, who reigned at Florence 1574-87. It was then sent to Spain as a gift by the Grand Duke Ferdinand (1587-1609) to the Duke of Lerma, Minister to Philip II, who placed it in his gardens at Valladolid. Philip IV made it a parting gift to Charles I when, as Prince of Wales, he visited Spain in 1623 with George Villiers, Duke of Buckingham, in attendance. In the accounts which Buckingham kept of his expenses, there is an entry of £40 for the carriage of "the great stone statue to the sea." Charles gave it to the Duke, who placed it in the garden of his new London palace, York House, in the Strand (on the site of the Adelphi). In a catalogue of his pictures (c. 1650) edited by Vertue it is described as "No 8 Cain and Abel by John of Bologna, now in York House Gardens or



SAMSON AND THE PHILISTINE, A MARBLE GROUP BY GIOVANNI DI BOLOGNA, AT HOVINGHAM HALL, YORKSHIRE. About 1580

(Right) **NEPTUNE AND GLAUCUS BY BERNINI, 1625. Formerly at Brocklesby Park, Lincolnshire, and now in the Victoria and Albert Museum**



SOPHIA, MRS. PELHAM, BY NOLLEKENS. At Brocklesby

in Chelsea" — Buckingham House. When Buckingham House was bought by the Government for the Royal family, the statue (which had been moved there) was included, but was given by George III to Thomas Worsley, Surveyor-General of the Board of Works, builder of Hovingham and ancestor of Sir William Worsley, the present owner. It stands in the stone vaulted undercroft, known as the Samson Hall, which is a remarkable feature of Hovingham. Van Nost possibly made his lead casts when the statue was moved from York House to Buckingham House. The erection of one of them at St. Paul's would thus restore to London a version of a famous statue formerly to be seen there.

The acquisition by the Victoria and Albert Museum from the Earl of Yarborough of Bernini's *Neptune and Glaucus* will bring into currency another celebrated statue which was "lost." The *Neptune* was executed for Cardinal Montalto to adorn his fishpond—said to have been the largest within the walls of Rome and known as the Peschierone—in the gardens of the Cardinal's villa near the Baths of Diocletian. After 1786, when most of the contents of the villa were sold, the marbles were bought by Thomas Jenkins—painter, collector, banker, and art-dealer. From him, according to a letter published in J. H. Whitley's *Artists and*

their Friends in England, it was bought as a speculation by Sir Joshua Reynolds for 700 guineas, he hoping to sell it for 1,000. The statue reached London in 1787 and was placed in Sir Joshua's coach-house. He failed to obtain this sum and his executors at length disposed of it, in 1794, to Mr. Charles Pelham, of Brocklesby. He, according to Whitley, gave it to his father-in-law, Mr. George Aufrere, a Hamburg merchant, who placed it in the riverside garden of his house in Chelsea (of which a painting exists). After Mrs. Aufrere's death in 1804 it was transferred to Lord Yarborough's house in Arlington Street, where it stood for a century. It was first recognised as a lost Bernini by Sir Reginald Blomfield, responsible for the reconstruction of Brocklesby after a fire in 1898, whither it was then moved. Sir Eric Maclagan has described it as a superb example of Bernini's earlier manner (Montalto died in 1623, when the sculptor was only 25 years old).

It was a coincidence that the Worsley and Pelham families subsequently became connected—bringing the *Museum Worsleyanum* of antique sculpture from Appuldurcombe, in the Isle of Wight, to Brocklesby. But Charles Pelham's admirable eye for sculpture is evinced by his commissioning from Nollekens the exquisite statue of Sophia Aufrere, his wife, to contain which James Wyatt built the beautiful mausoleum (1787-94) in Brocklesby Park.

These anecdotes also serve to recall the wealth of works of art, often not generally known, which still exists in country houses.

C. H.

TWO INTREPID GAMBLERS

By HOOLE JACKSON

TWO outstanding men in the sporting world of the 18th century were Colonel Henry Mellish and Colonel John Mordaunt, a natural son of the Earl of Peterborough.

Colonel Henry Mellish was the son of Mr. Charles Mellish, of Blyth Hall, near Doncaster, who was of quiet and studious disposition, fond of antiquarian research, and certainly showed none of the traits that were to make his son noted in the world of sport.

Henry was born in 1780, and inherited the estate after a long minority. It was said that he was at Eton, but his name does not appear in the school lists, and stories that have come down from hearsay about his boyhood are largely of running away from whatever school he was sent to.

He joined the 11th Light Dragoons when in his 17th year, and exchanged into the 10th Hussars, the smartest light cavalry regiment of the day, with the Prince of Wales for its Colonel. A story runs that Mellish was granted perpetual leave for fear his extravagance would corrupt young fellow-officers, but he saw enough service to know his duty, and after he left the Hussars his name appeared in the Army List as an officer of the 87th Royal Irish Regiment; and he was also a major of the Sicilian Legion, in which many Englishmen held honorary commissions. His name also figures in the list of Lieutenant-Colonels.

Despite the stories of his school truancy, he was accomplished, and could draw and paint in oil-colours. He was in great demand as a raconteur, and these social graces added to his charm and reputation as one of the finest whips on the road, a wizard of the four-in-hand, and a master of the most difficult horses.

As a rider he was equally famed and, for years after his death, the story was told of how he led all the lightweights of Leicestershire, Rutland and Yorkshire, when he was riding at 14 stone. He would "go at anything," and, as often happens, the feeling was shared by his mounts.

In a well-known hunting-song, composed when Lord Darlington, afterwards Duke of Cleveland, hunted the Badsworth country, there are the following lines on Mellish:

*Behold Harry Mellish, as wild
as the wind,*

*On Lancaster mounted, leave
numbers behind;*

*But lately returned from democrat
France*

*Where, forgetting to bet, he's been
learning to dance.*

He killed a horse under him in a ride on a barouche horse which he had mounted in haste to speed to his mother's side on hearing she was ill. The ride was from Brighton to East Grinstead. It took him an hour and twenty minutes, but proved too much for the horse. But Mellish, if he did not spare his horses, did not spare himself. He defeated the famous runner, Lord Frederick Bentinck, on Newmarket Heath.

Mellish was almost six feet in height, and even as a youth had weighed 12 stone; his complexion was notably pale, and this, with black hair and brilliant eyes, made him a man who attracted attention wherever he went, and of great fascination to women.

He was by no means unconscious of his handsome face and figure, and dressed to enhance it—always a little different from his fellows. He was fond of light colours for his clothes, and was rarely seen without white silk stockings and white breeches. His hat was what the French called a *canotier* of white—we might describe it as a "boating hat" to-day, but it was not the "boater" of our Victorian and

Edwardian days, and was much more probably the type of hat worn by Nelson, but in pure white. In this type of attire he would arrive at Newmarket in his barouche, drawn by four beautiful white horses, preceded by two outriders, also mounted on white horses and dressed in crimson liveries. Behind came the groom, leading a thoroughbred hack, and another groom waited at the rubbing post with a spare horse in case of accidents.

At that period, Mellish had 38 racehorses in training, 12 hunters, 4 military chargers, and 17 coach-horses, apart from a host of ordinary hacks. It can be imagined what his establishment cost to run, added to which he was as large-handed at the gaming-table.

He gambled away vast sums, and a table was preserved for a long time at Blyth on which Mellish lost £40,000 to the Prince Regent. At one sitting of the London club of which he was a member he lost £97,000. The story runs that this was at Brooks's, but his name did not appear in the list of former members.

As he was leaving after this loss, he met the Duke of Sussex, who prevailed on Mellish to return and try his luck just once more. He did, and in three hours won £100,000 off the Duke, who paid off as much as he could, and promised to settle the rest by means of a life annuity of £4,000. It is doubtful if the total sum was ever paid. Annuities of this kind were often offered and accepted to liquidate the amazing amounts lost and won at even one sitting.

Being "posted" for a debt was no figure of speech in those times. Defaulters might find their names all too conspicuously shown. In September, 1824, all Brighton was set gossiping because the following notice was posted at Lucombe's Library, and in other prominent positions:

Twice I have applied to the Earl of S. for the settlement of a bet, and twice, having given him the offer of a reference, I was under the necessity of requesting the satisfaction of a gentleman, which he refused. As such, I

post the Earl of S. as a man who constantly refuses to pay debts of honour, and a coward. W.T.

To guard against a duel, warrants were issued against the nobleman and Mr. W.T. The Earl was easy to find, but Mr. W.T. was not, as he feared criminal proceedings.

Mellish was a great favourite with the Royalty of his day, and could even take liberties with them. He once went out at Doncaster with the Duke of Clarence late at night—they had attended a ball together—and assisted in the arrest of some men who had been fighting in the street. In the prison, Mellish locked the royal Duke in a cell and ran off with the key, which he delivered to the Prince of Wales, who relished the jest. The Duke of Clarence took the affair in the sporting spirit of the times.

But Mellish lost his fortune steadily, and his greatest loss was when Mr. Clifton's Fyldener won the St. Leger in 1806. Over £1,000,000 changed hands over this race, and Mellish lost a large, but unknown amount.

His duel with the Hon. Martin Hawke was often cited as an example of the etiquette and spirit of the duellist. When the two men faced each other, Mellish said, "Take care of yourself, Hawke, for by God I shall hit you." To which Hawke replied, "I will, my lad, and let me recommend you to take care of your own canister."

On hearing this the seconds decided that they should not take aim, but fire to a signal, and Mellish missed his man, but Hawke's bullet winged Mellish, and he cried out, "Hawke, you have winged me, lend me your neckerchief to tie up my broken pinion."

The two left the field in the same chaise on the best of terms. The quarrel was about some point on which they had disagreed about the Yorkshire election, and was fought in 1807. Mellish, in fact, ran a great risk, and probably knew it, because Hawke was one of the most famous pistol-shots in the country; and it was known that in a duel with Baron Smieten,

Hawke amused himself while waiting by drawing a coach on the sand. Finishing the tip of the whip with a flourish, he turned and said, "I don't intend to do more than spoil your waltzing, Baron," named the spot he would hit, and did.

It was Colonel Mellish who arranged the first fight between the pugilist Tom Cribb and Nicholl. Cribb lost this fight, but was very drunk when he entered the ring. Mellish was the patron of many pugilists who reached the front rank in the fighting game.

During the Peninsular War, Mellish's affairs reached a crisis, and Sir Rowland Ferguson made him aide-de-camp. His conduct was distinguished enough to gain a remark from the Duke of Wellington that a better aide-de-camp he had never seen. He was as cool on the battlefield, delivering despatches, as at the gaming-table or in a duel. His return was said to be because his gaming instincts got the better of him, and even Wellington could no longer ignore them.

The Prince Regent proved a loyal friend—he made him his equerry—and two of Mellish's uncles undertook the management of his affairs. As a result, he was able to reside at Hodssock Priory, where he had occasionally lived before. This old farm was close to the fine mansion and estate of Blyth, his old home, which he had gambled away. He married a daughter of Sir Duke Clifford, whose widow had become the Marchioness of Lansdowne. The lady brought him a handsome fortune, and Mellish's life had almost a fairy-tale ending, with the rôles of Cinderella and Prince reversed.



COLONEL HENRY MELLISH, SPORTSMAN AND GAMBLER.
Reproduction of a painting in a book in the British Museum

This was the happiest time of his short life, if not the gayest. Country life absorbed him. He had the means to enjoy it at its richest and best, and its appeal to his sporting instincts and love of social life made it the very antidote for a man like Mellish. He entered into every activity of field or country social circles; bred cattle with great success, winning many prizes, and obtaining a high price for his stock. Also, he established a fine stud of greyhounds. Had he taken to this kind of life earlier—or perhaps found a wife who understood him and could also finance him and encourage his lively spirit in the right pursuits, Mellish might have lived to a good old age. But the past had left its mark. He died of dropsy in his 37th year.

Mordaunt was a different type of man, although the legends about his schooldays suggest that both men had the same wildness in early youth. "You may shuffle, Mordaunt, but I can cut," his schoolmaster told him, before one of many floggings for playing cards in school.

This early knowledge of cards stood him in good stead when he faced the directors of the India Company. He arrived late at Leadenhall Street—he had been found playing marbles in Dean's Lane when he should have been ready for the appointment—and was so confused by the questions that he answered like an idiot. One of the more sporting directors, who knew something of young Mordaunt, asked if he understood cribbage. Mordaunt immediately pulled out a greasy pack of cards, and offered to play any gentleman present for any sum he would name.

The friendly director's ruse had placed Mordaunt at home. He answered the questions put to him brightly, and was passed and sent to Portsmouth to sail in an Indiaman with the first favourable wind.

General Sir John Clavering, who was at that time commander-in-chief in India, had promised to provide for him, and Mordaunt proceeded to Bengal where he was made aide-de-camp to Clavering. He was quite uneducated—his letters were full of mistakes—and he had no taste for study. But if his writing was bad his speech was perfect and diction delightful. He learned Hindustani and gained a working knowledge of Persian. Typical of his poor spelling was his reply to a friend who wanted to keep a borrowed horse a little longer, "You may *kíp* the *hos* as long as you *lick*," wrote Mordaunt.

He kept his accounts on scraps of paper, and no one but himself could have balanced them. Card-playing was his absorbing passion and he was a match for any sharper. Noting that his opponent had dealt himself well every time it was his turn to deal, Mordaunt, in his turn, dealt himself 13 trumps. The culprit, thus exposed, had to leave India.

During leave, he met the Nawab of Oude, Asoph ud Doulah, who was something of a character, and the two were drawn together. Although Mordaunt had his Madras appointment, he remained with the Nawab, and his influence was rather like that of the later English Commissioners on native princes, and far more valuable than his work as an aide would have been. Probably this is the reason his absence from his regiment was condoned by Clavering. The Nawab now consulted Mordaunt on all matters concerning Europeans, and he was also the friend of the painter Zoffany, who became court painter to the Nawab.

Zoffany resided with a Colonel Martine, and Zoffany, in the mood which sometimes takes an artist, painted a full-size portrait of the Nawab in caricature. It was a brilliant piece of

work, stressing the Nawab's fondness for show, and his weakness for dress, and some natives who saw it at Martine's house could not keep the secret.

Fortunately for Zoffany, the Nawab sent for his "dear friend Mordaunt." He was furious, and Zoffany was in real danger of being beheaded, and Martine, who was the Nawab's chief engineer of works, and in charge of the arsenal, was in danger of disgrace and dismissal.

Mordaunt had a habit of pleasing himself whether he attended any summons from the Nawab, and this free-and-easy manner had probably added to the Nawab's respect for him. On this occasion it might have lost Zoffany his head, had not Mordaunt received a hint of what the summons was for.

At the palace he found the Nawab in a fury, and about to proceed to Martine's house. Mordaunt managed to get something of the story from the enraged Prince, and at last persuaded him to wait a day before acting. He then sent a note privately to Zoffany warning him of the

should be fastened to the luckless barber and then what happened to him would be on no one's conscience.

This pleased the Nawab's whim, and the barber made an ascent from the front of the palace. Martine's balloon rushed up, carrying the barber, and the Nawab was highly pleased with both Mordaunt and Martine. The balloon, with the barber half-dead with fright but otherwise no worse for the experience, came to earth about five miles outside Lucknow.

With women, Mordaunt was unscrupulous, as Mellish had been in youth, and although this part of his life is veiled, there is no doubt that he attracted to his side many of the loveliest women in India. Probably it was fear of scandal that kept this part of Mordaunt's story from being recorded fully.

Like Mellish, he fought a duel, and his pistol was too highly charged; a fact he commented on at the moment of firing. He received a nasty wound and, if he had refrained from following his old mode of life, might have



COLONEL MORDAUNT AND THE NAWAB OF OUDE DISCUSSING A COCK-FIGHT AT LUCKNOW IN 1786. After Zoffany

intended visit, and hinting that the situation might be saved if the portrait were turned to one flattering the Nawab.

Zoffany got to work at once. He was not only frightened, but ashamed that he had brought trouble on his host, Martine. He produced a superb portrait, with every flourish and decoration he could add. It was by far the best ever painted of the native prince, and when Mordaunt arrived next day with the Nawab and a retinue all ready to arrest Zoffany, Mordaunt, on seeing the painting, immediately led the prince to it, and said this was a little trick of the artist to present him with the most perfect portrait of his princely majesty his brush was capable of producing.

The Nawab was flattered and delighted, accepted the picture and insisted on presenting Zoffany with 10,000 rupees. He was going to have the nose and ears clipped off the unfortunate informant, when Mordaunt again interfered, asked the fellow's pardon and, backed by Zoffany, made him one of his own pensioners.

He had done this sort of kindness more than once, saving among others the Nawab's barber from being baked to death in an oven because he had drawn the royal blood—an offence of the most terrible kind in those days. At first the Nawab had refused, but balloons were just becoming a toy of royal princes, and Mordaunt suggested that one made by Martine

lived for many years. But he felt it incumbent to continue gaily with his friends and to profess the old vigour. He died in his 40th year.

There is a well-known print, reproduced in old sporting books, of a cock-fight at Lucknow in 1786 (engraved by R. Earldom, after Zoffany). This shows, among others, Mordaunt and Colonel Martine. The original picture was painted by Zoffany for Warren Hastings, but was destroyed during the Mutiny. Mordaunt is portrayed as a handsome figure, with outstretched arms, discussing the cock-fight with the Nawab, and the scene is conveyed in Zoffany's lively manner, and with faithful detail.

Mordaunt was one of those men whose unofficial position and influence helped to strengthen the friendship of native princes with England. He was the Clive of sport carrying the English way of life of his time to India.

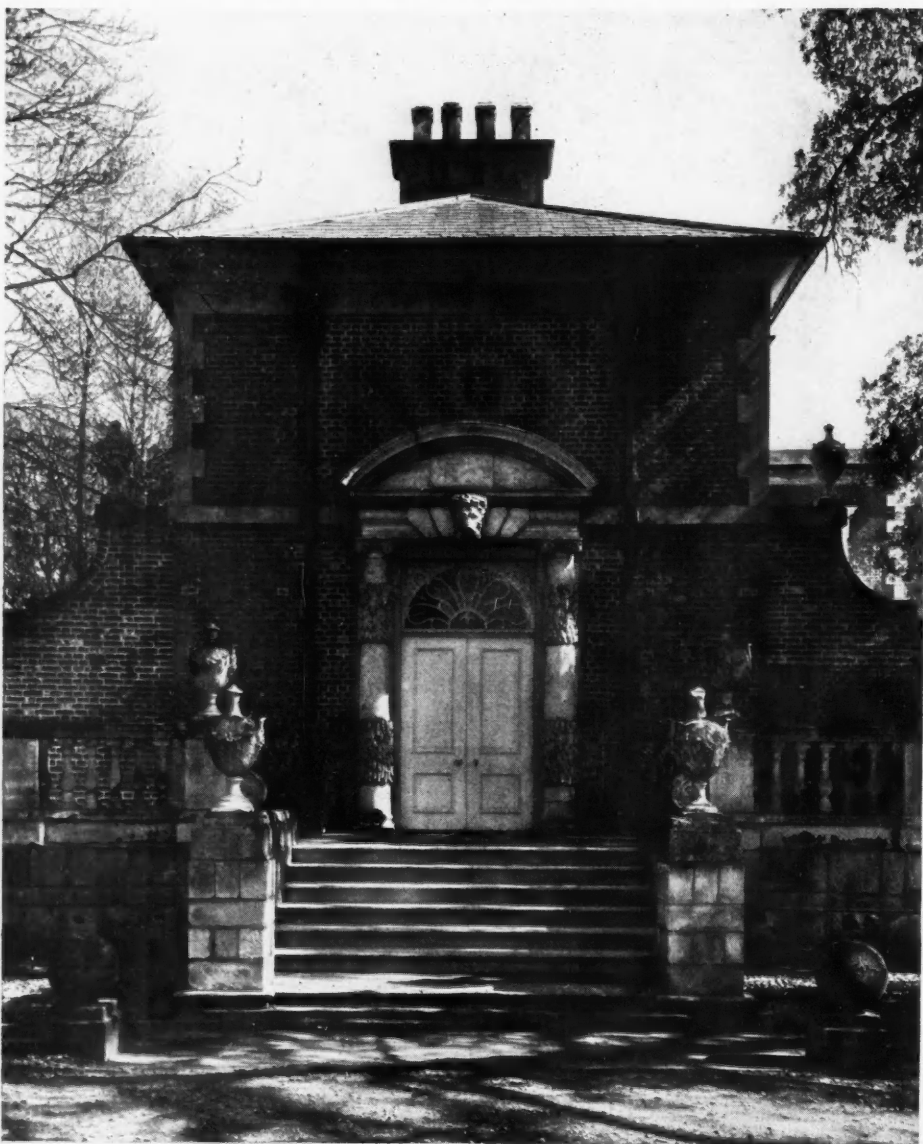
Both Mellish and Mordaunt were typical of their time—gay, sporting, fearless—D'Aragnans of the society that burned the hours away with restless zest for life, from the Regent to the coachman; the last kick of the Elizabethan mode of life before the darkening of the skies by the adventure of industrial gambling, when steam, invention crowding on invention, and the rule of Victoria, swept the memories of bucks and dandies into oblivion, ate up the green countryside, and brought a new kind of gambling to the stock exchanges.



1.—THE NEW FORECOURT AND ENTRANCE ON THE WEST SIDE. The balustrade is from old Chesterfield House

BUXTED PARK, SUSSEX—I

THE HOME OF MR. AND THE HON. MRS. BASIL IONIDES ◊ By CHRISTOPHER HUSSEY

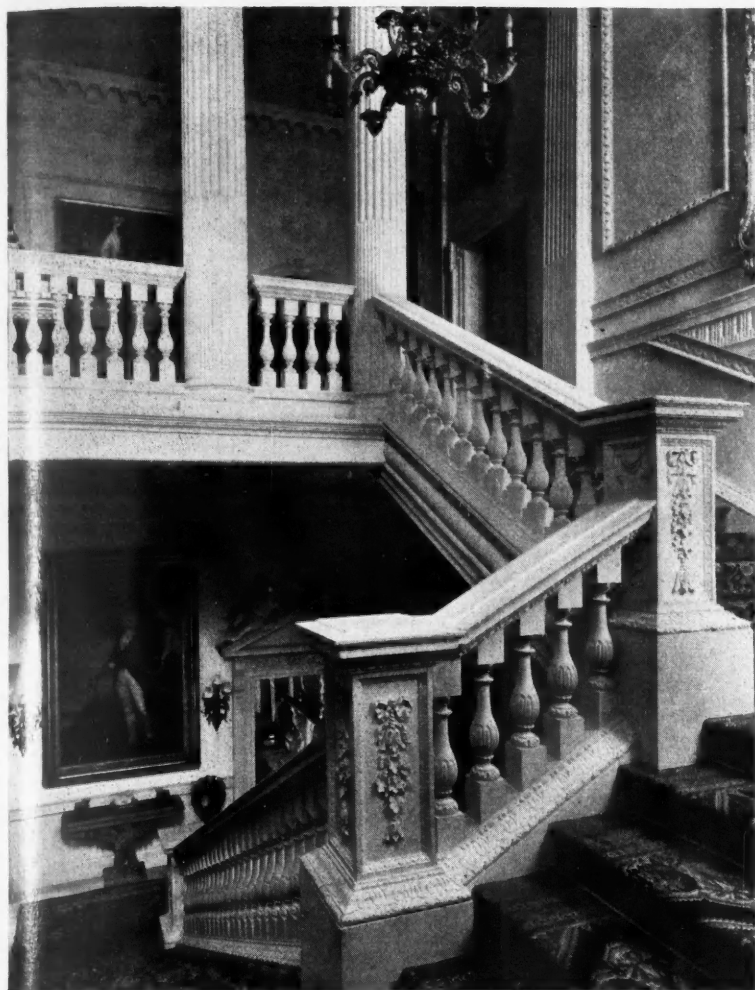


2.—THE FRONT DOOR. The doorway (c. 1725) formerly at West Harling Hall, Norfolk

Built about 1725 by Thomas Medley, and acquired by the present owners in 1930, the house was gutted by fire in 1940 and much of its contents destroyed. Rebuilt without the top storey, using old materials and notable fittings of other demolished houses, Buxted Park again contains remarkable collections of works of art

DURING the night of February 2-3, 1940, Buxted was burnt by a fire (originating in a chimney) so that only the walls and a detached stable wing remained standing. The incident appeared the more unfortunate because Mr. and Mrs. Ionides had rescued the notable Georgian house from demolition only ten years before and had added to its original merits the fruits of their own catholic tastes and talents for bringing together notable and attractive things. The news of the fire was doubly distressing since the more valuable of the contents of Mrs. Ionides's London house had been evacuated to Buxted, comprising her unique collection of Battersea enamels—the work of a lifetime and of national importance. These were, most fortunately, saved, being rightly given first priority of salvage, as were Mr. Ionides's collections of clocks and of Chinese porcelain made for the European market—the latter a no less unique contribution to connoisseurship. It was also possible to save some of the more important and accessible pieces of furniture on the ground floor, and some of the smaller pictures. But almost everything else had to be sacrificed. One remembered with melancholy the great number of unimportant but amusing and graceful objects, and particularly the colouring, rugs, and textiles, which had combined with them to form an exceptionally charming home.

It would not be true to say that the sympathy felt by their friends for Mr. and Mrs. Ionides was misplaced. But it did not take into account the cheerful resilience with which they encountered their loss, and the originality with which, having had the prudence to be fully insured, they proceeded to turn disaster to positive advantage. At that time, early 1940, the length, rigours, and ensuing restrictions of the war were barely



3.—THE STAIRCASE. From 30, Old Burlington Street. (Right) 4.—LOOKING WEST FROM THE FOOT OF THE STAIRCASE TOWARDS THE ENTRANCE HALL

suspected; it was still possible, within certain limits, to make individual decisions and take individual actions which, a few months later, were prohibited. It was, indeed, fortunate, that Buxted, if burn it must, perished when it did, for thereby the decision to rebuild and important preliminary measures could be taken in advance of the war's full impact—which might well have discouraged the former and have indefinitely postponed the practicability of the latter. Before reaching their decision the owners ascertained from Sir George Chrystal of the Ministry of Health, who was then in charge of building, that there was considerable unemployment among builders at the time in that neighbourhood. The proposal to rebuild therefore received official encouragement, provided that no timber, of which there was already a shortage, was used.

A scheme of reconstruction was accordingly devised using a flat concrete roof and pot floors, so eliminating the need for joists; the boarding used was of locally grown or antique oak; the only new timber employed, for making the windows, was that already in the builder's yard. Mr. Ionides, who is a Fellow of the Royal Institute of British Architects and designed the reconstruction, also sought to reduce the extent of the house and make it more convenient. At the same time, possibly foreseeing the difficulties that would ensue, the owners, almost before the ashes of their home were cold, began to assemble textiles with which to replace their total loss of curtains and carpets. Seven years were to elapse before the reconstruction was completed. But owing to the immediate initial decision and to the progress achieved at first, it was possible to erect a roof at an early stage beneath which the scheme of rehabilitation could proceed gradually.

The result of this combination of factors was to eliminate entirely the top storey of the house, to replace the old pitched roof of timber and slate with a flat one of concrete, to use the bricks thus obtained to form a new and more convenient entrance at the west side of the house, and to make the rebuilding the opportunity of collecting together and reinstating choice fittings of many of the notable 18th-century houses demolished during the years immediately preceding the war. By the latter means not only could reconstruction proceed, slowly, but gradually, when all new materials became controlled, but the rehabilitated Buxted has preserved and employed much historic beauty that otherwise might have been lost to this country. Indeed, the reincarnated phoenix, though docked of its crest, endowed with a new and ingenious tail, and decked with plumage that is, perforce, borrowed, can be pronounced an even more interesting and attractive bird than the late lamented.

The house was a square, brick, early Georgian building entered from the north where it confronts an avenue, as wide as the façade, towards church and village. This front (Fig. 6) was approached indirectly through trees by a gravelled sweep from the west. Another avenue of magnificent Scotch firs is aligned, across a valley, on the west side of the house, to which a service wing of two storeys had been added on its centre axis (seen on the right of Fig. 6). At the south-west corner survived one of the two stable wings that originally flanked the south front. The upper storeys of the whole exterior had been coated with a synthetic brick colour against the weather; and a single-storey portico on the north front had been enlarged into a glazed *porte-cochère*. The old planning of approach and entrance—which the lie of the land suggests should be from the west—was thus not very satisfactory, besides relegating the whole centre of the north front, occupied by a two-storeyed Palladian hall (Fig. 9) to passage space.

In the rebuilding these original characteristics have been departed from with singular but remarkably successful effect. The entrance is now from the west by a new forecourt (Fig. 1), aligned on the front door (Fig. 2) in the end of the former service wing, which looks straight down the fir avenue. The forecourt's brick walls, which start in quadrants from the porch and expand into a square, partly mask





5.—THE NORTH FRONT, AS RECONSTRUCTED WITHOUT THE TOP STOREY.
It was previously the entrance front



6.—THE SAME FRONT
BEFORE THE FIRE. The
low wing to the right con-
tains the new entrance
(Right)

7.—THE ENTRANCE
HALL

the stable to the right, while the combination of these symmetrical and asymmetrical elements into a satisfactory design is greatly helped by the retention of three old trees which impart height and picturesque effect besides further masking the irregularities. The whole composition is an excellent instance of the value of *sharrawadgi* to the contemporary designer when the necessity for makeshift perforce supplements the inherent charms of the asymmetrical.

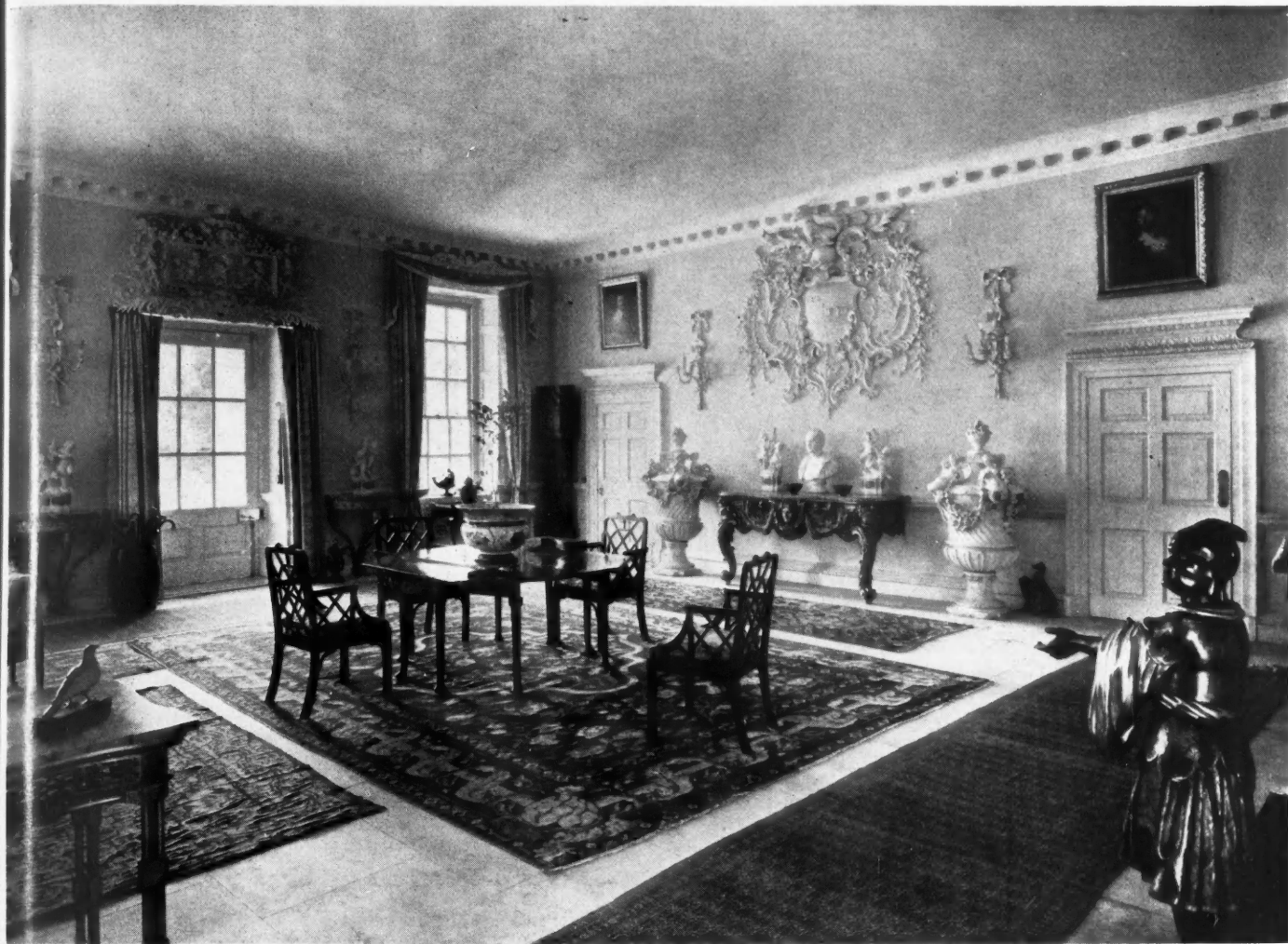
Another aspect of this makeshift enforced upon our age (by lack of means and craftsmanship) is exemplified throughout Buxted by Mr. Ionides's selection and combination of "second-hand" materials,



the bulk of them from a remarkable emporium of ancient monuments long maintained in the vicinity of London. In this forecourt, the stone work, balustrade, and the urns on the quadrant, come from old Chestersfield House, Mayfair, designed by Isaac Ware, 1749; a family of term figures against the quadrants from Ashley Park, Walton-on-Thames, the majestic urn in the middle from Drayton Manor, Staffordshire, formerly the home of Sir Robert Peel; and the entrance doorway from West Harling Hall, Norfolk, previously belonging to Sir George Nugent, Bt.

This doorway (Fig. 2), flanked by a balustraded terrace, is remarkable. Its design with lion-mask keystone and *grotesque* rustication of its Ionic columns, was, no doubt, copied from an Italian prototype about 1725-30 when, after the death of Sir Bassingbourne Gawdy, a new brick mansion was begun for Captain Joshua Draper and completed for a Major Gipps. In the 19th century West Harling belonged to Lord Colborne, from whom it passed to the Nugent family.

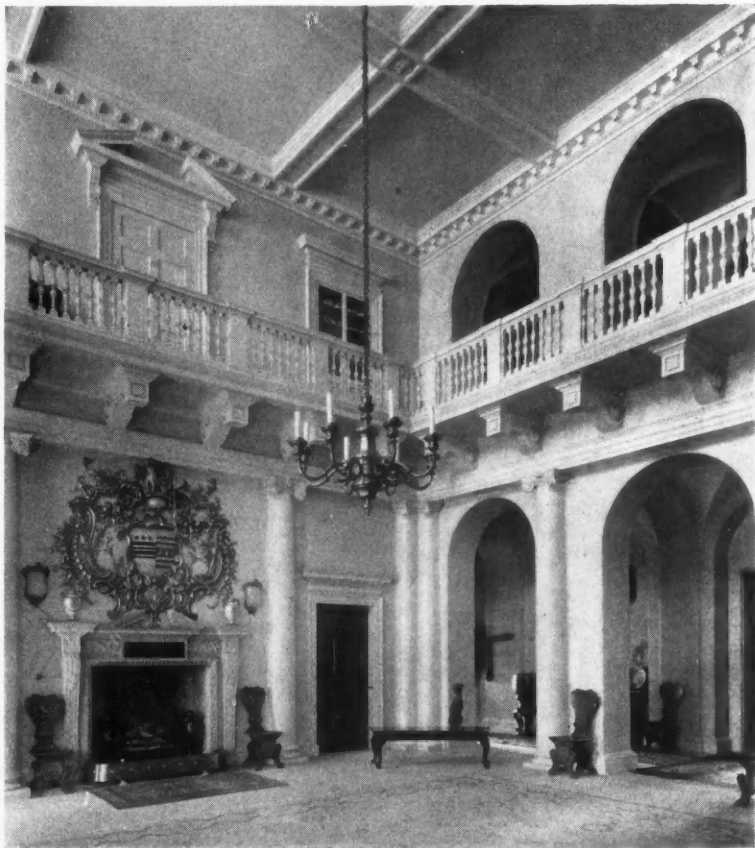
Through this doorway and beyond a lobby one reaches the new entrance hall (Fig. 7) by the door seen on the left of the photograph. One's first impression is of blue and white: blue in the ground of the 18th-century Chinese carpet (figuring some holy man going for a walk with a tiger on an immense scale) and in Mr. Ionides's collection of Sino-European porcelain filling the six-light cupboard. This handsome piece derives from Basildon, Reading, built from designs by Carr of York. The floor is of grey and white marble squares, the walls pale grey, nearly all else white. The mahogany doors come from Nos. 23 and 25, Portland Place, designed by Adam, the skirting from Norfolk House, St. James's Square, the chimney-piece from 19, Arlington Street, London, built about 1740 (to which period it belongs) and redecorated for Sir Laurence Dundas by Adam. The hall occupies the ground floor of the former service wing, and is connected by a broad passage with the house itself, which it enters beside the staircase. In Fig. 4 we are looking back the way we have come.



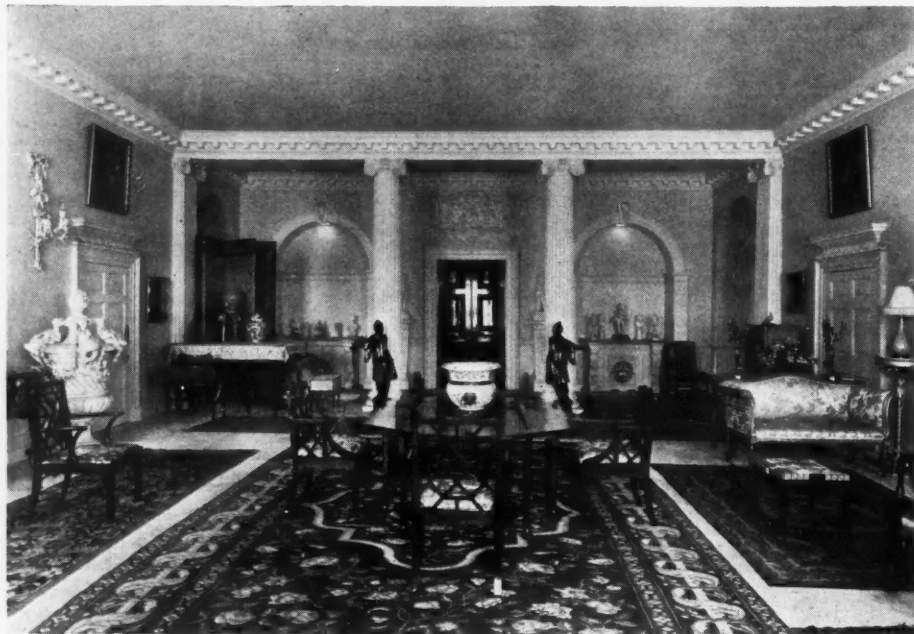
8.—THE GARDEN HALL, IN THE MIDDLE OF THE NORTH FRONT. It was formed from the lower half of the hall seen in Fig. 9

The staircase, with the Corinthian columns at its head (Fig. 3), is the famous one (illustrated in Lenygon's *Decoration in England, 1640-1760*) formerly in No. 30, Old Burlington Street, London. "Savile Row and the adjoining streets were laid out on land behind and belonging to Burlington House at dates between 1717 and 1733, and many of the houses were designed by Lord Burlington's architects, Leoni, Campbell and Flitcroft" (M. Jourdain, *The Work of William Kent*). No. 30, originally Col. Ware's house, has frequently been attributed to William Kent, and it has been suggested, on what authority I do not know, that he built in the staircase from an earlier house designed by Inigo Jones for a Sir Michael Newton. The staircase, with its large Italian balusters, is certainly closely akin to that at Coleshill, built by Sir Roger Pratt under Jones's eye. But the detail of the balusters and the wreathed pulvino supporting them are exactly similar to that of the staircase at Marble Hill, Twickenham, designed by the Earl of Pembroke and Roger Morris, about 1725. The latter, however, may well have been copied from the former, in view of the admiring study then being devoted to the work of Inigo Jones; and in other respects the Marble Hill staircase is somewhat lighter and more of an 18th-century carpenter's job than this, with its massive pedestals, detached balustrades on the landing, and rather heavy string-course enrichment. The lowest newel pedestal is ornamented with a drapery festoon, of Inigoish character, but the other with Kentian knots of oak-leaves (possibly explained by the assumption that the staircase was remodelled c. 1730). In London, the staircase was painted dark brown, and the landing was supported by Ionic columns. Whatever the true answer to the riddle presented by this celebrated stair, the fact and the manner of its rehabilitation at Buxted are occasions for congratulation by all students of the English renaissance.

At its foot the doorway (seen in Fig. 3), on whose pediment recline *amorini* probably modelled by Artari and Bagutti, came from the staircase hall of the same house and so dates from c. 1730. It communicates with the Garden Hall that occupies the lower half of the former two-storeyed entrance hall



9.—THE HALL PREVIOUS TO THE FIRE. THE EAST AND SOUTH SIDES. It was little altered since the house was built, 1725-30



10.—THE GARDEN HALL LOOKING INWARDS

in the middle of the north front. Let us pass through it immediately and look at the outside (Fig. 5). The hall opens on to a "piazza" under the former entrance portico, with the steps down now outside it and descending to lawn instead of gravel. The stucco facing of the ground floor has been retained and painted stone colour, but has been stripped from the pleasant original brickwork above. The façade is finished off above the first-floor windows with the old stone cornice re-used. The window apertures are unchanged; but to emphasise the greater height of those in the ground floor their sashes have been re-designed with 5 rows of panes, as against 4 in the upper floor, whereas, before the fire, both were of 4 rows. It is undeniable, however, that the relative height of the upper storey and its abrupt curtailment does leave the eye requiring something a-top, to counteract the somewhat "light-headed" effect. This could have been supplied, but for the great difficulties under which this astonishing work of reconstruction was done, by a blind attic parapet, possibly with an engaged



pediment, which would have corrected the balance. A balustrade was intended, but none was available at the time and it has been omitted. Nevertheless, the proportions of the façade are far from unpleasing and, indeed, recall those which we often find attractive in Regency houses. In perspective (e.g. Fig. 12) the reduction in height is entirely satisfactory.

The removal of the attic storey, and the need to economise space — besides the factor of upstairs communications—all required the lowering of the hall, the height of which was a mark of social prestige when it was built, but would have been an embarrassment rather than an embellishment if rebuilt. It was a stately hall (Fig. 9), a gallery with central-waisted balusters round three sides and a vaulted corridor on both levels at the inner end. In the middle of each side-wall was a fireplace surmounted with a tremendous Rococo performance in gilded and painted plaster containing the arms of the builder. These, remarkably, survived the fire, though gilding and heraldic colours went and have not been renewed, and only one of the two fireplaces has been replaced—with the noble one from Queensberry House, Richmond



12.—THE EAST FRONT AND PORTICO

11.—THE PLASTERWORK AND ARMS OF THOMAS MEDLEY, THE BUILDER, SURVIVED THE FIRE. The chimney-pieces, of dark grey and statuary marble, from Queensberry House, Richmond

(Fig. 11). The doors in the side walls, with enriched architraves of c. 1750, are from Kingston House, Kensington Gore, associated with the celebrated Elizabeth Chudleigh. Norfolk House contributed the skirting and dado; 19, Arlington Street the screen of columns at the inner end (Fig. 10), which takes the place of the gallery arcade in the old hall. The plaster decorations over the two end doorways, however, are skilful modern exercises in Rococo. They, with the other woodwork and reliefs, are painted white against walls of pale green. The great marble urns by Albert Xavery of Antwerp (1709) were originally at Wanstead. Thus the colouring, that is so large an element of one's pleasure at Buxted, in this room is contributed mainly by the deep tones of the Persian and Karabagh rugs, with richer accents in the mahogany or painted furniture and the pair of Venetian blackamoors; and by the green light reflected from the lawn and great trees outside.

(To be continued)

THE MYSTERIOUS HYDRANGEA

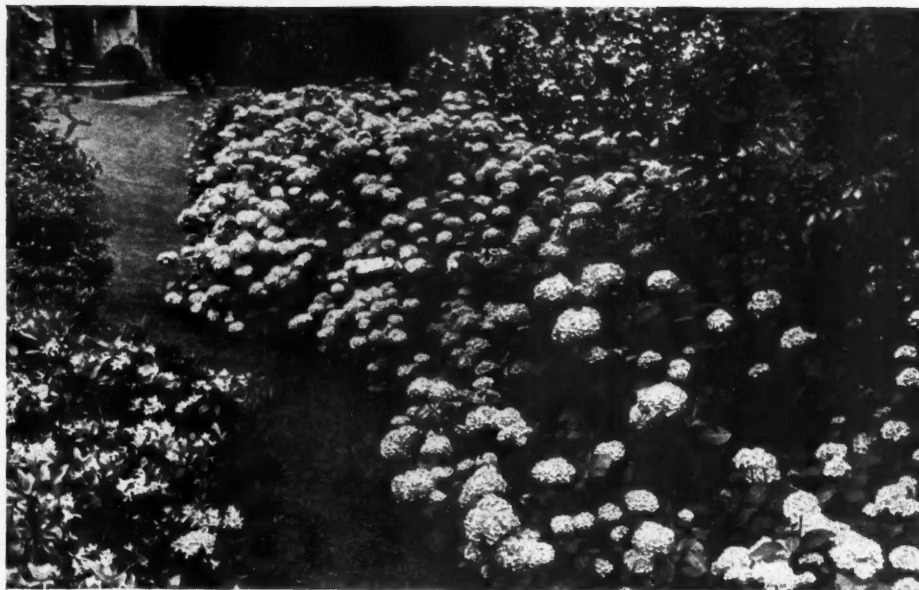
Written and Illustrated by MICHAEL HAWORTH-BOOTH

THERE is no flowering shrub so widely grown as the hydrangea. Its culture is a thriving industry in all civilised countries, and in an isolated mountain monastery in far Yunnan it is sometimes the only cultivated plant. It flourishes, too, in the Hawaiian Islands and in almost unknown little mountain towns in South America, and it is the premier flowering shrub of Melbourne for Christmas decoration, and also one of the glories of South African gardens. Yet extraordinarily little is known about it.

An almost unique feature of this decorative shrub is that the flower colour varies in accordance with soil conditions. Briefly, the pigment of the flowers is a crimson in its crude state, but is acted upon by mineral elements in the soil, in particular, aluminium, so that it obtains a beautiful blue colouring unexcelled in purity by that of any other flower. Limy soil, and particularly soil which has been artificially doped with lime, locks up and makes unavailable to the plant all the various minerals and valuable trace elements which are freely available in naturally healthy acid soil. Actually the hydrangea played a useful part in helping us to discover in recent years the fact that excessive alkalinity of the soil locks up valuable mineral elements. A fascinating experiment may be made by any person interested in soils by planting 12 young cuttings of a particular hydrangea in 12 pots whose soil acidity ranges from pH 4 past 7, which is neutral, up to pH 8, which is very limy. A complete gradation of colour, from intense blue right through to pure crimson or salmon-pink, will be obtained.

Another modern discovery which we owe to the hydrangea concerns the influence of katabatics, or air-drainage, upon plant climate. Many years ago, when travelling about the country, I had noted that magnificent hydrangea plants were seen upon all the hills where air-drainage was good, and only weakly specimens, or more often none at all, in the valleys. Formerly we used to consider sheltered valleys more favourable to plants than hilltops, but the avoidance of late spring and early autumn frosts enjoyed by sites with good air-drainage, where the cold air can drain safely away to lower levels, gives the hills a decided advantage. Thus it was the hydrangeas that gave the first pointer in another modern discovery of horticultural importance.

From this it might appear that the



"VARIETIES SUCH AS *GENERALE VICOMTESSE DE VIBRAYE* ARE THE MOST RELIABLE FOR BLUE COLOURING"

hydrangea is a fairly simple plant, but there are more complications. The cultivated race of the hortensias was evolved from a number of Japanese clonal varieties which were themselves the offspring of no fewer than five wild species, which all have very different characteristics. Two of them do not share the quality of producing blue flowers in mineral-rich soils, which is a feature in varying degree of the others. Thus the different cultivated varieties, depending upon which parent they favour, vary greatly in their ability to give us blue flowers. This subject, and that of the ancestry of these fascinating plants (including the sorting out and correct naming of the ancestral wild species, which has only recently been accomplished) is dealt with at length in a forthcoming monograph on the genus, so it will suffice to say that varieties such as *Générale Vicomtesse de Vibraye*, derived from the pale blue flowered species *H. acuminata*, having slender wood and flowering freely from the side shoots, are the most reliable for blue colouring; varieties with

large fringed flowers, derived from *H. japonica*, will give blue flowers only after some years in very acid soil; and the intense coloured varieties with crimson or purple flowers are all dwarf plants, being derived from the miniature species *H. Thunbergii*.

It was in 1789 that, through the agency of Sir Joseph Banks, President of the Royal Society, the first plant of a globose-headed hydrangea variety arrived in this country. We are told that the massive corymbs and strange green flower-buds excited much curiosity and interest—even in the customs house—and Sir Joseph held a special party at his house in celebration, so that all might admire the plant, which was later taken to Kew.

In 1904 Messrs. Veitch imported another important foundation variety known as *rosea*, and later many nurserymen imported continental-bred and Japanese varieties. In France, Messrs. Lemoine, of Nancy, were the first breeders and in that country the industry has prospered ever since. In Britain no hydrangeas have been bred except for one sowing by the late H. J. Jones, of Hither Green, and certain of the flat-headed varieties, known as lacecaps, by the writer, of recent years.

Since 1904 hydrangea breeders in France, Belgium, Switzerland and Germany have been breeding the same clonal garden varieties one to another without any outcross to a new species. Consequently it is only rarely that a new variety can offer us any improvement upon the pick of over 40 years' breeding. There are, however, wild species of great beauty, some of them with flowers even larger than those of the cultivated varieties. Owing, I think, to over-concentration on primulas, meconopsis and rhododendrons, plant-hunters have not sent us back these valuable plants alive or in the form of seed, but fortunately the Sheriff Expedition has secured a number of the wild species. Thus it may be expected that in the future breeders will achieve altogether new "breaks" in flower-colour and form.

There are many strange superstitions regarding the hydrangea, one of which is that the burying of old razor blades, iron filings, etc., round the roots promotes the blueness of the flowers. In fact, iron in this form is not assimilable by the plant and in any event, as recent American research has shown, it is aluminium and not iron which manufactures the crude crimson pigment into blue.

The pruning of the plant has been much misunderstood, and many a fine specimen has been destroyed by being cut to the ground in

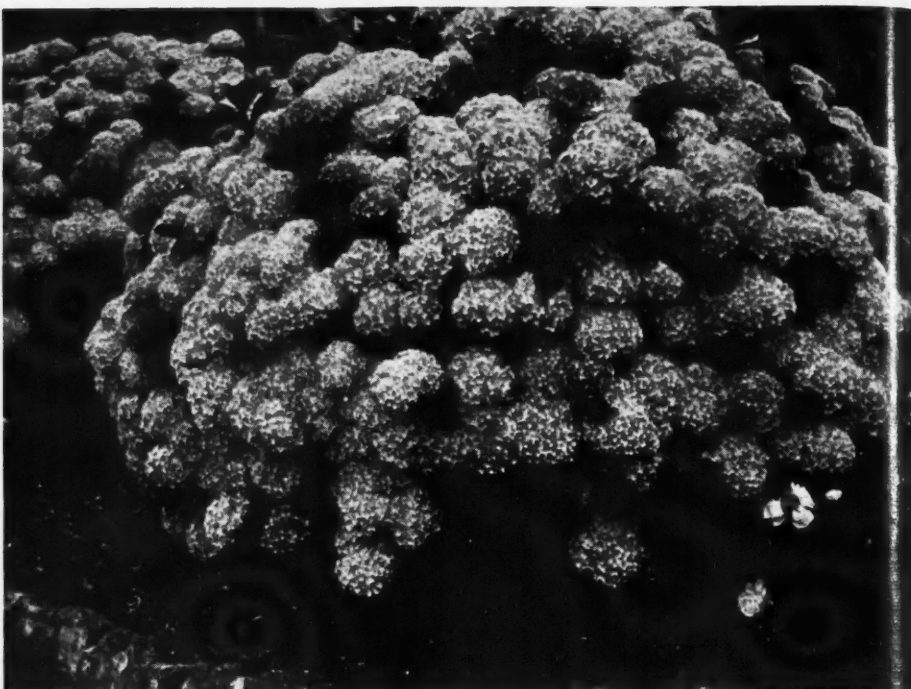


FLOWERS OF *HYDRANGEA SERRATA* GRAYSWOOD, A JAPANESE VARIETY

autumn. In such cases slugs often bleed the plants to death by mowing off every new shoot just below the ground in spring, or alternatively a forest of new shoots may arise so thickly spaced that they have not sufficient air and light to ripen off properly before the next winter comes.

The hydrangea is really a very amenable and easy plant to cultivate and will put up with a wide range of soil conditions and aspects. Probably the finest plants are those with flowers of a pure blue colouring growing in moist acid soil, shaded by a north wall from excessive sun heat, but fine plants may be found in full exposure growing in peat and even limy soils wherever sufficient relative elevation provides a good garden climate.

Many hundreds of thousands of hydrangeas are propagated annually as pot-plants for house decoration in this country; and in France, Benelux, Germany and Switzerland the industry is probably still on an even larger scale. The cuttings are taken early in the New Year and, by skilful cultivation, the growth achieved is almost unique among flowering shrubs. Recently, at the nursery of a famous and long-established grower in Berkshire, I measured the plant of the variety *Deutschland* exactly one year old from the day of insertion of the cutting. It was 23 ins. high and 26 ins. wide and carried 11 fine corymbs of blue flowers. Such plants as these are sent out all over the country for indoor and outdoor decoration in the months of April and May. But, in its natural state as an outdoor shrub, the hydrangea does not bloom until July, and the late varieties carry on the display until the advent of frost in autumn. Forcing and greenhouse life weaken the colours of the flowers considerably, and I have not seen the intense crimson, deep violet-purple, deep blues or purest sky blues which are attained by



A FINE EXAMPLE OF *HYDRANGEA JOSEPH BANKS*

outdoor plants in suitable soil equalled by indoor plants.

Before the use of hydrangeas as outdoor plants became popular of recent years the display of rhododendrons and azaleas in spring and early summer left the garden rather dull

in the later half of summer. But in the outdoor hydrangea we have a flowering shrub that is every bit as showy as the azaleas and rhododendrons, so that in many gardens now the late summer display of massed colour is quite as fine as that of spring.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

WHEN, not long ago, our parish was about to welcome a new incumbent to the living, a decorous gathering assembled in the Church Room after Matins in order that the prospective rector might meet his flock. It was an informal occasion, characterised by a mixture of reticence, well-bred curiosity and half-bashful heartiness.

To contrast such a meeting with a jubilation witnessed this summer in a high green valley of the Swiss Alps would be unfair. They are not really comparable. Nevertheless, I could not help thinking what fun it would be if our village were infused with some of the same religious and communal fervour.

The church bells awakened us, ringing a peal at five o'clock, while the narrow trough of valley still lay in cool shadow and only the towering Alp announced the sunrise. Bells and processions are part of the daily life of that village, but the bells are a secular, musical tinkling and tonking, and the processions consist of cows and goats, not forgetting the children who run behind—an average of fifteen children to twenty-five goats twice a day.

But on this day of days, which so happily coincided with our visit, the church bells proclaimed that a young priest, sprung from the high valley had returned to celebrate his first Mass. Here was an opportunity indeed for expressing all the joy of man in his Creator, all his pent-up gratitude for the short ecstatic summer which brims the hayfields with sweet grass and a thousand flowers, ripens the tiny patches of rye clinging dizzily to the mountain, and hurls the melted snow at breakneck speed down the rocky torrent beds.

ALL the shops were shut that morning, and for once it was not possible to buy milk chocolate or carved paper-knives, embroidered braces or black cherry jam. Instead of selling these wares the inhabitants were kept busy processing (in place of the cows and goats who were having a day off) up and down the main street of the little town. Variety was the keynote of this spectacle, for it included comely, white-robed

maidens holding cornucopias, and old ladies in high, square, gold-embroidered hats, some of black, some of white satin. (It was pleasant to see that some young women also were wearing this dignified costume). Here, too, were small girls with white wreaths and neat white stockings and students in frogged scarlet jackets, white breeches and green sashes. And, of course, there were the bishop and clergy, and a brass band, as well as the hero of the whole occasion—a black-haired, healthy young priest, wearing spectacles, and possessing a fine Alpine voice which needed no microphone when it came to speech-making later in the day.

For, after the celebration of Mass, came a feast to which four hundred people sat down at trestle-tables under the leafy trees beside the church. Bottles of good red wine from the valleys below furnished the long length of each board and were constantly renewed, yet never—even into the late afternoon when the shadow of the overhanging Alp slid once more across the little town and the feasting people—was the atmosphere of decent and decorous behaviour disturbed by any loud laughter or raised voices.

The mayor made a speech, many other people made speeches, but about the whole assembly, from the oldest lady in her embroidered apron to the roundest faced child, and from the bishop to the cornet player, there was an air of sober and quiet enjoyment.

"It never rains, but it pours," or "Unto everyone that hath shall be given," which is another way of saying that if you have a one-day *fête* in Switzerland you will have a three-day *festa* in Italy, three times as gay and three times as noisy.

Again it was Holy Mother Church, that versatile old lady, who presided, and this time to an accompaniment of bangs rather than bells. We were awakened each morning by the letting off of *mortaretti*, a festive kind of small explosive for causing the maximum amount of noise, smoke and excitement. On the evening of the third day came the crowning moment,

which we witnessed from a balcony overlooking the street and the mediæval tower by the water's edge. The warm air, the lazy sea, the flowing crowds clad in light colours insensibly carried the mind eastwards. The Orient does not really wait at Suez; it begins as soon as the languorous air of the inland sea touches your cheek on a summer night and the heavy scented flowers reach your senses.

The Alpine junketings had occurred punctually in the morning sunshine; on the Italian shore we waited in the blue dusk for more than an hour after the time announced for the sound of singing and the procession of priests and people, the swaying, gilded crosses, and the canopied, candle-lit figure of the Madonna.

How could anyone expect such sights as these to happen on time when they are timeless, older than the little old castle at the edge of the sea, calling for the fierce light of torches and the pageantry of mediæval dress?

That is just where the Italians showed their artists' sense, for suddenly the street lamps were put out and over the dark water sprang innumerable floating lights. When, a moment later, the *fuochi d'artificio* blazed out in festoons and continuing bouquets of rockets they were the best fireworks you could possibly imagine. The tower was not only illumined, it apparently burst into flames and then melted in a fountain of liquid fire.

But it was the explosion of the *mortaretti* in the street below which was unforgettable. The noise was so loud that we all ran in from our balcony and looked in vain for somewhere to bury our heads. In this crescendo of excitement it struck me as really droll that any nation in this hag-ridden, war-haunted world should choose loud bangs and puffs of smoke to express its religious fervour as well as its love of life.

Perhaps after all the Church of England does not really need a programme of pyrotechnics and outdoor feasting, but such carnivals make certain that every soul in the neighbourhood is aware of the chief events taking place in his parish church. At least, no one remains indifferent.

A CAUSERIE ON BRIDGE

THE PATH OF PROGRESS

DURING the last three weeks I have analysed a series of deals from the recent European Championship meeting at Brighton. These hands all feature extreme lack of enterprise by the responder to a take-out double.

Consider these three examples from previous articles:

♠ Q 10 8 7 5 2 ♥ J 6 4 ♦ K 6 2 ♣ 5

This was South's hand. East dealt with both sides vulnerable and opened One Club. South and West passed, and North doubled. East passed and South bid One Spade. West bid Two Clubs and North Two Diamonds. Given another chance, South bid Two Spades which was passed out, 11 tricks being made.

♠ Q J 9 7 6 ♥ K 8 5 2 ♦ 8 ♣ Q J 6

East's hand. North, dealer with both sides vulnerable, opened One Diamond. East passed, South bid One Heart, West passed and North bid Two Clubs. East and South passed, and West doubled. East's Two Spades was left in, and 10 tricks were made with ease.

♠ 8 ♥ A 9 8 3 2 ♦ A J 9 8 ♣ 9 8 5

North's hand. West dealt with both sides vulnerable and opened One Spade. North and East passed, and South in Room 1 doubled. North bid Two Hearts and the hand was eventually played by West in Three Spades, one down undoubled. 11 tricks in Hearts were cold.

In Room 2 our South player reopened the bidding with One No-Trump, and the other three passed, South just making his contract.

It will be noted that in each case the player concerned passed over the opening bid, with a useful hand, but gave minimum responses (or no response at all) when his partner reopened the bidding. These tactics caused the loss of three easy vulnerable games.

Yet another hand brings out the same point in a slightly different situation:

♠ 10 ♥ Q 8 ♦ 10 8 6 4 2 ♣ A J 10 5 2

South's hand, East having dealt with North-South vulnerable. East and South passed, West opened One Spade, North doubled and East passed. South bid Two Diamonds, North Two Spades and South Three Clubs. All passed, and South found that he could not make less than 11 tricks.

Now the curious fact is this: the same British pair was responsible for the loss of match points on all these hands. On others they made lucky recoveries after similar underbidding by responder, while our opponents likewise often made puny efforts to reach the game that was staring them in the face.

In other respects, the two British players concerned had no small share in our victory at Brighton. This was their first appearance in this form of international Bridge. Obviously, they were playing to a plan in situations involving "protection" and the use of the take-out double. It is equally obvious that future engagements, such as the World Championship meeting in Bermuda next November, will see a drastic revision of their tactics, which bear no relation to those employed by players with more experience of war to the Knave against a variety of opponents.

For the source of the trouble we have to go back some years.

When I came out of the R.A.F. after five years' total abstinence from Bridge, I was greeted with the encouraging news that I might as well retire from the game forthwith; that during my absence a complete revolution had taken place in Contract bidding, tantamount to a sentence of death on "obsolete natural methods."

One group of modern scientists were addicts to the Vienna system, whose basic creed was "never make a natural bid when you can substitute an artificial one." Another small but

influential coterie included some well-known players blessed with an exceptional gift for tortuous invention. Between them they churned out the ultimate in so-called scientific streamlined Bridge. One of their revolutionary theories affected the whole structure of competitive or defensive bidding.

Put in a nutshell, the rules laid down are as follows. I quote from *The Baron System of Contract Bridge*:

"The essence of a simple overcall is that it shows a hand similar in high card strength to an opening bid and in addition guarantees certain playing strength."

"The basic value for a direct double of an opponent's suit opening is 17 points."

"There is no object in protecting (partner's pass) with less than 8 points on a fairly balanced hand."

The italics are mine. The inference is clear: a player should protect his partner's pass with even less than 8 points if his hand is unbalanced; while, if South opens One Heart and West and North pass, a call of One No-Trump by East is proper with this hand:

♠ K 7 3 ♥ A J 4 ♦ J 8 5 ♣ 7 6 5 3

The protective double, by the same token, sinks to abysmal lower limits; natural enough, since the partner may have passed on 16 points!

I recall a hand from the 1946 England versus Wales match, in which two of my teammates belonged to this advanced group of scientists:

♠ A K 10 4		♥ 9 8
♥ 10 7		♦ 6 4 3
♦ A 7 6		♣ Q 10 8
♣ K Q 7 5		♠ J 10 9 6 4

♠ Q 6 5		♥ 9 8
♥ Q J 9 5		♦ 6 4 3
♦ K 5 4 2		♣ Q 10 8
♣ A 8		♠ J 10 9 6 4

♠ J 7 3 2		♥ 9 8
♥ A K 8 2		♦ 6 4 3
♦ J 9 3		♣ Q 10 8
♣ 3 2		♠ J 10 9 6 4

SHARING THE KITCHEN

By W. J. WESTON, Barrister-at-Law

THE Rent Restrictions Acts continue to weight the scales against the landlord. In *Baker v. Turner*, decided by the House of Lords in March, 1950, the Law Lords with but one dissident gave judgment in favour of a tenant, suing *in forma pauperis*, though the two lower Courts—the County Court and the Court of Appeal—had decided in favour of the landlord.

"The case," said a Law Lord, "breaks new ground in what is now a much cultivated field." The question at issue was the result, apart from inevitable heart-burnings expressed or concealed, of sharing the kitchen. Did a stipulation that a sub-tenant could use the kitchen prevent the tenant from having a separate dwelling? For the protection given by the Acts extends only to a tenant of a separate dwelling-house unfurnished, or part of one let unfurnished. Yes, said the County Court and the Court of Appeal, a kitchen with its cooking and washing-up facilities is a highly important living-room, and, the kitchen being shared, neither tenant nor sub-tenant has a separate dwelling-house. And most of us would agree with the definition.

But no, said the House of Lords. A tenant has not parted with his separate dwelling by giving the sub-tenant a right to use the kitchen. "Sharing the kitchen" is no accurate phrase, since the tenant retains many rights in which the sub-tenant has no part. The accurate phrase is "a right of user over the kitchen," and this right the tenant can give to another sub-tenant, and to yet another.

But surely the Acts do not apply to a dwelling-house let at a rent which includes

Dealer, West. Neither side vulnerable.

In Room 1 the Welsh North-South bid and made Three No-Trumps, scorning the more academic Four Spade contract. In Room 2 their West player could not resist the lure of the Prepared Club, North passed (only 17 points, counting Tens) and East hazarded a raise to Two Clubs, a contract wide open to a 500 penalty in a doubtful cause.

This call was passed round to North, who was quite happy in his favourite "protective" position. But South took his double out into Two Hearts, which North complacently passed.

Coming back to Brighton, the effect of this doctrine on the performance of a first-class pair is only too evident from a study of the examples given at the top of this article. On the first three hands a player had to respond to a protective double or a reopening bid of One No-Trump; in spite of the fact that his strength was automatically limited by his failure to make an overcall of the opening bid, he made no attempt to show what would normally appear to be maximum values consistent with his pass.

On the fourth hand, he had to respond to a double made at the first opportunity; this time his strength was limited by his original pass, but once again minimum responses were given, even though his partner made a second strength-showing bid.

Is there any earthly reason why a jump bid should not be made on these hands, to indicate that they are far better than they might be under the circumstances? Why should a hand which, to the average player at least, seems full of game-going possibilities, be bid in the same way as a near-Yarborough? Is this deliberate underbidding calculated to help the partner to assess the potential of the combined hands?

In some cases, of course, a simple immediate overcall of the opening bid would have helped matters considerably, and this may well be a subject for future discussion.

This costly showing up of a philosophy that is basically fallacious may have served some purpose if it leads to the return by players of all standards to rational bidding.

payments for the use of furniture? And in the case the sub-tenant rented a bed-sitting room at £1 15s. a week, the tenant paying his landlord £1 6s. 8d. a week. At any rate, therefore, the landlord can obtain possession of the room so let? No, says the House of Lords. "It is a separate dwelling-house furnished that is unprotected, and there is none here." One might have thought that, if A shares his kitchen with B, and as a result B has no separate dwelling, it must follow that A on his part has no separate dwelling because he shares with B. That would indeed follow in a true sharing, but not where "sharing" was erroneously used for "giving right to use." The sub-tenant has no separate dwelling-house. One Law Lord did suggest, "If a bedroom is occupied by two persons, one in a bed and the other on the floor, it does not appear to me to be used as a separate bedroom by the one in the bed any more than by the one on the floor." But what was one among so many?

It comes to this. First, the landlord can recover possession of a part of a dwelling-house which the tenant has sub-let furnished as a separate dwelling-house, although he cannot recover possession if the sub-letting was of part of the dwelling-house furnished with use of a kitchen which was not sub-let. Second, the landlord cannot obtain possession of the unfurnished house because it is a separate dwelling-house, even though a use of the kitchen has been given to another. "Not a separate dwelling-house" trips up the landlord when the house is furnished. "A separate dwelling-house" trips him when the house is unfurnished.

PREHISTORIC PEEPS

A Golf Commentary by BERNARD DARWIN

NORTH of the border the record of golf goes back into the mists of time; the memory of man "runneth not to the contrary." South of it, on the other hand, much golfing history is exceedingly modern. When some club of what is now regarded as of reasonable antiquity publishes odd little happenings from its early archives, I never cease to wonder at the fact that when those things happened I was, myself, a golfer, not a very old one perhaps, but yet of several years' standing. The things seem now fantastically distant; they make Allan Robertson appear to have flourished yesterday; nevertheless, I might have seen them and doubtless did see others equally remote and incredible.

I am moved to make these remarks by a booklet (sent me by some kind correspondent to whom I hereby return my thanks) called *The First Sixty Years of the Glamorganshire Golf Club, Penarth*. I have only once played at Penarth, and that was for Aberdovey in a Welsh Union meeting as long ago as 1897, so that my memories of the course are general rather than particular, but it has been a pleasure to read the names of some of those with whom I used then to play and there are, moreover, one or two prehistoric peeps at golf of more general interest. The club was founded in 1890, and there were no golfing neighbours to teach the young Glamorgan idea how to shoot. The professional ordered certain bags of clubs, but on the opening day one of them had not arrived and two players had to share one bag between them. These players were two whom I often met at Welsh meetings, Mr. T. M. Barlow and Mr. A. M. Ingledew. "Among the 'sticks' in their bag were two plain, wooden-headed clubs, one long and one short. Mr. Barlow was the taller man and he very naturally chose the longer club. Thus it was that Mr. Ingledew played his first golf shot with a wooden putter." It is pleasant to know that this putter had become a trophy played for yearly by the Erratic Golfing Society, but still more pleasant is that picture of primitive golf—only sixty years ago—and of the simple faith which drove off with a wooden putter, thinking that it must be the right thing to do.

I enjoyed also the record of a relatively modern incident in the club's history, in 1901 when it was eleven years old. "A meeting was called to decide as to the validity of a winning card in a competition; the owner of the card had taken a lady around to mark, and it was decided that the lady was not eligible as a marker. It was also pointed out that she had practically no knowledge of the rules of golf. The player himself admitted that he had not read the rules and knew nothing or little about them." It seems almost sad that so transparently honest a witness had to be disqualified, but I daresay rough justice was done. A lack of knowledge of the rules may have been of material help in winning many a competition all over the golfing world.

One point of general interest that emerges from this little book is the dreadfully fallacious nature of human memory and the consequent ease with which the positions of old holes can be lost. It appears that the first nine-hole course was laid out in 1890 and that a new and amended one was laid out four or five years later. Nobody could be found to give any accurate information as to this second course, but an account of it was discovered in an old newspaper tightly glued down to a piece of cardboard. But for this romantic circumstance, which is almost worthy of a story about a hidden will and a lost heir, no one would now know where some of these old greens had been. This moves me to urge on all golf clubs carefully to record the positions of vanished holes. I suppose it would be going too far to suggest any form of memorial or tombstone to mark their resting-places, but I have often wished something of the sort could be done. A plateau that was once a tee, a narrow shelf of turf that was a green—these things too easily escape notice. I have often shed a secret tear to see the old 17th green at Aberdovey, the little nook nestling close to the railway, half buried under slates and rubbish.

The fisher baits his angle;

The hunter twangs his bow;

Little they think on these strong limbs

That moulder deep below.

CAN ANIMALS TASTE?

By OSCAR BAGNALL

FIVE senses are commonly attributed to Man. When we refer to his sixth sense we mean instinct. But have we only five senses? These are presumably sight, hearing, balance, touch, smell and taste—that is six—but perhaps the last two are to be counted as one.

There is obviously a connection, for, when one has a cold, the sense of taste is to a large extent lost, as well as the sense of smell. In ourselves the sense of smell is little more than a vestigial sense, anyway; whereas dogs live in an atmosphere of smells.

The source of natural scent among mammals—the broadcasting organ, so to speak—consists of a pair of glands situated beneath the anal opening and obvious as bare patches in rabbits and dogs, the openings of the glands being on these bare patches. Thus each animal, when experiencing the sensations of excitement or fear, produces unconsciously a scent peculiar to its species. This scent not only acts as a warning signal of danger to the beast's fellows, but also lays a trail for the help of those enemies that prey upon it. The preen gland, situated at the posterior end of a bird, is geographically similar, and lays a scent which is easily picked up by a gun-dog, though its main function, from the bird's point of view, is to oil the feathers—a reason why the "parson's nose" of a water bird, such as a duck, is so much more tasty than that of a less oily land fowl.

Man has an extremely poor sense of smell, by comparison, which possibly accounts for his keen sense of taste, a sense not so highly

specialised in the majority of the beasts. It is thought that our sense of taste is attributable to nerve-endings which are situated on the tongue and are of four elementary kinds; those responsible for the flavours we associate with salt, sugar, quinine and vinegar. In fact, we might call them "the four S's": Salt, Sweet, Sharp and Sour. These are situated on different areas spread over the tongue. We are able to appreciate other flavours by the use of more than one set of these taste nerves at the same time.

Thus, we appreciate our pint of beer with the "Sharp" nerves which are at the back of the tongue and on top of it, but if the beer is allowed to stand so that it becomes flat we have to call into action our "Sour" nerves as well to warn us of the tragedy. In short, the trace of alcohol that lies hidden in our beer has become oxidised on its way to turning into acetic acid.

Most carnivorous animals swallow their food fairly whole, which does not give their tongue nerves much chance of taste appreciation, though it must be remembered that their sense of smell is much more acute than is our own.

Dogs produce more saliva than we do, but this is, to a major degree, an aid to digestion, not to appreciation of flavour. Fish are able to taste their food before it reaches the mouth, by the help of nerves situated on the lateral line that runs down the sides of the body and is supplied by a branch of one of the nerves in direct contact with the brain. Birds, too, bolt their food too quickly for any taste nerves to

It is thus with many an old golfing battlefield. Few people know even as much as that the slaty hollow was ever a putting green and only I think of the many undeserved threes that I got there to win the match.

Another and infinitely more famous hollow which was once the 17th green springs to my mind, that on the links of the Royal St. George's Golf Club at Sandwich. It is quite close to the 18th tee, on the left of it, but it is to-day so overgrown with thick, rough grass that it is hard to recognise. A good hole it was not; nevertheless, what thrilling, almost historic things have happened there! How agonising was the moment, when one scaled the hill—one ran sometimes—to look down into the depths and see which ball lay close to the play and which a dozen yards away! I really feel that "some frail memorial still erected nigh" might not there be inappropriate and it could not be a hazard even for the most erratic stroke. Sandwich is rich in these sacred spots, such as the old 10th green in the hollow in front of the 11th tee or the old 5th green, the spot on which the tee-shot to the present fifth now finishes. And then, of course, there is the crest of the Maiden over which one had to drive. Here surely then might be some truly memorable sign, like the gold cross on the top of St. Paul's. As for Rye, well, there would be rows of memorials all the way out to Camber.

I remember dear old Jack Morris walking me out on a day of blazing sunshine at Hoylake to show me where the old Meols green had been, somewhere in a tangle of bents between the Cop and the Briars. That might have a little stone, and so might the old Alps green and the Hilbre and the Rushes. They will all be forgotten some day—a trite and tragic reflection. Once a piece of golfing country goes back to nature in any degree it is extraordinarily hard to identify. I have not seen the reborn Princes, Sandwich, yet, but if and when I do I am convinced that I shall be utterly lost and shall have no notion where some of the old greens were. New visions sweep old ones clean away and they are terribly hard to recapture.

function during the short time that it is in the mouth. Most wild beasts eat to satisfy hunger rather than to satiate their gastronomic tastes. One presumes that they know what food is good for them by the smell.

Some of the herbivorous animals have better table manners—the giraffe picks off one small leaf at a time and, like Mr. Gladstone, chews it quite twenty-eight times. I should not care to speak for his sense of taste; his sense of smell may not be quite so good as that of other hunted animals, for he makes better use of his sight, which is excellent. Old male giraffes perhaps find their sense of smell is happily dimmed—or perhaps they have become acclimatised! Their families prefer that they should live the lives of hermits. In short, they stink!

Possibly some ruminants enjoy the reflected taste of their food; many animals have a rough, rasping tongue which should be more sensitive to touch, by comparison with our own, than to taste. However, one might look upon taste, smell and even touch as just a question of degree; the lateral lines of a fish are especially sensitive to touch—and so perhaps to taste. Tastes differ!

Taste appears to be somewhat of an acquired asset. Possibly the original mammal was not unlike the dassie of South Africa; a creature like a guinea-pig. The different orders of mammals came about through habit and habitat. Little rodents found animal food easier to digest than the tough plant cellulose, and so they became insectivorous and, when big enough, carnivorous. Other less sensible

but more sociable mammals were thus hard put to it to save their respective bacons and so, in order to escape from the carnivores, took to the air (like the bats which live on insects because they are more plentiful than plants up there), or decided to live in the water (like the whales and the porpoises which now prefer flesh to seaweed). The ungulates, or hoofed animals, modified their leg bones so that they became built for speed. Their young can trot in many cases, almost as soon as they are foaled. Also they have found it healthier to become diurnal, though they were by choice nocturnal once. A mother antelope always eats the after-birth so as to cover up traces of the arrival of her offspring. Is it odd that cats still do this—and dogs still relish a good roll in very dead cat or bird?

Elephants apparently isolated themselves and just grew. African elephants are not likely to meet many lions and, in any case, their sense of smell is particularly acute. I cannot

speak for their Indian counterpart; a tiger is a much heftier brute than a lion. Finally, the primates took to tree-climbing and so developed a separate thumb to enable them to cling to tree branches. There are the lemurs—the little "bushbaby" (*Galago moholi*), one of the nicest of pets among Rhodesian animals, is an example; he has a thumb like a man. Not only is he nocturnal but he aestivates instead of hibernating, which certainly lessens his chance of meeting people often. Other primates include the monkeys and the apes (gibbons, chimpanzees, gorillas, orangs—and *Homo sapiens*).

It seems likely that some of the apes have a sense of taste; perhaps, if our breath was as pungent as theirs, we should prefer to be without one. One should not, however, treat smell and taste as though they were synonymous terms, in spite of our recognising the distinct connection between these senses at least as far as we ourselves are concerned.

So much for guesswork from a scientific

standpoint. What have everyday observations to tell us? Give a dog a dish of food that looks appetising; he will sniff at it and, detecting something of which he does not approve, will leave the meal *untasted*. The presence of, perhaps, some sauce had deceived his eye but not his excellent nose. Even a pig will behave in the same way, though he is less fussy than the dog. He may possibly rely to some extent upon his tongue to help his nose in detecting the offending flavour. But just try to spring a surprise on a monkey at the zoo by offering him what he thinks is a tit-bit, and is not. He will soon spring a surprise on you. There can be little doubt that, though his eyes were deceived, his tongue was not.

A cat seems to taste his food—or is it just that he is naturally finicky? He has such a poker face that it is hard to guess. He, like Godolphin Horn, holds the human race in scorn, whereas a dog thinks man is a wonderful creature and a pig treats him as an equal.

CORRESPONDENCE

GRAIN-DRYING IN SOMALIA

SIR,—Now that scientific grain-drying is firmly established in British agriculture, it is interesting to note a drying method which is to-day widely used in Somalia and is said to have originated in the time of King Solomon. It is based on the deliquescent property of salt.

Large pits are dug and lined on all sides with seaweed which has been thoroughly dried in the sun. The grain, which is generally maize, is tumbled into the pits and when these are full a layer of seaweed is placed over the top. On this is heaped earth, which in that country consists almost entirely of sand. Any moisture present among the grain is absorbed by the particles of salt adhering to the seaweed. As Somalia is a country of low rainfall the dry air assists the absorptive capacity of the seaweed and it is always ready to do its work again, if rain should penetrate through the protection.

I was present when a lot of these pits were opened (some had been filled a considerable time ago) and found the contents in extraordinarily good condition. Only in a few pits was decay widely evident and, often enough, this could be attributed to the careless filling and sealing of the pit.—SOMAL.

HOUSING MATERIAL

SIR,—I was walking in London one day when I saw a pigeon strutting along with its tail up; behind was a sparrow, which suddenly hopped up, took one peck at the pigeon's hind quarters, and flew off with a large feather in its beak!—R. C. SANDERS (Mrs.), *Smcombe House, Enmore, Bridgwater, Somerset*.

NESTING AMONG THE STALACTITES

SIR,—Many of the bridges in Derbyshire have their arches studded with stalactites, and every year house-martins anchor their nests to those under the bridge in Chatsworth Park. In my photograph a bird can be seen flying up to feed its young in what must be an absolutely safe nesting-place. Through the arch can be seen the west front of Chatsworth House.—FRANK RODGERS, *Derby*.

THE GREEN FLASH

SIR,—In *A Countryman's Notes* recently Major Jarvis wrote about the green flash that he saw while watching a sunset off the Cornish Coast. Many is the time that, both as a child and as a grown-up, I have watched the sun set into the sea, and still do I think such a sunset is unparalleled.

But Major Jarvis misses half the fun and the romance of the entertainment. Does he not know the old wives' tale that he who first sees the green flash will be wedded within six months?

May-be only an old wives' tale, but three wives do I know who might well point to that being the beginning of things matrimonial, for within the six months three "green-flash-bachelors" have all been well and truly married off though previously they seemed most unlikely candidates in the marriage market! Perhaps the cliffs of North Cornwall may be more sought after these clear summer evenings!—BRYAN MORRIS, *The Junior House, Felsted, Essex*.

FISHING FOR STEELHEAD TROUT

SIR,—My wife and I were much interested in Lt.-Col. Groves's letter about fishing for steelhead on Vancouver Island (July 21) as we lived for a number of years, both before and after the first war, in that charming country.

It used to be thought that the steelhead—which, unlike the Pacific salmon, is a true *Salmo*—was only a winter-running fish, and it was caught only very early in the year near the mouths of certain rivers. Afterwards it was found that good runs of this fish took place in the summer and autumn to the upper waters of certain rivers on the Pacific side of Vancouver Island and in Washington and Oregon; the Rogue River in the latter State is

a well-known example, and has been vividly written of by Zane Grey.

We used to catch these fish any time from June to October, but July and September were usually the best months. The river was much like a medium-sized Scottish river, except that it flowed mostly between banks clad in magnificent forests. One had generally to use the switch cast, owing to trees and, in some places, very high banks, but there was never any difficulty in gaffing or tailing a fish. They used to take a grilse, or small salmon fly readily, when fresh up; afterwards, a small fly- spoon, and eventually a heavy-ish Devon fished deep, were necessary.

I never heard of any big catches being made: five or six fish were a red-letter day. There was a very considerable waterfall to pass on the way up—so far as I know, these fish are the only ones out there which can and do jump a fall—which may have had something to do with it. And, again, there was a goodish distance between pools, and the going through the bush was pretty rough, so one did not cover a great deal of water.

The biggest fish I ever caught was 13½ lb.: the biggest I know of was just under 15 lb., but the average was 6 to 8 lb. The Indians had a name for them, meaning square-tail, and

they had big, square-ended tails, which gave them great power; they certainly made use of it in the way they fought.—LAWRENCE EARLE, *Buxton Corner, Meads, Eastbourne, Sussex*.

SELF-STORED APPLE

SIR,—My gardener, while scything my orchard recently, picked up an apple, in perfect condition, which had, apparently, wintered on the ground. It was similar to a King of the Pippins.

When it was peeled it tasted so good that it might have come out of a shop; it was red-brown all over and juicy. The conditions under the grass must have been perfect for keeping. Can any of your readers explain this?—B. P. PAYNE, (Rev.), *Doverdale Rectory, Worcestershire*.

SIGHT OR SCENT?

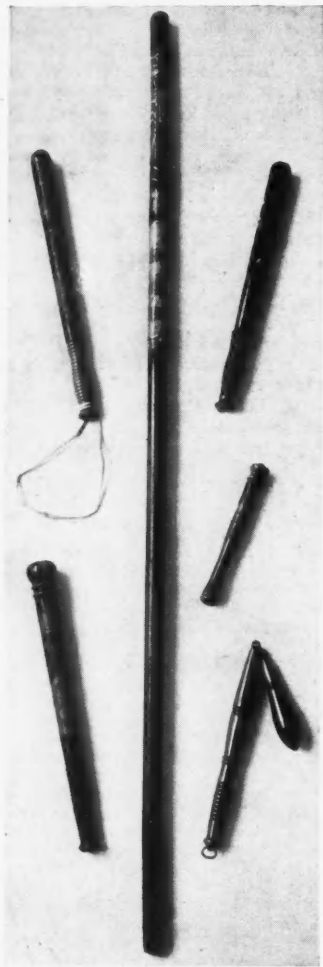
SIR,—From time to time the question crops up whether moths and butterflies are tempted to a flower by scent, colour, or general appearance. I hesitate to say whether the incident I saw recently has any bearing on the subject at all, but it was unusual enough to me for me to hope that it may be of interest to others.

In a fairly well (electrically) lit corner of my house is a life-like chrysanthemum of a darkish pink



BRIDGE IN CHATSWORTH PARK, DERBYSHIRE, UNDER WHICH HOUSE-MARTINS NEST

See letter: Nesting among the Stalactites



A COLLECTION OF STAVES AND TRUNCHEONS AT SOUTHWOLD, SUFFOLK

See letter: Civic Staves

colour with green leaves made of cornelian and jade by Peking craftsmen. The light was on when I passed and I saw a humming-bird hawk-moth hovering at several of the flowers as if they were natural ones, but not so close to them as usual; I evidently frightened it, for it went away, but it was soon back and repeated the manoeuvre.

The third time it came back it was bent on real business and came right up to the plant and tried three "blossoms" with its long tongue. It then came to the conclusion that these queer flowers held no future, and departed into the night in obvious dudgeon.—M. HAMILTON COX, (Lt.-Col.), London, Tewkesbury, Gloucestershire.

CIVIC STAVES

SIR,—Mr. H. A. J. Lamb's recent article about police truncheons prompts me to send you illustrations of truncheons and staves in Southwold.

The long staff in the centre, some 5 ft. in length, is one of a set of six which were formerly carried by our town constables in procession on civic occasions. Four of them are still preserved. They bear the Royal arms with garter ribbon, under which is a crude representation of the town arms and the word "Southwold" below.

The top left-hand one, with leather wrist thong, bears a painted crown and a flourishing V.R. with the word "Constable" elaborately decorated. The handle is of light walnut in contrast to the black painted body, which is 17½ ins. long.

The bottom left-hand truncheon is very light in weight, painted dull black, with a red crown on the top knob, a further representation of a crown under, with W.R. IV, and below that the words "Bulcamp Union 1830." During the Bulcamp

workhouse riots in the Blything hundred, round about that date, a hundred of these were made and distributed to volunteer constables defending the workhouse.

The top-right-hand truncheon, 16½ ins. long, bears a painted crown with V.R. under, and the word "Suffolk" below. This was generally used by the regular Suffolk constabulary. The small right-hand tip-staff was formerly used during our ancient Admiralty Court proceedings, held monthly by our bailiffs. The staff is only 13½ ins. long and bears a painted gold crown at the top and the Southwold town arms under.

The cosh at the bottom right was used in this district, but whether by poacher, gamekeeper or policeman I am unable to say. The two parts are joined by hand-made iron rings and bands. It is a very dangerous weapon.—IDA S. CRITTEN (Mrs.), The Manor House, Southwold, Suffolk.

PREDECESSOR OF THE BICYCLE

SIR,—I have only just seen your issue of June 30, containing Mr. Alan Glen's article *In Praise of the Boneshaker*. In tracing the history of the velocipede he says: "In due course (about 1818) the gentleman's dandy horse (or hobby-horse) was introduced into this country, under the patent of one Dennis Johnston." I enclose an old print, dating presumably from about 1820, which may interest your readers. It is inscribed *Johnson's Pedestrian Hobby-horse Riding School, at 377, Strand and 40, Brewer Street, Golden Sq.*—ROTHA MARY CLAY, Shirehampton, Bristol.

A BLACKBIRD LENDS A HAND

SIR,—With reference to the recent letter in *COUNTRY LIFE*, about a house-sparrow helping to feed a brood of blue tits, there was recently a robin's nest with four young in it in a tree near the entrance to Hampstead open air swimming-pond. I was watching the parent robins feeding the fledglings one day, when I noticed with astonishment that the young were also being fed by a cock-blackbird.

The parents came, one or other of them, about every three minutes, the blackbird every quarter of an hour or so. If they arrived together, the robins gave the bigger bird preference, and waited about with moustaches of little insects until he had gone. Twice I saw him take droppings



EARLY 19th-CENTURY PRINT OF A HOBBY-HORSE RIDING SCHOOL IN LONDON

See letter: Predecessor of the Bicycle

away from the nest after feeding the small birds. Apparently he had no mate.—GORDON TURNER, 98, Heath Street, Hampstead, N.W.3.

TROUTBECK'S GIANT

SIR,—The interesting article, *Valley of the Troutbeck* (July 7), by Joan Curl, calls to mind one of the district's legends that may be of interest.

My photograph shows the Tongue, the cheeky little mountain that juts from the narrow floor of the valley. It was from the top of this that Hugh Hird, a local giant, is said to have fired arrows the size of fencing posts at Scottish invaders and dispersed them while yet a mile off on Kirkstone Pass.

This Hugh Hird had a national reputation for his strength. He was summoned to the court of Edward VI, where he outshot all the archers and defeated the strongest wrestlers. It is on record that his reply, "Poddish that thick a mouse could wak dryshod in t'morning, and t'sunny side of a wether for t'dinner," in response to a query as to how he became so strong, considerably puzzled the king.

For those not familiar with Westmorland dialect, "poddish" means porridge, and "t'sunny side of a wether" is the bigger part of a sheep.—JOHN CROWE, 8, Kentdale Road, Sandylands, Kendal, Westmorland.

COUNTRYMEN SIXTY YEARS AGO

SIR,—I was extremely interested in Mr. Christopher Hussey's letter and photograph of the estate staff, believed to be that at Lillesden, Hawkhurst, Kent, about the year 1890. I can certainly verify that this is so. My father managed the Lillesden estate for nearly thirty years and I spent my boyhood there until the age of seventeen.

Mr. Hussey's photograph was taken outside the main buildings of the home farm. The carpenter, by name G. Cheeseman, was one of the finest craftsmen in the country; some of his work can still be seen on the estate. The carter, by name H. Willard, worked for over sixty years, I believe, on the estate.—HENRY W. TOMPSETT, Old East Haxted, Edenbridge, Kent.

A DANCING FOX

SIR,—Some years ago I saw a fox in front of a fowl pen doing what can only be described as a «lance», while the hens looked on silent and apparently fascinated. After some time the animal made a spring at the wire, half turned round, saw me, and ran away.

A year after, while travelling along the road from Marlborough to Pewsey, I saw another fox by the roadside performing a similar jig;



THE TONGUE, A HILL IN THE VALLEY OF THE TROUTBECK, WESTMORLAND

See letter: Troutbeck's Giant



The green turf firm underfoot . . . and the flicker of a club-head as it swings full circle. The beckoning flap of a flag over the rise ahead . . . and the fir-scented breeze stirring the waiting, wicked rough. The shoulder muscles slipping smoothly back to a comfortable fatigue . . . the grateful few moments of appraisal before it's time to play through. And for perfection one thing more—

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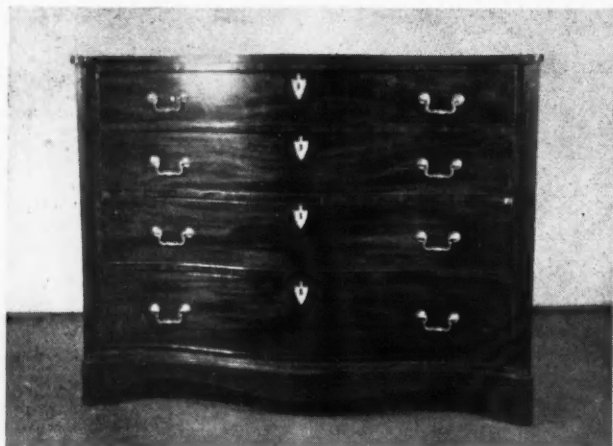


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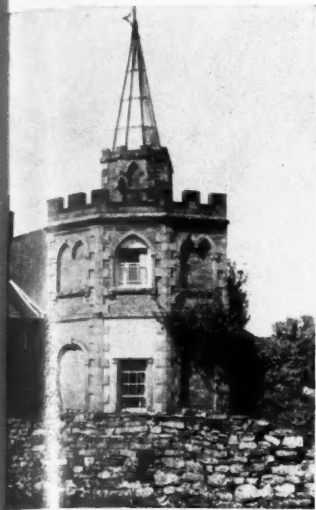
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HOUSE NEAR GREYSTOKE, CUMBERLAND, BUILT TO LOOK LIKE A CHURCH

See letter: *An Architectural Folly*

before I could slow up the animal had gone. On dismounting to see what had attracted his attention I saw a cock pheasant crouching behind a small bush; on my approach it flew lazily away.

Has any of your readers witnessed such action on the part of foxes?—A. D. PASSMORE, *Callas House, Wamberough, Swindon, Wiltshire*.

WARDROBE HOUSES

SIR,—I am interested in a Buckinghamshire house of, apparently, early Georgian construction and known as Wardrobes. My surveyor suggests that this indicates that it was "one of Queen Anne's wardrobe houses." Can you comment on the likelihood of that and tell me what wardrobe houses were?—R. F. BRADLEY, 3, *Ingley Court, Mount Park, Harrow-on-the-Hill, Middlesex*.

[If the house to which our correspondent refers is the Wardrobes near Princes Risborough, the answer to the question can be found in the English Place-Names Society's *Place-Names of Buckinghamshire*, p. 174. The house derives its name from a family with the surname of *atte Wardrobe* or *de la Wardrobe*, which was probably acquired through one of them holding an office in the King's Wardrobe. In 1338 Juliana *atte Wardrobe* demised land at King's Risborough, as it was then called. She was probably of the same family as Joscelin *de la Wardrobe* who held land in Aylesbury (1229). Many farms and manors are named after early owners. We have never heard of "Queen Anne's ward-

robe houses," and it is difficult to believe that there can ever have been store-houses for portions of the Royal wardrobe outside the Royal palaces and manors. In old days the wardrobe was divided into the standing wardrobe and the removing wardrobe, which went about with the sovereign. "Wardrobe house" is a term unknown to the compilers of the *Oxford English Dictionary*. Queen Elizabeth and Queen Anne have had many curious ideas and stories mothered on to them, and this seems to be one of them.—Ed.]

AN ARCHITECTURAL FOLLY

SIR,—I enclose a photograph of an unusual farm-house which I passed while driving from Carlisle to Keswick via Greystoke, off the usual main-road route. The spire, seen at first over the trees, led us to suppose that we were approaching a village church. Being interested, I made enquiries at the farm, and was told that it was built by a Duke of Norfolk for a Quaker, who had said "that he did not mind what the house looked like as long as it was not a church!"

We were shown into the lower room, which had a vaulted ceiling.—C. H. R. HULBERT, *Derby Road, East-cliff, Bournemouth, Hampshire*.

THE FAIRY RINGS OF ROE DEER

SIR,—I am in Argyllshire to continue my investigations into the mysteries of roe deer. Roe rut in the last week of July and first two weeks of August. Nobody knows why they rut so early, since it involves $4\frac{1}{2}$ months' delay in development of the embryo in order to get the fawns born at the best moment in the summer-end of May and beginning of June. During the rut, roe make rings—heavily tracked circles and figures of eight round rushes and other vegetation.

If anyone finds such rings I should be very grateful if he would note and report the type of country the rings are in, and the plants found within a roe's reach of its fresh tracks at and near the rings. If the rings are in crops, are the crops rye or wheat? If the rings are in heather or in a marshy flat are purple moor grass (*Molinia caerulea*) or reed present? Are any of these plants infected with ergot and, if so, is such infection only at the rings or at places where the roe are seen mating? Ergot looks like a purple black-short cube or stick and replaces a flower of the plant.—ANTHONY BUXTON, *Achranick, Ardornish, Morvern, Argyllshire*.

JAY ATTACKING DUCKLINGS

SIR,—I was exceedingly interested in T. J.'s letter on the depredations of jays, in your issue of July 14,

because a week or two ago I was sitting watching the ducks in St. James's Park, when a jay flew down to the brink of the lake, seized a young duckling, flew with it up into the tree above my head and started to kill it. There was nothing one could do except find a park-keeper, which I did.

He told me he had seen two pairs of jays that morning and was astonished to hear they killed young birds. He said they had been losing numbers of ducklings, but blamed cormorants, which had been got rid of, and possibly a black cat.

I suggest that, however handsome jays may be, they all, with their crow cousins, should be forthwith eliminated from all London parks. They are cunning, sly and utterly ruthless killers, as every countryman knows.—N. M. HUGHES-HALLETT (Lt.-Col.), *Tewkesbury, Gloucestershire*.

EXCEPTIONAL OAKS

From the Hon. Maynard Greville

SIR,—I should like to thank Mr. Kenneth Crossley for his letter on the Combermere Abbey oak (July 7) in answer to mine on the Panshanger oak (June 16), and to say that I have hastened to add his fine tree to my list of exceptional oaks.

I must point out, however, that I do not claim any record for the Panshanger oak, as I have many larger ones among my figures. In assessing oak sizes I think that pollarded trees should always be kept distinct from maidens, and, roughly speaking, my own rule is that any maiden tree over 14 ft. in circumference is worth recording, and any pollard of over 18 ft.

My own record book now reveals that the largest tree I have ever measured, and the largest I have found in East Anglia, is one at Barrington Hall, Hatfield Broad Oak, Essex, which is 52 ft. high by 35 ft. 4 ins. in circumference, and of which I enclose a photograph. Next comes Easton Lodge with a pollard 30 ft. high by 30 ft. 7 ins., and third the Great Yeldam Oak with 28 ft. 9 ins. This is closely followed by the Fairmead oak, in Epping Forest, with 27 ft. 2½ ins., and there is another magnificent tree almost unpollarded at Easton Lodge, which is 89 ft. by 26 ft. Altogether I have listed at the present moment 21

pollards over 18 ft. in circumference, and seven maiden trees over 16 ft. in circumference. Mr. Lindsay Drummond has just sent me particulars of a grand tree at Sissinghurst Place, Kent, about 90 ft. high and 20 ft. 6 ins. round at 3 ft. with a spread of branches of 51 ft. by 42 ft.

Messrs. P. H. B. and R. C. B. Gardner, of the Royal Forestry Society, list an immense tree 44 ft. 8 ins. in circumference at Newland, Gloucestershire, as their largest. Of all the oaks, maiden as well as pollarded, that I have ever seen, the one that has impressed me most for its vigour and beauty of form was illustrated in COUNTRY LIFE of June 2, in my article *Oaks of a Royal Forest*. It is in Hatfield Forest, and is 116 ft. high by 17 ft.—MAYNARD GREVILLE, *Little Canfield Hall, Dunmow, Essex*.



OAK TREE AT BARRINGTON HALL, ESSEX, WITH A GIRTH OF 35 ft. 4 ins.

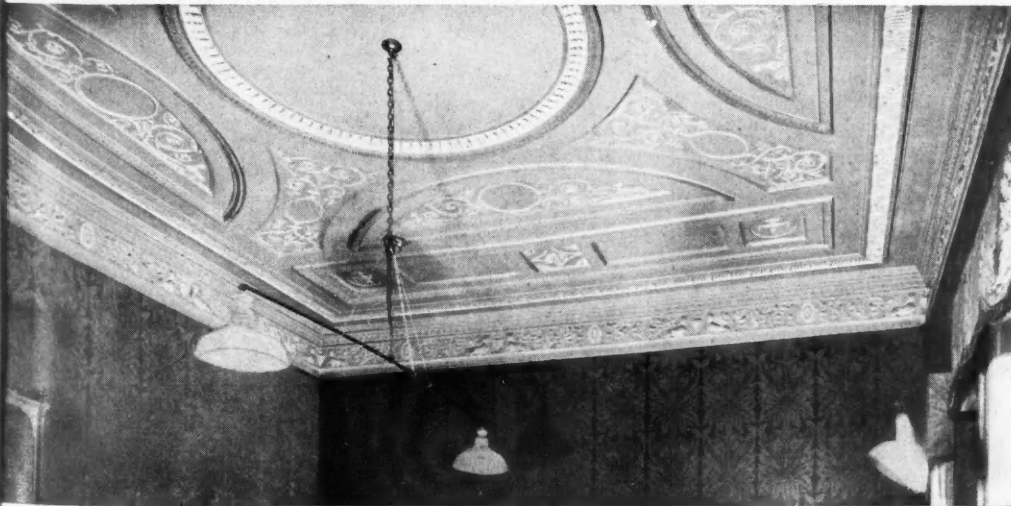
See letter: *Exceptional Oaks*

CAPABILITY BROWN AND CLAREMONT

SIR,—I was interested to read Sir James Corry's comments on my article (July 7) about Brown's designs for Claremont. With regard to Fig. 4, I agree that a more explicit caption would have been "a design partly adopted" instead of "Adopted design (part only)." The long side panels, each filled with six wreaths of leaves, are, however, still in position on the ceiling, though between them circular *palerae* take the place of the small rectangles shown in the drawing, and only one circular compartment was actually carried out. I suspect that the decoration which it may have contained originally was removed later, possibly when Victorian lighting was introduced.

As to the eating-room, I must, of course, accept Sir James Corry's statement. But it is extremely unlikely that Mr. Avray Tipping knew of the existence of the Claremont drawings, as they have only recently been identified. There is a central space in the ceiling where the ventilating grille he refers to used to be, as can be seen in the accompanying photograph, which I send by courtesy of the National Buildings Record. But the rest of the plasterwork has every appearance of being contemporary, and the four corner panels shaped like elongated shields contain the arabesques I referred to, closely resembling those of the original wall treatment. Four smaller panels contain urns, as Sir James Corry says.

His final paragraph refers to the door-cases in the dining-room and at the side entrances in the hall, neither of which I mentioned in my article.—DOROTHY STROUD, 13, *Lincoln's Inn Fields, W.C.2*.



THE FORMER EATING-ROOM AT CLAREMONT, SURREY

See letter: *Capability Brown and Claremont*



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THE ORIGIN OF THE EXMOOR PONY

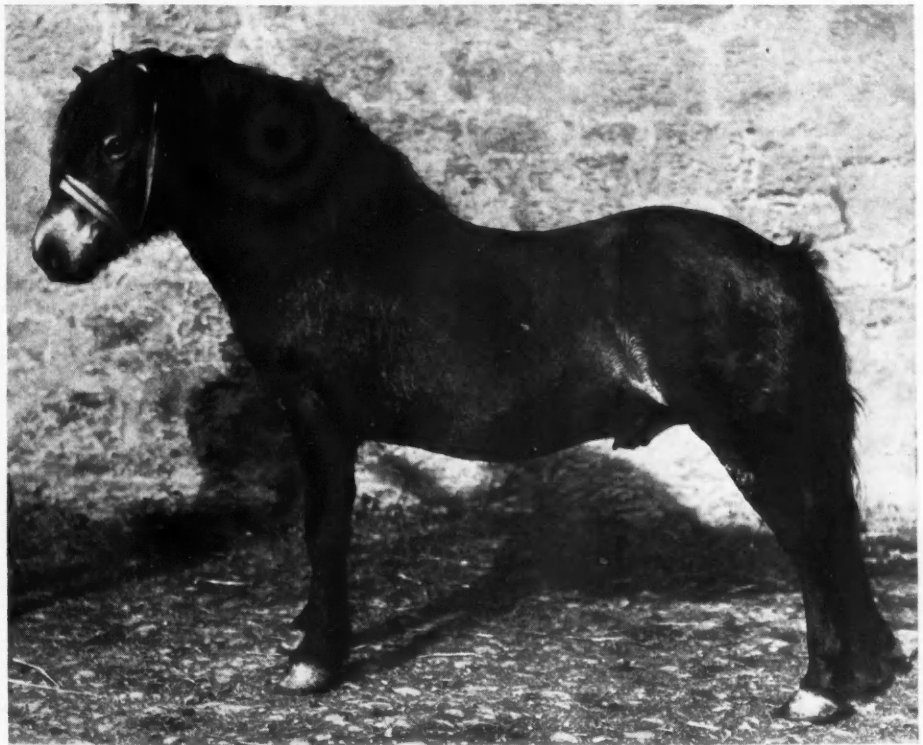
By M. GORDON
ETHERINGTON

WE have been told lately that in Germany, by selecting certain kinds of horses, "something very like a Tarpan" has been produced, but there seems to be no reason why we should not be allowed to claim a British wild horse which is not only very similar to, but is indeed a direct descendant of, the wild horse of Western Europe itself, said to be long extinct.

In 1947 the accidental death of two pure-bred Exmoor ponies made it possible to collect authentic material consisting of the skulls and some bones, but owing perhaps to the fact that so little research work has been done on horses during the last 50 years, no naturalist or scientific zoologist that I approached could be tempted to explore my theory that the native pony of Exmoor represents the survival of a primitive horse whose fossil remains occur in the Mendips, and which was well known to our prehistoric forefathers and the cave-dwellers who loved to paint horse portraits on the walls of French and Spanish caves.

I therefore took the material to the Department of Anatomy at the Royal (Dick) Veterinary College, Edinburgh, where the interesting possibilities it presented were recognised, and during the last 12 months research work on the history of the early British horse, based on a study of the Exmoor pony, has been carried out. A stallion from W. Crockford's herd and an Acland-bred mare from the Zeal herd have been acquired and the complete skeletons are being examined by Professor Grahame, who hopes that from this source he may be able to indicate that the Exmoor pony is indigenous to Britain.

I had been told that it is frankly impossible for the Exmoor pony to be related to the wild horse of Central Asia which he closely resembles, but, on the other hand, there appears to be no criticism of the idea that our beautiful British thoroughbreds are the result of a cross between what has been called a pony stock of debased type, much of which is supposed to be descended from the great hairy legged cart-horse, and some kind of magic Asiatic stallion from over the sea which succeeded in converting this uncouth rabble into the proudest race of horses in the world with a speed and stamina superior to his own. And all within a remarkably short space of time. Those who dismissed all our native pony breeds as domestic escapes or mongrel had a right to their opinion, but it was not unreasonable that breeders of the animals they described asked on what grounds their stock was classified



R. S. Hood

CARACTACUS, AN ACLAND-BRED EXMOOR STALLION

as cross-bred and, in the case of the Exmoor pony, what scientific proof they had that this breed, which is different from all the others, is not directly descended from the primitive stock that was abundant in this country and in Europe until comparatively recent times.

It has been suggested that the question would be studied more satisfactorily "under controlled laboratory conditions." Laboratory conditions are at least comfortable, and laboratory workers are numerous, which cannot be said of workers in the field, but the application of these conditions to the Westcotts' famous herd might prove conclusively that the ponies are indeed a wild race! An excellent way to study the breed is to follow a herd of ponies across the hill on a warm spring day as they straggle along,

snatching a mouthful of grass or rushes here and there, or in that bitter cold rain which has been such an important factor in keeping the breed pure—no thin-skinned animal can endure it. But surely it must be agreed that the people who know the ponies and their habits best are the farmers who breed them and have seen them as their fathers did before them in every stage of their growth and at all seasons of the year. And these men believe the ponies to be true natives of Exmoor. The type is distinct from all others and has been kept traditionally, but the points and characteristics have never been recorded in writing.

Few people know the tremendous power that is compressed into a 12-h. short-legged, thick-necked Exmoor pony. Although the ponies are small, their hearts are as big as, and sometimes bigger than, the heart of a well-grown thoroughbred. It is surprising to find how closely the breed resembles other wild species that can be traced back to Central Asia. In this connection, it is significant that many of the fossil animal remains found in the Mendips represent the same fauna that was discovered in caves in the Altai mountains by the great Russian naturalist, Professor Brandt.

Among the bones in the museum at Wells, Somerset, are the metatarsii of horse which suggest that a small animal, closely allied to the modern Exmoor pony and the little horse of the French cave paintings, was succeeded by a larger, heavier beast whose bones agree with other fossil bones found in Germany and France, as well as in deposits in different parts of this country.

In many living wild animals the underparts of the body and the inside of the limbs are lighter than the neck, back and quarters, and there are often two light patches, or "recognition marks," on the buttocks; the front of the legs is black and may shade into dun below the knees and hocks and down the back of the legs. This colouring is found in the Exmoor pony. Many typical ponies show faint zebra markings and have a cloudy shoulder stripe like the Przewalski's and they too agree with the wild horse and the red deer in having no white markings of any kind. But the most important and distinctive breed characteristic is the mealy muzzle which, like the cingle round the eye, proves recessive in cross-breeding. The inside of the ears should be light and in some animals much of the mane



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August

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is harsh and short and, unlike that of most mountain and moorland ponies, stands upright. The hoofs are black, neat and exceptionally hard.

The chief external evidence of differences in conformation between the Exmoor and other breeds is the setting on of the head and tail, and to anyone who knows the type it is quite easy to distinguish a pure-bred from a cross-bred animal. The wild horse and the Exmoor have a rather long head with a full, deep jaw set at right angles to a short strong neck. In both breeds the tail is set low and is ass-like, the upper part being covered with shorter hairs than the lower. Good tail-carriage in a domestic horse is bad tail-carriage in an Exmoor. Like the Przewalski's, the Exmoor has a straight profile and a thick muzzle; and the eyes, which are wide apart and prominent, are placed close to the ears. During the winter both breeds are whiskered and bearded. Although the Exmoor pony is often criticised for its drooping quarters, this formation is admired in a greyhound. It has been said that the high tail-carriage of the Arab results in a loss of speed; certainly Exmoor ponies, in spite of their drooping quarters, are very fast, as those who round them up at Bampton Fair know well.

An important point, and one that should not be overlooked when considering the ancestry of the thoroughbred, is the fact that the true Exmoor pony, like the ponies in the old cave paintings, has a clean leg with a short, strong cannon-bone.

The work which is being done may be called



Fernand Windelo

THE PONY FRIEZE IN THE CAVES AT LASCAUX, IN THE DORDOGNE. The second animal from the right appears to have the Exmoor's mealy muzzle

an adventure into a new field and has provided most interesting exploration and already some most significant tangible facts. Professor Grahame has emphasised the importance of the indisputable resemblance he has found between the Exmoor and the modern Przewalski's horse. And in other comparisons with fossil material,

much of which is new, nothing has yet been found to contradict the theory that the farmers of Exmoor have preserved an intermediate form between the Przewalski's and the domestic horse, whose existence the Russian naturalist, Salensky, said must be taken for granted and which he indicated might be found in a pony.

SYMBOLISM IN AMERICAN PAINTING

By DENYS SUTTON

THE Institute of Contemporary Arts, which must not be confused with the Contemporary Arts Society, has had the excellent idea of inaugurating its new premises (17-18, Dover Street, W.1) with an exhibition devoted to symbolic realism in American painting, which is accompanied by a well-produced catalogue and appropriately coincides with the season of American ballet at Covent Garden. The aim of this exhibition, which is open until August 18, is to show that currents exist in American painting other than the more widely known abstract or non-objective style which was seen at this year's Biennale. It is, indeed, just that an attempt should be made to reveal the diversity of contemporary art in America, and it is to be hoped that the present exhibition will be followed by others equally instructive.

The symbolist nature of much American culture has long been apparent and its influence has been more powerful in literature than in painting; alongside the somewhat tentative works of Allston and Ryder, the writings of Poe, Hawthorne, Melville, James and Faulkner show how the search for symbols has formed an integral part of the American tradition. American symbolism, portraying many of the frustrations and conflicts of the country, has given much to Europe, and the influence of Poe on Baudelaire, or of Faulkner on the modern novel, needs no emphasis. That the quest for symbols has continued to-day is forcible evidence of the pressure of outside events, which has driven the artist inwards, and of his desire to establish a set of myths on which his art can be based. Artists of varying talents and styles have embarked on this expedition, which has equally engaged the imagination of European artists.

The painters presented as symbolic realists at Dover Street do not belong to a group, which has established its position with formal



ECLIPSE, BY CHARLES RAIN

manifestoes. They have been chosen by Mr. Lincoln Kirstein, who feels that their aims impose on them a unity which stylistic resemblances might not sustain, and his selection is justified in an interesting preface. They have approached their themes in a multitude of ways, and echoes of the naïf Sunday school, of surrealism, expressionism and realism abound in their work. Yet although the differences of treatment are apparent, it is possible to see how many elements are common, such as elongation, the use of twisting, contorted forms and the juxtaposition of the real and the unreal in Julius Castellanos's *St. John's Day* which recalls 16th-century Mannerism. Such characteristics spring from the sense of uneasiness, of fear, and of eroticism, which forms the most powerful links between most artists. And the restlessness of their approach has driven them towards an eclectic combination of styles, so that the influence of Max Ernst, who has worked in America, marks Andrew Wyeth's *The Cloister*, while the classical period of Picasso and the limpid atmospherics of Leonid fuse in

Jared French's seashore scenes. These are painters engaged on what Mr. Kirstein terms "the consecutive search for symbols, less based on anecdotes than on scientific or metaphysical correspondence." The symbolical side of their work does not mean that they are divorced from life; on the contrary, they are exercised by a certain sense of desolation and impending tragedy, which creates the brooding atmosphere in Charles Rain's *Eclipse*. They have a moral sense, so that Paul Cadmus's contorted figures of *Sloth and Envy* stem from the reaches of the Puritan conscience, which has always proved an abiding force in American art. The artist, indignant, expressive, articulate, joins hands with the muckraker and levels his accusations at society. One is conscious, above all, in Ben Shahn, whose work it was not found possible to show on this occasion, of the crusading nature of much American art, and a link is formed with the Ashcan realists of fifty years ago.

The aims and motives of the Symbolic Realists may be worthy, but it is difficult to feel that the plastic means employed suffice to translate their themes into satisfactory visual images. If one compares them with the symbolist work of Gauguin, of Redon, or even, the Fauves, the difference is striking; the ideas and symbols of these men are made valid by the force of the colours and forms. The pictorial arrangement imposes them on us. This does not occur in the majority of the paintings in this exhibition; the idea may be seen, but it is not conveyed by pictorial means — the means do not sustain the thought. Nor do they employ that immense contrast of different, curious images which distinguishes the major Surrealists. For all their dexterity, one is conscious of a certain emptiness, a frustration, a lack of depth; one does not experience the sensation they have striven so hard to communicate.

MOTORING NOTES

WHAT IS A GOOD CAR?

MANY are the discussions that arise among motorists regarding the qualities essential in a good car, and while the different enthusiasms of certain groups of motorists tend to stress certain capabilities, I have by a process of elimination arrived at what I think is a very true description of the features demanded by the vast majority of owner drivers, and the order of importance in which most people would place them.

First and foremost one's car must be capable of being started without effort, either mental or physical, on every occasion it is required. Not all cars comply with this requirement, as on every occasion means either starting from cold after parking in the open overnight or starting with an exceptionally hot engine after a spell of pass-storming in summer heat, when owing to the altitude the atmosphere is more rarified. It should be quite unnecessary, no matter what type of carburettors are fitted, to have to resort to fiddling tricks with the throttle or choke to start an engine.

Second comes the car's capability to stop in the shortest possible distance, at all times and under all conditions. The present-day problem of brake-fade must be eliminated at all costs, as it is clearly absurd that it should be necessary on a modern car to nurse it down long hills to avoid the brakes losing their efficiency to such an extent as to become almost non-existent. Admittedly this trouble is partially caused by the enclosure of the wheels and brake-drums beneath the enveloping modern body, but if it is beyond the skill of the brake-lining manufacturers to produce a brake-lining that will stand up to modern high speed conditions it should at least be possible to provide adequate ducting of air to the brake-drums and linings. Linings can be produced which are especially resistant to fading, but to obtain full braking effect with these linings in use it is necessary for the driver to exert considerably greater physical force than on a lining designed to give maximum retardation.

Third comes the necessity to steer one's car if need be to a hair's breadth. For emergency it should be possible to perform a considerable swerve without having to move the hands around the steering wheel, and this requires that the ratio between moving the steering wheel rim and movement of the front wheels is reasonably high. The steering too, in alliance with the suspension, should be laid out in such a manner that the effect of sudden side winds or variations in the camber on a straight road will have no noticeable effect on directional stability.

The fourth, and most complicated, quality required in our imaginary perfect car is for the suspension to give a truly comfortable ride over road surfaces of widely varying smoothness, while at the same time preserving stability at any speed within the car's capabilities, either on the straight or around corners of any radius. There are many cars which provide all the comfort one could reasonably ask for, fewer which measure up to one's requirements regarding cornering and stability, and even fewer which have succeeded in marrying both qualities in correct proportion to their importance.

The private poll of opinions which I have held suggests that fifth among the qualities comes silence, and under this heading is included mechanical silence, freedom from wind roar, and the complete lack of body noises over any surface and under any temperature changes.

There seems almost no doubt that the qualities I have mentioned are the essential

ones, and that they are placed in the correct order. There are certain cars which include all the qualities mentioned, but what is a relative rarity is to find a car in which no single one of the qualities tends to overshadow the others. It certainly seems that to build a car which forms a cohesive whole is much more difficult than to build one with certain outstanding features, but in the five years since the war amazing strides forward have been made by the British motor industry, and there is no reason why the next five years should not witness an equal step towards perfection.

* * *

The courageous decision—courageous in view of the criticism it is likely to cause in some quarters—to select the great French racing driver, Raymond Sommer, as one of the drivers for the new co-operatively built British racing car, the B.R.M., merits the highest praise. Our own drivers are in the main amateurs, and it is believed that there is not one who combines the required skill and experience to step straight into a car with the potentialities of the new B.R.M. Sommer, on the other hand, has had 23 years of racing experience and to-day is the

By J. EASON GIBSON

African motorists did mean a much cleaner car and passengers, even under European conditions. This was very easily noticed at Le Mans, as many of the service roads around the circuit, and the entire paddock area, are composed of a loose sandy soil. While there is no doubt that dust-proofing is much better than before, on British cars the letters I receive from readers overseas would suggest that, like so many other things, it is by no means perfect yet. It is of interest that on this trip to Le Mans the bonnet of the Standard Vanguard was not opened once from the time we left Coventry until our return to London about a week later, after covering over 1,000 miles. When the bonnet was opened to check the oil and water levels it was found that no water was required at all, and less than half a pint of oil raised the level over the full mark.

* * *

While it is not so necessary to-day to observe such low running-in speeds with a new car as before, it is still necessary for the initial mileage on any car to be driven with some circumspection and intelligence. Many complaints are heard about the manner in which new cars, in process



THE ASTON-MARTIN AERODYNAMIC SALOON. This most advanced of cars, which might easily be mistaken for an Italian rather than a British model owing to the bodywork, is now in production. It is seen here undergoing high speed tests on a deserted aerodrome

fastest driver in Europe. Apart from his skill as a driver the advice which he will certainly be able to offer after driving the B.R.M. will alone make up for any hurt to our pride in having to ask a foreign driver to assist the team. I would personally feel even happier about the selection of Sommer if I were sure that his services were also going to be utilised to train our own drivers for eventual inclusion in the team, as I can, among many others, testify to his very high standard as an instructor. One must bear in mind that, when the final team of drivers is selected, only those prepared to give their hearts and souls to the project and observe discipline are worthy of inclusion, and for this reason my own suggestion for British drivers worthy of training and testing would be Rolt, Johnson, Macklin and Moss. Two examples of the new car have been entered for the International Trophy at Silverstone on August 26, and will be pitted against teams from the two Italian factories, Alfa-Romeo and Ferrari.

* * *

The efforts of the British motor industry in the markets overseas, which were relatively neglected in pre-war days, and the lessons they have learnt during the past few years in meeting the widely varying conditions, have produced results which have benefited the everyday motorist here at home. Only recently I motored to Le Mans in France for the annual 24 hours race in one of the latest Standard Vanguards, and I was interested to observe that the dust-proofing demanded by Australian and South

of delivery to dealers or the ports for export, are seen being driven, and there seems little doubt that some, at least, of these complaints are justified. Recently as I came along the North Circular Road I saw a demonstration of carelessness that certainly damaged the new car and might well have had even more serious results to a bystander. During an endeavour to cut inside a large lorry the driver of a brand new Morris Minor hit the central road-island, a glancing blow with his front wheel (certainly putting the steering out of track), and then went right over the island with his rear wheels. An unfortunate lady who was standing on the island missed becoming involved in this fracas only by a matter of inches. This was bad enough, but at the next set of traffic lights on my way into London there was a column of these cars drawn up at rest, two abreast, and when the lights changed the leading two cars set off as if it was the start of a Grand Prix. I was not relying only on visual observation because I drive a Morris Minor myself, and I was well aware of speeds that the engines were being forced to do by the intervals between the gear changes. It may be an unfortunate coincidence that I observed two examples of this sort of driving within a few minutes, but I am afraid not. The eventual purchaser of the first car I mentioned will no doubt find that he has bought a car suffering from stiff steering and perhaps excessive tyre wear, and it is to be hoped that his complaints to the service department will not be brushed aside on the grounds that he must have hit something.

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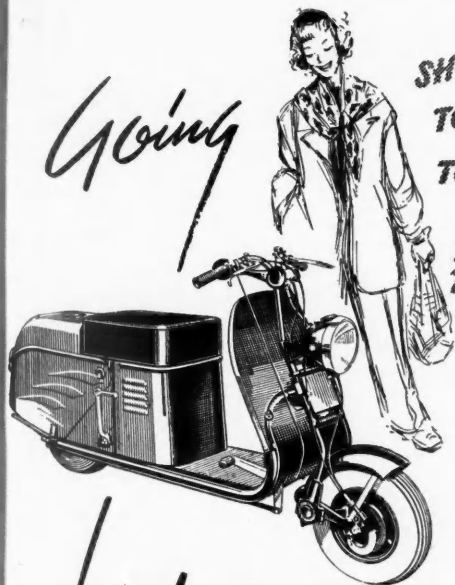


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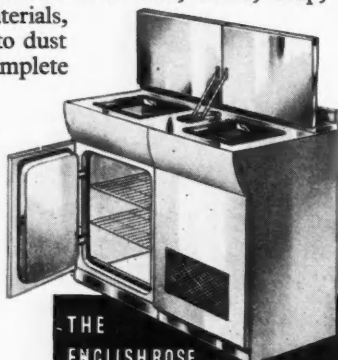


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TWO HISTORIC CHIMNEY-PIECES

By H. CLIFFORD SMITH

By gracious permission of H.R.H. the Princess Elizabeth, Duchess of Edinburgh, and with the sanction of the Trustees of the National Art Gallery of Victoria, Melbourne, I have been granted the privilege of illustrating in *COUNTRY LIFE* two unusually handsome marble chimney-pieces which came some forty years ago from a house on St. Stephen's Green, Dublin, built in the middle of the 18th century as his town residence by Lord Brandon, afterwards Earl of Glandore.

One of these two chimney-pieces was acquired by the Duke and Duchess of Edinburgh from a fund given to them as a wedding present by the people of Lancashire. It now stands in a room near the main entrance to Clarence House. Having been wholly furnished out of this fund, this room is known as the Lancaster Room.

Both chimney-pieces were offered to Princess Elizabeth when Clarence House was being redecorated in 1948, and the Princess would have liked if possible to have kept the two together, but as suitable positions in the house

that it came from the dining-room of the house to which it originally belonged. This motive was a favourite one for the decoration of 18th-century dining-rooms. Two notable instances of its use in this connection come to mind. In the dining-room, or Marble Parlour, at Houghton Hall, Norfolk, big bunches of grapes in high relief appear on the great two-storeyed marble chimney-piece carved by Rysbrack in about 1738 for Sir Robert Walpole. The same Bacchic emblems likewise make their appearance in the form of wreaths of vines and bunches of grapes upon the ceiling of the Eating-Parlour designed by Robert Adam for Mr. Child, the banker, at Osterley, Middlesex, some thirty years later.

The tablet on the chimney-piece in the Melbourne Art Gallery shows a shepherd and sheep, with the shepherd asleep beneath a tree. The frieze upon which the panel is set is inlaid with a Greek key-pattern, and its somewhat more decorative character renders it probable that this chimney-piece belonged to the drawing-room of the mansion on St. Stephen's Green.

The chimney-pieces are unusually complete,

Glandore was conferred upon him, and he died in his home on St. Stephen's Green in 1781.

In the following year, his son John, 2nd and last Earl of Glandore, who had married in 1771 the daughter of the 1st Viscount Sackville of Drayton (son of the Duke of Dorset), sold the house to the Rt. Reverend William Beresford, Bishop of Ossory. The new owner, who was third son of Marcus Beresford, 1st Earl of Tyrone, married in 1763 Elizabeth, daughter of John FitzGibbon, father of the 1st Earl of Clare, Lord Chancellor of Ireland.

Ordained a priest, he was at first rector of Urney, County Derry, and was consecrated Bishop of Dromore in 1780. He was translated to the bishopric of Ossory in 1782 and became in 1794 Archbishop of Tuam. In 1812 he was raised to the peerage, becoming Baron Decies of Decies, County Waterford, a title which had been enjoyed by his maternal grandfather, James de la Poer, 3rd and last Viscount Decies and Earl of Tyrone. The Archbishop, who was father of sixteen children, occupied the house as his Dublin residence until his death in 1819.



MID-18TH-CENTURY CHIMNEY-PIECE IN THE LANCASTER ROOM AT CLARENCE HOUSE. (Right) A SIMILAR CHIMNEY-PIECE IN THE NATIONAL ART GALLERY OF VICTORIA, MELBOURNE. Both these chimney-pieces were formerly in a house in Dublin

could not be found for both, the choice fell on the somewhat simpler of the two. Its counterpart was purchased by the Melbourne Art Gallery, where it is now exhibited as a background to a group of contemporary examples of English 18th-century furniture.

The chimney-pieces are each composed of two kinds of Italian marble—a beautiful yellow-grey variety from Brescia, and a white, so-called statuary marble from the famous Carrara quarries. Both chimney-pieces, though differing slightly in detail, are of a similar pattern and of the same proportions. Based on Classical architectural models, they are enriched with similar mouldings of clear-cut projection, and possess in each case identical mantel-shelves carved with egg-and-dart and dentil bands. The whole entablature forming the two mantel-shelves is supported by detached Ionic columns.

The chief difference between the two models consists in the skilful and ingenious use of the two marbles in an alternative manner. Thus, in the first the columns are of Brescia marble and the fireplace opening, which is surrounded by a moulding boldly carved with an egg-and-dart ornament, of Carrara; in the second the columns are of Carrara and the background of Brescia, while the projecting surround of the fireplace, of Brescia marble, is merely moulded and not carved—a method of treatment more suited to a coloured marble where carving would be out of place.

The raised tablet upon the frieze of the chimney-piece at Clarence House is carved with grapes and vine leaves, a design which suggests

in that each possesses its original beautifully-wrought register grate of burnished steel, the capacious size of which suggests its use for the burning of peat as an alternative to coal. The variations between the two models are visible here too, the most noticeable differences between them being in the openwork aprons underneath the grates, which are pierced with a honeysuckle pattern in one case, and with a design of ovals and circles in the other.

The names of each of the distinguished owners to which these fine examples of Irish craftsmanship belonged in turn can be traced from the time the chimney-pieces were made, nearly two hundred years ago, until to-day.

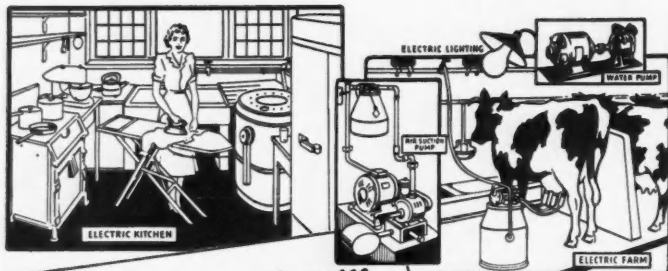
The house in which they originally stood was built by William Crosbie, second Lord Brandon, about 1765. His father, who had been M.P. for Kerry, and had married the daughter of the 1st Earl of Kerry, was created Baron Brandon of Brandon, County Kerry, in 1758, and died in 1762. His son, shortly after his succession to the title, secured a site on the south side of St. Stephen's Green—the 22-acre park in the heart of Dublin, first laid out in 1728—and erected on it as his city residence, the house now No. 77, St. Stephen's Green, which he finished internally with enriched plasterwork ceilings and with other decorative fittings, including these two handsome marble chimney-pieces.

In 1771 Lord Brandon, who had married Theodosia, daughter of the 1st Earl of Darnley, was created Viscount Crosbie of Ardfert, County Kerry. Five years later the title of Earl of

In 1820 the house became the residence of William Henry Magan, of Clonearl, King's County, who bought it with its furniture from the Archbishop's executors. It remained in his family until the death of his daughter, Miss Augusta Elizabeth Magan, in 1905. For many years while in her possession, the house was uninhabited, and on her death the contents were sold by auction. The chimney-pieces were included in the sale, and in the account of 77, St. Stephen's Green given in Volume II of the *Georgian Society's Records of Eighteenth-century Domestic Architecture and Decoration in Dublin* (1910), mention is made of these "two fine chimney-pieces" having been removed from the house at the time of the sale five years before.

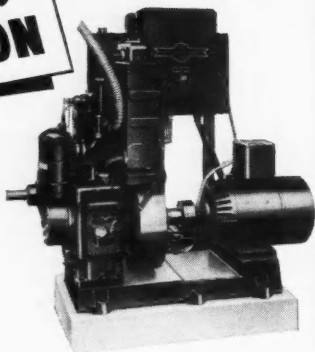
With this exception, the house appears to have retained its interior decoration and fittings intact. In 1911 it was purchased by the Loreto Order and opened as a residence for women students attending lectures at the University of Ireland in Dublin, under the title of Loreto Hall.

Meanwhile the chimney-pieces had been acquired by a Dublin dealer, and in 1912 they were bought from him by Brigadier-General R. J. Cooper, son of the Rt. Hon. Edward Cooper, of Markree Castle, Coloony, County Sligo. In 1912 Brigadier-General Cooper conveyed the two chimney-pieces to London and placed them in his house in Grosvenor Gardens. Later, on moving to Lowndes Square, he re-erected them there. They remained at Lowndes Square until 1948, when they were sold by his executors, the one to Princess Elizabeth and the other to the National Art Gallery of Victoria, Melbourne.



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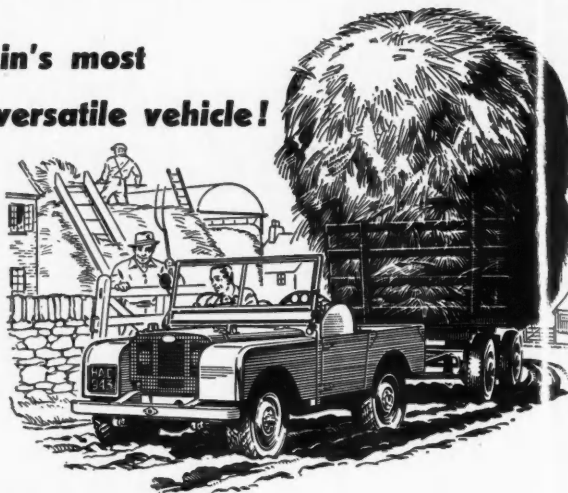
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FARMING NOTES

GOOD NEWS FOR HENS

It is good news, long delayed, that the rate of extraction in flour milling is to be reduced from 85 per cent. to 80 per cent. From next month onwards human beings will have in the loaf 80 per cent. of the wheat grain and 20 per cent. will go to pigs, hens and cows. The pre-war flour extraction was 72 per cent. This is normal in most countries to-day and the flour we import from Australia and Canada is of this quality. The decision is welcome because most of us prefer white bread to grey bread. We shall now have a rather whiter loaf, but why should not those of us who choose be allowed to buy a really white loaf made from 72 per cent. extraction flour if we are willing to pay the full price without subsidy? I understand that the nutritionists consider that it is good for us to consume some wheat offals, but "the gent man in Whitehall" does not always know best. This freedom of choice would surely suit the public and would certainly assist livestock farmers, particularly the specialist poultry keepers. They have had to manage on feeding-stuffs considerably below our pre-war standard and below the standards ruling in Canada and the Scandinavian countries with whom we compete in livestock production. Laying fash will now have more body in them and should produce more winter eggs, but will our feeding-stuffs then be as good as those available to our competitors?

Wheat Acreages

A GREAT deal of nonsense is talked about target acreages. I am sorry to see that Mr. Tom Williams is still playing this game of make believe. He has been told plainly by the county agricultural executive committees that it is not practicable to get 2,750,000 acres of wheat in 1951. So, imitating the technique that Mr. Strachey employed in ground-nut calculations, Mr. Williams now says that this does not really matter because the Cabinet have discovered that wheat yields are increasing. "A little simple arithmetic will show that if the average yield could be raised to 21½ cwt. per acre we should get just about as much wheat from 2,550,000 acres as if the original target of 2,750,000 acres were obtained with an average yield of 1 ton an acre." This is, indeed, counting chickens before they are hatched. Wheat yields will not be especially good this year and the average may not run out above 1 ton an acre, as there are many thousands of acres of laid wheat and, as I noted last week, the devastating fungus take-all has had just the ideal conditions to spread.

Value of Land

MR. R. R. WARE, director of the Agricultural Land Service of the Ministry of Agriculture, tries in his book *Estate Management for the Farmer* (Bles, 10s. 6d.), to cover the whole field of estate management so far as it is likely to be of interest to a farmer and he succeeds remarkably well, making his book interesting as well as technically accurate. He gives straightforward advice on the question of how much a farmer should pay for land—which advice was referred to in *The Estate Market* last week—and he thinks that in assessing farm values both farmers and valuers are still unconsciously influenced by tradition. They are apt to overlook that labour costs have risen so steeply in the last ten years that the true rental value of land which is capable of high production has increased in comparison with the rental value of land which with the same or rather more outlay on labour is capable of only low production. In other words the farmer spends much more on labour than on rent. Changes

in farming practice have increased the value of certain types of land and have reduced the types of others. Another book that I am glad to add to my shelves is a second edition of Dr. H. Ian Moore's *Silos and Silage* (Farmer and Stockbreeder, 10s. 6d.) in which there is plenty of good up-to-date advice about the different methods that are now practised successfully.

Farm Units

A SURVEY of Lakenheath Fen, an area of 3,700 acres in Suffolk, has been made by the Agricultural Land Commission and some drastic recommendations have been made to recast the various farms there. The Commission have power to do this under the Agriculture Act. The owners and occupiers of land in the fen have until September 1 to object to the Commission's proposals and then the Minister has to make up his mind. The Commission say that the poor condition of the roads in this fen, the inadequate fixed equipment and the multiplicity of owners and tenants, as well as the difficult soil conditions, make it necessary that the whole area, except 1,000 acres, should be taken in hand and a new series of farms created for farming on a ley system, the new farms running to about 300 acres in size. It would, the Commission consider, be unreasonable to expect the present owners and occupiers to provide the new equipment necessary at a cost of £65,000 or more and there will be heavy outlays in the form of drainage rates and in the repair and maintenance of metalled roads. Presumably the existing farmers in Lakenheath Fen will have first call on the new holdings if this ambitious scheme goes through.

Farm Envoys

MR. A. N. DUCKHAM, who has done excellent work for us as Agricultural Attaché in Washington, is returning home and his place will be taken by Professor R. G. Baskett, now on the scientific staff of the Ulster Ministry of Agriculture. Mr. W. F. Darke continues in Ottawa as Agricultural Adviser to the United Kingdom High Commissioner. These are important posts. Agricultural links between the United States, Canada and this country are stronger than ever before and we need to have good men to act for us across the Atlantic. In Scandinavian countries we have Mr. Ronald Ede representing us with headquarters in Copenhagen. We should really have another man in Stockholm, as there is scope for constant interchanges of information as well as personal visits between Britain and Sweden.

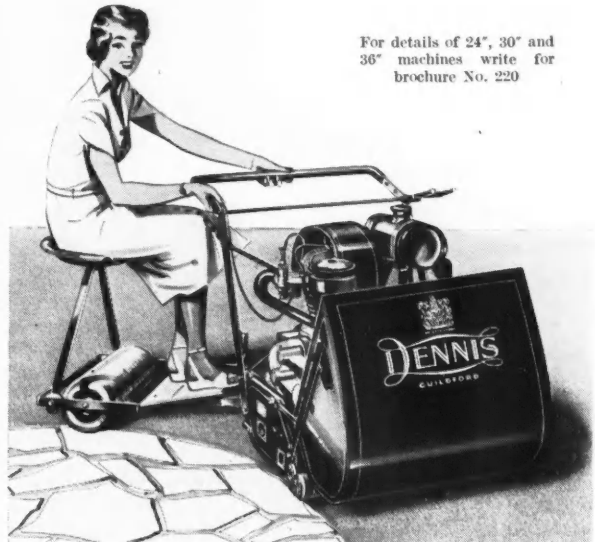
Marketing Schemes

SHEEP farmers will soon be asked to vote on a wool marketing scheme brought forward by the National Farmers' Union. The idea is to improve the handling of the British clip and to ensure that farmers get a fair price for their wool. The Government have said that if a satisfactory marketing scheme is adopted wool will be brought into the list of farm products for which prices are guaranteed under the Agriculture Act. The fixed prices for British wool are much below world prices at the present time, but no one can say how the market will turn in the next year or two. Another scheme that has been produced will look after the interests of commercial growers of tomatoes and cucumbers. They hope that the marketing of these home-grown vegetables can be organised so effectively that the Government will be convinced that consumers can manage quite well without Continental imports during the late summer.

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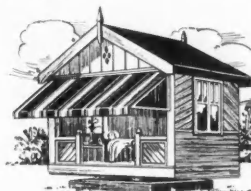
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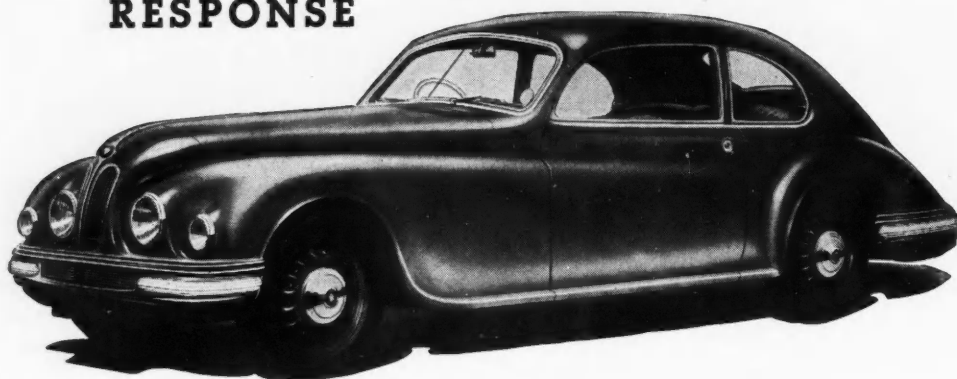
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THE ESTATE MARKET

FIRE IN THE HOME

THOSE who, like myself, have read a recently published pamphlet entitled *Fire! Fire!* (Stationery Office, 3d.), and having done so decided that the advice contained in it was so elementary as to be superfluous would do well to think twice. The facts that in Great Britain approximately 700 people are burned to death in their own homes each year, that the fire brigades attend an average of 116 fires a day at domestic premises alone, and that last year damage by fire cost the nation a matter of £22,592,000 are surely sufficient justification for its publication.

CARELESSNESS THE CHIEF CAUSE

THE truth of the matter is that the vast majority of fires are caused by just those acts of carelessness of which the pamphlet gives warning. Everyone knows that to smoke in bed and use candles to read by in bed are "dangerous practices." But that does not stop people from indulging in them. I speak from personal experience since it was a combination of precisely these two actions that was responsible for a memorable blaze in my bedroom at school.

Among the less obvious causes of fire are unswept chimneys. Burning soot either in the chimney or falling into a room, will cause a serious fire that may involve the whole house, and for this reason chimneys should be swept at least twice a year. Damage to chimneys, flues and stove-pipes is another frequent cause of fire. Any unusual escape of smoke is a danger-sign and should be traced to its source and the damage, if any, repaired. A wall or ceiling that becomes hot should be examined at once by a builder. Discoloration of wall-paper over a flue is often a sign of overheating.

IGNORANCE OF ELECTRICITY

THE increased use of electricity and the lay-man's ignorance of handling electrical appliances are probably responsible for more fires in the home than any other single factor. If one has any reason to suspect a defect in the wiring system one should at once consult a qualified electrician and on no account attempt electrical repairs of any kind unless one is thoroughly experienced in such work. But there are various precautions that can be taken by the householder himself. For example, if the house is to be left for several days, the electricity supply should be turned off at the main switch, which is usually near the meter. Flex should be of good quality, in good repair and of the correct current-carrying capacity and should on no account be laid under carpets or linoleum. Electric fires requiring a heavy current should not be harnessed to lighting circuits and should be provided with adequate guards.

BROADWAS ESTATE SOLD FOR £177,500

BROADWAS COURT, an agricultural and fruit-growing estate of 3,220 acres that lies in the Teme Valley, six miles from Worcester, was sold last week for £177,500. Messrs. Chesshire, Gibson and Co., who conducted the sale for the trustees of the late H. J. Greswolde-Williams, submitted the property in 94 lots, all of which were sold with the exception of Lot 1, the Georgian house known as Broadwas Court. Many of the lots were bought by the tenants, and among the individual prices paid were £15,000 for Upper Court, a hop, fruit and stock farm of 281 acres, and £12,000 for Doddenham Hall, a mixed holding of 207 acres.

A satisfactory feature of the sale was that all lots of timber fetched their reserves. A tree-preservation

order was made on much of the woodland a short time before the auction and although it had not been confirmed it was feared that the threat would discourage buyers.

Other recent auctions of agricultural properties include those of the Whetstone estate, which extends to 620 acres on the southern outskirts of Leicester, and the Langham House estate of 489 acres, three miles from Oakham, Rutland. Both sales were conducted by Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons), the first on behalf of Trinity College, and the second for Smith Real Estate, Ltd. That of Whetstone resulted in the sale of 525 acres of tenanted land for £24,500, an average of just under £47 an acre. One farm of 92 acres was withdrawn at £5,750. The Langham House property, part of which was offered with vacant possession, did not find a buyer at the auction and was withdrawn at £20,000, £5,000 short of the reserved price. It was sold by private treaty after the auction.

30,000 ACRES FOR SALE IN SCOTLAND

FOUR estates in Scotland, totalling more than 30,900 acres in all, are for sale through Messrs. John D. Wood and Co.

For Mr. Alan D. Pilkington they are offering Shurrery, a sporting estate of 12,900 acres on the borders of Sutherland and Caithness. Shurrery is easily reached by the B.E.A. service to Wick and provides salmon and trout fishing, stalking, and shooting for grouse, woodcock, snipe and geese. Broubster, an adjoining estate of 5,660 acres, is also available if required.

On August 18, unless sold privately meanwhile, the same agents will go to auction with Ben Lawers and Ben Ghlas, two estates situated between Aberfeldy and Killin, Perthshire, and together extending to 12,400 acres. Those properties, which march with each other, are chiefly agricultural, but good stalking, shooting and fishing is to be had.

RACING ESTABLISHMENTS OFFERED

MR. R. J. Colling, who moved his training establishment from Newmarket to West Ilsley, Berkshire, before this year's racing season, has instructed Messrs. Knight, Frank and Rutley and Messrs. Osmond E. Griffiths to offer the Scalback stud by auction. The property is situated within a mile of Newmarket and consists of a stud-groom's house and 63 loose-boxes set in 83 acres. It is proposed to submit the property in two lots, the house with 43 loose-boxes and 24 acres for use as a training establishment, and the remaining 20 loose-boxes with 59 acres as a small stud farm.

For Major Eric Rawlinson, Messrs. Jackson-Stops and Staff's Cirencester office are offering the Abberley stud farm, Worcestershire, and the same firm have been retained by Lord Eliot to sell his training establishment, Grey Flags, Upavon, on the Wiltshire Downs.

POISONOUS SNAKES NOT ALLOWED

POISONOUS snakes are not considered desirable tenants by the housing committee of St. Helens, Lancashire. According to a recent Press report, the tenant of a council house, who has been keeping two poisonous snakes at his home for educational purposes, has been told that he must get rid of them. The reptiles are under a month's notice. Neighbours were no doubt relieved to hear that the owner was prepared to abide by the committee's decision.

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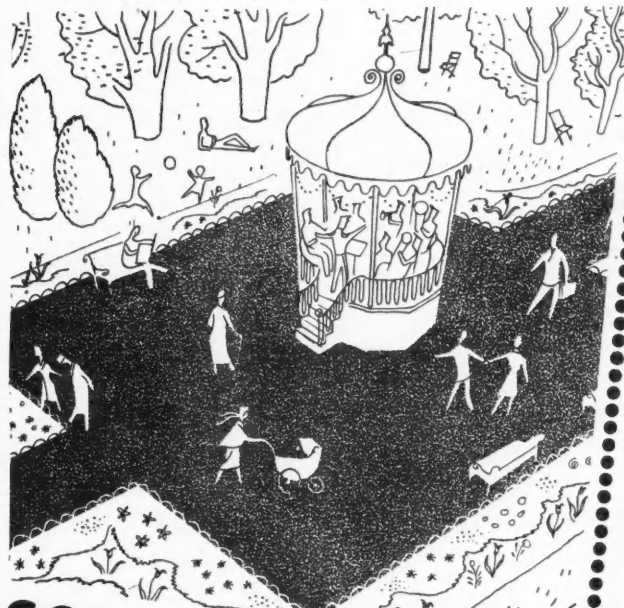
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NEW BOOKS

AS THE DEVIL MIGHT WRITE

Reviews by GEOFFREY GRIGSON

WHAT kind of novels would the devil write? He is a being of considerable culture, vast experience, and, we may think, one who is not yet bored with the comings and goings of men or fed up with their fantastic variety and peculiarity. He is a student, we may be sure, not only of individuals but of cultures and societies. He likes them best in decay. He knows about tenderness, but does not deal in it. He is a connoisseur, not only of deliberate wickedness, but of original sin and original weakness, a sardonic student of the mean and the small, possessed of great powers of

however chic—she was incurably romantic and over Brian's shoulder she saw a long line of soldier-mystics back from Persia, introvert explorers, the young Conservatives, important Dominicans, and Continental novelists with international reputations, snatched from the jaws of O.G.P.U., and at the centre, here, the woman who counted." Are we all fat and flightless pigeons due for extinction?

This is not what the elderly female relative inside me calls a nice book. But it is demoniacally entertaining; and instructive. Mr. Wilson does not

SUCH DARLING DODOS AND OTHER STORIES.

By Angus Wilson

(Secker and Warburg, 9s. 6d.)

A SPORTSMAN'S NOTEBOOK.

By Ivan Turgenev

Translated by Charles and Natasha Hepburn

(Cresset Press, 9s. 6d.)

WILD ANIMALS IN CAPTIVITY. By Professor H. Hediger

(Butterworth, 35s.)

aesthetic discrimination and enjoyment. I do not doubt he both likes and hates mankind; and if he wrote, his books would be entertaining, instructive and, although not exactly moral in purpose, still of the greatest moral use if they were rightly read.

MIDDLE CLASSES' DECAY

On second thoughts, it would scarcely be novels he would write. He knows too much. He has too much to say, too many people to say it about. No, the devil would give us a vast human comedy in short stories. And in type they would not be unlike the stories which Mr. Angus Wilson has collected in *Such Darling Dodos* (Secker and Warburg, 9s. 6d.). Not, I hurry to add, that Mr. Angus Wilson is the devil or a lesser fallen angel. His stories, though, display a good many devilish qualities. They like and they loathe. They catch us in a spiritual nakedness we do not often see in the mirrors in our own private bedrooms. They are devilishly neat—neatly sordid; and they fix upon the middle classes in decay—or, if you dislike that word, in transition. A mother and her children reveal themselves around the death-bed of an old servant. A man in business keeps a house and land. Inside the house he keeps not only his own disillusionment and his wife's, but three family misfits, three sponges. A youngish don on the edge of failure in a red-brick university and his wife on the edge of hopelessness are suddenly translated—the don by a new Chair, the wife by an enormous legacy. The husband—he is soon "received with acclamations in the London academic world, not only within the University, but in the smart society of the Museums and Art Galleries, and in the houses of rich connoisseurs, art dealers, smart sociologists and archaeologists with chic, that lay around its periphery." His wife—"she aimed at something more than an academical sphere

write, thanks be, in the character of a prig irritated at the shortcomings of everyone except himself. Yet he does act unfairly at times, as the devil would act if he wrote short stories. The devil would falsify. He would not always draw the fair and logically absolute conclusion. And in these stories something does now and then go wrong. The syllogism breaks down. The deduction goes over the line from the justifiable into the farcical, because, I think, there is this and there is that in life which Mr. Wilson does not feel, or does not want to admit that he feels. But that must not put you off. *Such Darling Dodos* is an act of personality and it is not one of the books which come out every week.

TURGENEV TRANSLATED

The elderly female relative inside us is always a poor guide. She gets bad things wrong because she does not understand how they illuminate the good. She falsifies the good because she will not admit the bad. I am very doubtful if she approved of the book which we have known as *A Sportsman's Sketches* by Turgenev, which has now been translated again as *A Sportsman's Notebook* (Cresset Press, 9s. 6d.). The Emperor of Russia, so we are told in an editorial note, "was confidentially advised that it was subversive and calculated to sow dissension between the serfs and their masters." That would have been enough for the elderly relative. She is upset as much by saint (until he is canonized) as by devil; and Turgenev does incline more to the saint, to tenderness and love, touched as there may be in him with the weakness of a gentle melancholy. I do not know a book which gives so much of life lived (as it happens) in a countryside. Here are people, serfs and landlords, in whom good and bad are mixed; and who are to be loved. Here is the natural scene, the natural fecundity,

indifferent to these human inhabitants and, to us, cruel (if we care to give it so much personality) and yet delicious to our senses. It is because Turgenev accepts, unlike the elderly relative, that his vision of the Russian countryside in his 19th-century youth, himself with the sun, is a timeless book.

Turgenev used to come over from Paris to East Anglia to shoot partridges. Do not misunderstand me if I say that I cannot imagine Mr. T. S. Eliot shooting partridges. Only it was easier perhaps in Turgenev's day for the intellectual to be in some ways a less particularised person, to have within his peculiar equipment a broader basis of normality. The specialisation into much else than darling dodos of a new kind had not gone so far; which was strengthening. This new translation may be more accurate than the familiar version by Constance Garnett, but it is scarcely more fluent. However, a translation would have to be very inept to smother Turgenev's warmth and wholesomeness, and if you have never read this book of him you have some hours of the greatest pleasure waiting for you.

THE CASE FOR ZOOS

Since Turgenev was shooting our attitude to animals has changed in two ways. Either, scientifically, we look on animals as vital mechanisms impeded by a complex of automatic drives and possessing very little intelligence, or else we have exaggerated our anthropomorphic habits, our way of projecting our own easy sentiments into the animals we like. Landseer and Turgenev lived at the same time, though Turgenev as a writer about men could never go so far as Landseer in sentimentalising his animals. Many of us go too far and could never read with any enjoyment or good-mannered equanimity Professor H. Hediger's most remarkable book *Wild Animals in Captivity* (Butterworth, 35s.). Professor Hediger directs the Zoological Gardens at Basle. He tries to make us understand the mentality of animals in particular relation to captivity and the cage. Ought we to have zoos? Ought we to be able to examine and study wild animals through the bars or the glass or across the dividing trench?

In part the book turns upon the well-tested concept of "territory" in animal life and upon the restricted nature of territory in the wild and upon the fact (as it appears) that the well-looked after and properly tame animal treats his cage or enclosure as his territory. So too, according to biologists quoted by Professor Hediger, "where the dog shares house and home with a man, the dog's territory coincides with the man's." And he goes on, "It is obviously this fact which has created the basis for a symbiosis of dog and man. For each partner protects the other's property when he defends his own." Even when appearances are against it, the captive animal may be well content with his territory in the zoo. On top of that we may realise that his zoo life protects him from other animals, and gives him (or should give him) more ample food, greater freedom from disease and longer life.

THE CLEAN CAGE

As an example of how we can go wrong by applying our own notion of comfort to animals, take the question of the clean cage. For some animals a clean layer of peat may be all that is required, but for a slow loris this clean layer of peat and the cage around it only become habitable

when the loris has soaked the peat with its own urine and so marked its territory out with boundaries of scent. "Every time its cage is cleaned this animal has to drink incredible quantities of water straight away and sprinkle the nice clean floor systematically just like a watering-cart."

TRAINING AND CIRCUSES

Or take animal training, and even circuses, which often make the self-projecting animal-lover so fierce in his denunciations of cruelty. A wild animal has to avoid enemies and find enough food. A captive animal has no enemies and the food is provided. His occupations are taken from him. Train the animal and he has something to do. Professor Hediger maintains that training for the captive corresponds to sport and games for the civilised man, and is necessary for the animal both psychologically and physically. This is one of the points where he speaks out plainly. "In the animals' own interests," he says, "we cannot refrain from saying that certain

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly.

societies for the protection of animals would do far better to insist, where possible, on good, i.e. biologically suitable, training; they should foster understanding of this in the widest circles, rather than oppose blindly any training of wild animals on the basis of arguments that have long become completely untenable. Through their opposition to the training of animals they do them real disservice."

Our own emotions are not always a sensible guide. Still, I am not sure that this cool biologist is not himself a bit too strict when he defines love of animals. He is perhaps scientifically seduced into being unscientific. "Friendship between animal and man, in the sense of intimate positive relations, can only be achieved by unforced, voluntary approach on the part of the animal" in contrast to "that wrong and stupid pampering, that selfish pseudo-love of animals which can appear in such revolting forms in adults, where it sometimes leads to excesses that are a real torture for the animal." Excellent.

DELIGHT IN THE ANIMAL

Excellent too when it is stated that "By love of animals we mean a healthy delight in the animal, but with the greatest possible consideration"—which is the whole purpose of an admirable book—"for its biological situation." But the definition is not always so sensible. Can we really give up all our anthropomorphism towards animals? Would it be wise if we could? Is the "real animal lover" only the man whose attitude is biological? I wonder if Professor Hediger ever finds himself speaking of animals as "he" and "she," or off his guard ever talks to an animal? Is it so abominable to do such things? On his own showing, we can feel a sense of companionship with animals; and if we do, then willy nilly we invest them, unscientifically, with a certain degree of transferred human personality in a warmth of feeling toward them. All is well, I should have thought, if we keep our heads and avoid the excesses of sentimentality, and that occasional spite which Professor Hediger condemns. An absolutely biological interest, if it were possible, would freeze emotion and imagination, and even the kindness of respect.



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The First AUTUMN FROCKS



A version for the autumn of the all-purpose wool jersey frock from the Utility range of Susan Small. The entire front is knife-pleated, the back left plain. The dress comes in tones of flannel grey and mushroom

(Right) Fine worsted, checked in nigger brown and oatmeal, showing the latest "shirtwaister" style with a sunburst of knife-pleats let into the centre front and a detachable pointed under-collar of white pique. Berkertex

THE straighter, shorter lines of the present silhouette prove an excellent medium for the plain woollen dress, backbone of a winter wardrobe. The collections are full of tailored dresses, all them simple, but with the addition of a sunburst of pleating, a panel, a basque, a deep pleat here and there, or a detail on pocket or rever—deft touches that give the dress individuality without altering the basic simplicity which makes the smart frock. There are few signs of decorations added at random; they form part of the construction.

There are alarming reports from Paris of skin-tight skirts that have been shortened to show the knee again, but the dresses shown in the early London collections reach almost to midcalf, a becoming length. Materials on the whole are smooth, with some bouclé woollens, shell patterned jerseys and raised slub or chenille stripes and checks that give a depth to the surface that is a continuation of the popular shantungs of the summer.

The tailored frock in jersey,



A coat frock in thick taut wool jersey with deep flapped pockets forming the top of side panels. From the Utility range of Wolsey. New colours are a deepish slate blue, olive green, and a purplish smoky grey



worsted or crêpe tweed retains the shoulder seam that continues along the top of the sleeves and the deepened armhole in eight instances out of ten, though the set-in sleeve re-appears on the straight dress in a firm weave. Sunbursts of pleats or deep inverted pleats are inserted in the centre front, and sometimes the slim dress has an accordion-pleated apron that ties round the waist and makes it look more dressy for an afternoon or cocktail party.

Sleeves are three-quarter length or wrist length and a number of the long sleeves have neat turnback cuffs. Collars are small and unobtrusive or fall in deep points and fold up like wings. There are a great many dresses with the entire front knife-pleated or fronts and skirts knife-pleated, and the manufacturers claim that these pleats are all but permanent and will not sit out.

The V neckline, piped with white and collarless, varies the round plain neckline, and the dress then fastens down the front. A number of worsted



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(Right) The slim lines of this Susan Small grey worsted frock are broken by stiffened drapery on the left hip. The V neckline is edged with black velvet and white piqué; armholes are deep and shoulders are slightly squared

frocks, with stiffened basques or a suggestion of drapery on one hip which breaks the tailored up-and-down look without too much fuss, have great chic, but they are definitely dresses for the slim woman. The stiffened basque above a tubular skirt is a very smart style and one that can be worn successfully under the many straight coats that are being shown for the autumn.

THE jersey coat frocks look smooth and sleek with fly fastenings, flat stitched pleats and rows of machine stitching edging collar, cuffs, revers and pockets. A great deal of detail is hidden away under their slim straight lines. Wolsey are including in their range this winter a lovely shade of deep slate blue, a cinnamon, several mushroom browns and a lacquer red which they combine effectively with stone. Their black dresses are designed to be worn from morning to night with or without jewellery or bright chiffon scarves or handkerchiefs slotted through belts.

The Utility dresses in all the ranges are remarkable for their design and workmanship and the quality of the material used. Prices have been raised slightly in many instances and manufacturers find there is an increasing demand for these higher priced Utility dresses in simple wearable styles. They are being made in many colours and practically every kind of woollen fabric.

The crêpe tweeds at Gardiners are again one of the resounding successes of the season and are being styled in immense checks in mixed cinnamons or greys with black. There is also a minute check in two greys or in two tones of mushroom that has made some attractive dresses. The Paris *couturiers* have been buying this fabric for the coming autumn in three tones of grey with a black added and again in three tones of



mushroom shading from a pale shade that is almost a beige to a deep, and with a nigger brown. It is also being woven especially for Fath with these graded colours all in a piece. Checked tweeds in five or six soft shades can be made in three weights of the same pattern, the "handle" of these tweeds is as soft as a cashmere. Small gay lozenge weaves are shown for the jacket of an ensemble where the tailored dress is in one of the tones of the check.

A grass green catches the eye by its brilliance in nearly all the swatches of colours at the woollen manufacturers'. A muted tone of tangerine makes some attractive winter coats in a thick duveten, and appears as a check on many of the brown and dark bottle-green tweeds. A raspberry pink has been added to the winter ranges of tweeds and duvetens, and has been ordered from Paris; this was the colour that was shown in the mid-seasons for short jackets. A deep indigo blue is a lovely rich colour and it has enough light in it for a winter's day. Some blues tend to look dreary on a dull day.

Patterned tweeds are prominent in the suit collections for winter. A polka-dot is new and tailors well; it is being made up with plum dots on a bracken brown ground. Ensembles of coats over suits are made in two weights of the same pattern with the lighter weight for the suit in a smaller sized check than the coat. Sometimes the coat is in almost the same colouring, as in a Brenner ensemble where the

top coat is in violet and dark green large checks chalk-lined with black and white, and the suit in a dice check tweed in bottle green and violet. The coats have an oblong look, as many of them hang straight from the shoulder without the gored, cape-like backs. In most instances the raglan seam is retained or the seam over the shoulder, but they still look straighter and squarer than last year, and this is a style that can be made up with great success in these bold checks.

For town coats, smooth surface duvetens and some thick woollens with a very close pile that gives a velvet bloom hold first place.

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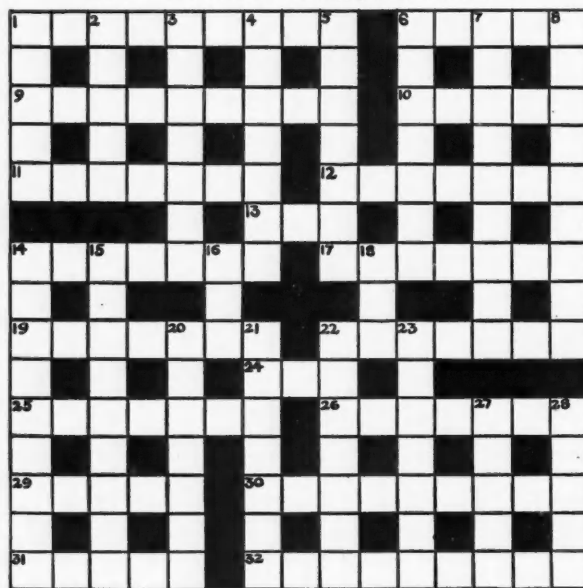
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the first post on the morning of Wednesday, August 9, 1950

NOTE.—This Competition does not apply to the United States.



Name.....
(Mr. Mrs., etc.)
Address.....

SOLUTION TO No. 1068. The winner of this Crossword, the clues of which appeared in the issue of July 28, will be announced next week.

ACROSS.—1, Land of Promise; 10, Angling; 11, Fritter; 12, Ages; 13 and 14, Greenland; 17, Catches; 18, Hellene; 19, Insults; 22, Caitiff; 24 and 25, Headaches; 26, Oslo; 29, Noisome; 30, Partlet; 31, Cherry orchard. DOWN.—2, Augment; 3, Dais; 4, Figures; 5, Refresh; 6, Maid; 7, Situate; 8, Balance in hand; 9, Bridge of boats; 15, Child; 16, Blain; 20, Spanish; 21, Secrecy; 22, Creeper; 23, Insular; 27, Hour; 28, Arch.

ACROSS

1. It is not made for the use of composers only (9)
6. "Make me a willow — at your gate" — Shakespeare (5)
9. A world lacking Euphrosyne and her sisters (9)
10. It was not at Nuneaton by the sound of it (5)
- 11 and 12. Thus instructed the secretary should not look at the clock (4, 3, 7)
13. Presumably also to be found in Buckland (3)
14. "The fairy tales of —, and the long result of Time" — Tennyson (7)
17. Star somewhat confused gets married and is provided with a bed (7)
19. God with music at the close (7)
22. Dangler gets twisted (7)
24. Would ham taste salt with it in County Durham? (3)
- 25 and 26. Costly success (7, 7)
29. The poisoner's *vade mecum* (5)
30. Can I rap it? (anag.) (9)
31. Gears changed by storms (5)
32. Strictly speaking, it does not define the character of the blunt end (9)

DOWN

1. River to which a colony owes its name (5)
2. For pope or peeress? (5)
3. Town requiring pans for battle (7)
4. Advance parties do, of course (7)
5. Summaries (7)
6. Things should be for the char (7)
7. First used in *Aqua Sulis*? (4, 5)
8. Just the figure for a nonagon (9)
14. Little beach musician (9)
15. Meaning bringing in the goods (9)
- 16 and 18. Part of Switzerland in China (6)
20. What the political column does with the principles, for example (7)
21. They imply a way out has been found (7)
22. A 5 to get from the dance (7)
23. It has preceded many a sale and contract (7)
27. Exhort the tree to express views (5)
28. Jerks from the other side of the Atlantic (7)

The winner of Crossword No. 1067 is

Mrs. Gerald Wills,
Hatch House,
Tisbury,
Wiltshire.

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CONTINUED FROM PAGE 330

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MISCELLANEOUS—contd.

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CLASSIFIED PROPERTIES

CONTINUED FROM PAGE 357

FOR SALE—contd.

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S. CORNISH COASTAL FARM, 58 acres. Modern farmhouse and buildings (including tubular cow ties and milking machine). Easy access market town. Freehold.—Apply, **STOCKTON & PLUMSTEAD,** Mawnan, Falmouth. Ref. 2021.

S. CORNISH COTTAGE RESIDENCE, 5. Helford River area. 6 acres gardens, meadows; trout stream. 3 reception, 4 bedrooms, etc. Central heating. Freehold.—Sole Agents, **STOCKTON & PLUMSTEAD,** Mawnan, Falmouth. Ref. 8080.

FOR SALE—contd.

S. CORNWALL. A yachtman's beautiful Freehold Residence. Wide sea and harbour views. 2 reception, 3 bedrooms, etc.—Apply **STOCKTON & PLUMSTEAD,** Mawnan, Falmouth. Ref. 8046.

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S. DEVON, nr. Totnes. A Detached Residence of character, situated in delightful surroundings with open country views. Easily run house with 3 reception, 6 bedrooms, bathroom. Garage for 2, stabling, 2 greenhouses. Very pleasant grounds of approx. 2 acres, including 2 walled in kitchen gardens. Detached cottage let at 10s. p.w. exclusive.—Full details: **WATCOTTS,** 5, Fleet St., Torquay. Tel. 4333.

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FOR SALE—contd.

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FOR SALE—contd.

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WANTED—contd.

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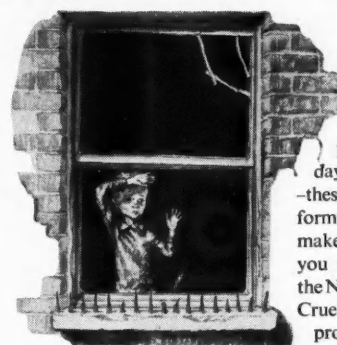
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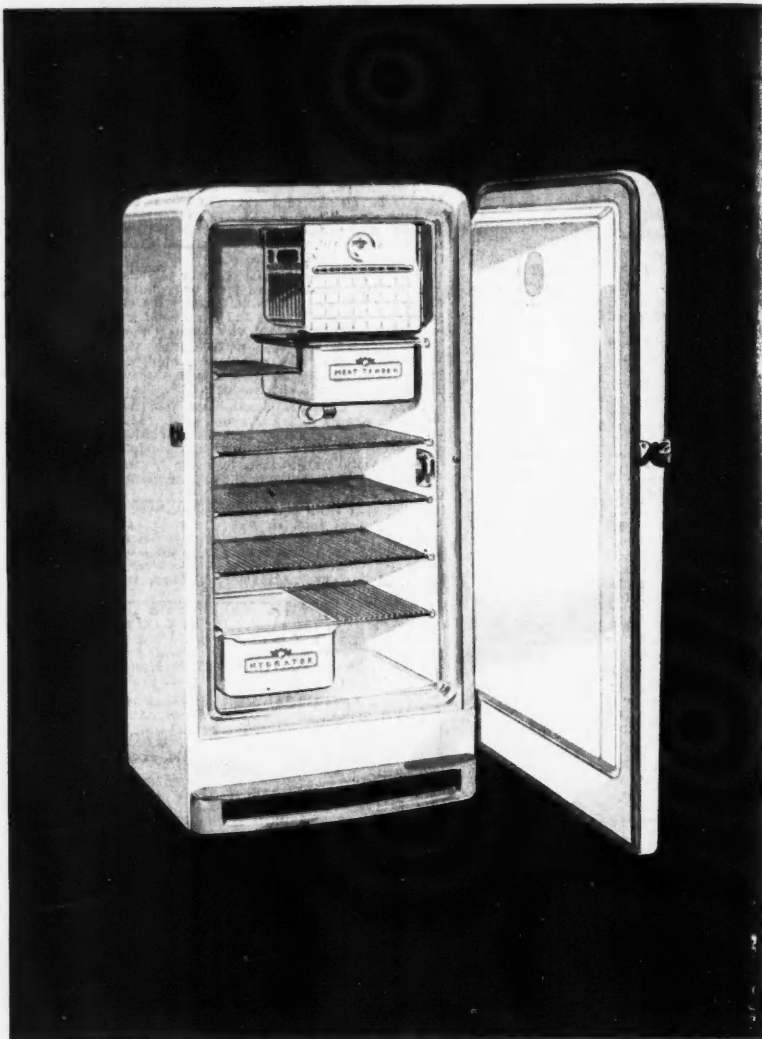
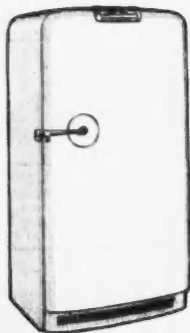
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